

*The Measure of our Traveling Feet*

Marres in collaboration with the Romanian Cultural Institute Brussels

Maastricht, September 2016

The artists featured in *The Measure of our Traveling Feet* reflect upon a society that is shaped by migration. What happens when you cross the border? Who do you meet *en route*, and what do you leave behind? Migration forces us to constantly re-establish our identity and culture. The Romanian artists in the exhibition, Anca Benera & Arnold Estefan, Tudor Bratu, and Mircea Cantor, might share a same kind of interest and sensitivity towards such notions as “territory”, “home” and “identity” – concepts that are essential to the debate. These artists poetically shows how movement always leaves behind traces; marks that reveal one’s personal history of progress and are at the same time subject to constant renewal and removal in a modern, globalized society. The research for *The Measure of our Traveling Feet* started in 2014 and was very much informed by a research trip to Cluj and Bucharest in that same year. Hence Marres is delighted to collaborate with the Romanian Cultural Institute in Brussels on this topic, as we cannot yet fully comprehend the significance and consequences of migration today.