

The EUNIC Brussels 7 countries

Basque country, Estonia, Hungary, Poland, Portugal, Romania et Turkey

➤ Program

Friday 1 September

- **5 PM – Workshop - Black Line" drawing games** (PARC, Stand B1)
The workshop is composed of approximately 8 playful collective drawing games. The games offer innovative and joyful ways of spending time creatively, and show that drawing can be an important and helpful tool for bringing different people together. The participants can be young or old, previous drawing skills are not important. We will see how much fun drawing together will be!
AW is a 2-person comics collective consisting of Liisa Kruusmägi, who draws, and Janno Pikkat, who writes; see www.awstuff.xyz
AW – Estonia
All ages

Saturday 2 September

- **11 AM – Workshop - Playful comics/Juggling comics** (PARC, Stand B1)
The workshop invites children of all ages to get familiarized with basic comic strip techniques in a playful manner, through games such as the Exquisite corpse. The result will be a collectively and spontaneously assembled story in a comic strip format.
Xenia Pamfil – Romania
Age: 7-18
- **12.30 AM – Workshop - Beginnings to be a comic book artist** (PARC, Stand B1)
The main idea of this workshop is to deepen the basic concepts of illustration and work on the theory of comic drawing through different activities; the general objective is for each child to make a comic strip. Once reviewed the fundamental elements of the comic such as vignette, speech bubbles and types of speech bubbles, sequences... and after having learned to draw a character and his expressions, we will begin to create our own comic. Join us to create your own hero, unique and special.
Ainara Azpiazu – Basque country
Age: 8-12
- **1.45 PM – Lecture - The World through an Artist's Eye. Reflecting Travelling, Voyages, Countries and Cultures in Creative Work** (BOZAR, Studio)
We will explore the impact that living in different countries, taking part in artists' residency programs all over the world, and experiencing different cultures and environments has had on the work of the participating artists.
Mari Laaniste, Liisa Kruusmägi, Kivi Larmola, Sanna Larmola – 45'

- **2 PM – Workshop - Let's enter the world of Hypnos!** (PARC, Stand B1)
 Live drawing session
 Attila Futaki, Hungarian comic book artist demonstrates the finalizing of comic book pages with his last comic book, the Hypnos, published by Le Lombard.
 During this live drawing session the audience will see how the inking of a page goes and what kind of tools are used in the process. The audience can also ask questions and try out the tools (brushes, pencils) used by the artist on a printed page from Hypnos.
Attila Futaki – Hungary
 All ages

- **3 PM – Lecture - A Trip through Portuguese Comic Strip – 1850/2017** (PARC, Discussion room International Pavilion)
 Paulo Monteiro will talk about the first manifestations, in Portugal, and about the evolution of comics in this country. An incredible History, not very well known. The presentation will be accompanied by images and will be in a lecture format.
Paulo Monteiro – 45'
 Lecture in English and French

- **3.30 PM – Workshop - Live drawing session** (PARC, Stand B1)
 Prepare your pen and paper! Uğur Gürsoy, the creator of cult comic characters such as 'Fırat', 'Bahattin' and many others, will share his own personal journey in comic world. How does he get his inspirations? How do these inspirations come to life on the paper? What kind of steps does he get through until the production?
 By witnessing his creation process, the audience will have opportunity of gaining an insight into caricaturist's world.
Uğur Gürsoy – Turkey
 All ages

- **3.45 PM – Signing session - Attila Futaki** (PARC, Stand B1) (Table of Hungary)
60'

- **5 PM – Workshop - You can be the Hero** (PARC, Stand B1)
 The idea of the workshop/lecture is to promote the medium of "author comics", whether they are autobiographical, travelogues, feminist or whatever - as long as they are "true" to the person who writes and draws. (Before the workshop each participant is invited to draw a short story of autobiographical content, something true and relevant to his or her own life.) All works at the workshop are evaluated from aspects of a) relevance and literary storytelling, b) visual composition and continuity between pictures and c) of course overall understanding of comics language, comics storytelling and tools of the trade. This is not a drawing contest!!!
 You can draw stick figures if it suits the style and idea.
 Kivi Larmola is a comics artist and a writer for many international projects. Sanna Larmola is the co-producer for many comics projects, and also has a comics marketing experience of 25 years. She has also worked as a documentarist, a filmmaker and photographer in several countries.
Kivi Larmola et Sanna Larmola –Estonia
 All ages

- **5 PM – Lecture - How to enter the International Comics Market as an Artist?** (PARC, Discussion room International Pavilion)
This panel of discussion addresses the international aspect of the comics strip market. The participating artists/speakers will share their experiences and viewpoints on this issue.
Attila Futaki, Xenia Pamfil and Csaba Kopeczky – 45'
Lecture in English and French

- **6 PM – Lecture - The Angel of Budapest - comic book presentation and signing session** (PARC, Discussion room International Pavilion)
The comic book by Attila Futaki and Gábor Tallai tells the history of the Hungarian Revolution and War of Independence of 1956 in a way, which can be undeniably understood not only by older generations and teenagers, but also by foreign audiences who are interested in comics. The Angel of Budapest doesn't tell an American superhero story. The characters are ordinary, live people. The protagonist is János Angyal (means angel), immigrated into the United States, who, although has escaped from the retaliation, lives and succeeded in the free world, remained in his heart a Hungarian freedom fighter whose patriotism has been unchanged. Angyal undertakes to return to the communist Hungary behind the Iron Curtain to take revenge on Major Petrov, who murdered his comrades several decades ago, and now who arrives to Budapest, like the new Soviet Ambassador. By the will of the creators, the volume is intended to demonstrate – without false pathos – the life-or-death fight of the Pest boys and girls for freedom and independence, as well as the inhumane nature of the Communist regime, which remains to be opposed to freedom until the last moment.
Attila Futaki, Gábor Erdei, Gábor Tallai, Zsófia Villegas-Vitézy – 45'
Lecture in English

- **6.30 PM – Workshop - How to improvise a comic?** (PARC, Stand B1)
How to start drawing a comic when you have no ideas? How can you make drawing fun? What it is the easiest way to publish your comic? During this workshop, you will learn the methods how to improvise and create your own comic!
Maciej Palka – Poland
All ages

- **7 PM – Signing session - Attila Futaki, Gábor Erdei, Gábor Tallai and Attila Fazekas** (PARC, Stand B1) (Table of Hungary)
60'

Sunday 3 September

- **11 AM – Workshop - Character creation in diversity of materials** (PARC, Stand B1)
In this workshop we will create a fun character for children and young people. With the technique of stamping and printing on linen you can create characters of any type.
Iñaki Martiarena (Mattin) – Basque country
Age: 6-10

- **12.30 AM – Workshop - How to make comics not knowing how to draw?** (PARC, Stand B1)
A workshop where it is shown that it is easy to draw, even without mastering the drawing. Let's make a story of extraterrestrials ... with circles and squares!
Paulo Monteiro – Portugal
Age : 6-12

- **2 PM** – Workshop - **How to transform written stories into comic movements? Live drawing session** (PARC, Stand B1)
How does a comic book page get made? From script to layout, from layout to pencil drawings and to the inking.
Hungary's best comic book artists show the first steps of these phases in collaboration with the audience during a live drawing session.
Layouts of comic book pages will be made with fictional situations involving well known and loved characters to show the audience the rules and endless potentials of the craft.
Hungarian comic artists – Hungary
All ages

- **3.30 PM** – Workshop - **Live drawing session** (PARC, Stand B1)
Wojciech Stefaniec – Poland
All ages

- **3.45 PM** – Signing session - **Lajos Farkas** (PARC, Stand B1) (Table of Hungary)
60'