

05/07/2012, İstanbul

Dear Sir or Madam,

During the preparations as well as the exhibition of the **12th Istanbul Biennial** (17 September- 13 November, 2011), the **Romanian Cultural Institute (ICR)** has been one of our most significant contributing institutions. **ICR** has been very supportive during our curators' research visits prior to the **12th Istanbul Biennial** as well as travel, transportation and production costs occurred during the participation of Romanian artists **Geta Brătescu** and **Mona Vatamanu & Florin Tudor**. Exhibiting these Romanian artists, whose works were among the central pieces of both **Untitled (Abstraction)** and **Untitled (History)** themes of the **Untitled (Istanbul Biennial), 2011**, was made possible mainly with strong support of ICR.

Additionally, **ICR** invited our exhibition coordinator **Duygu Dogan, M. Arch.**, to an architectural workshop *Focus: Musurus Pasha Konak - Romanian Cultural Institute in Istanbul Residence* where the uses and potentials of a historical building in an important area of Istanbul were explored by opening up discussions by a group of architects from Romania and Istanbul.

As a non-for-profit organization, **Istanbul Biennial** works with many international institutions and foreign missions. Based on our experience over the years, we can assure you that **ICR** is among the most organized and collaborative institutions that is very much involved with the local artistic and cultural scene in Turkey. We strongly believe that **ICR's** contributions are crucial in terms of promotion of the Romanian culture in Turkey.

If you have further questions, please do not hesitate to contact us.

Sincerely,

Istanbul Biennial

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