

PROGRAMME

ROME AFTER ROME ROMA DOPO ROMA

(Centre of Excellence for the Study of Cultural Identity – University of Bucharest,
Accademia di Romania, Istituto Culturale Romeno, Roma, Università Roma Tre)
24 – 25 October, 2019

24 October, 2019 (Thursday)
Accademia di Romania

09:45–10:00	Registration	
10:00–10:30	Opening Ceremony	
	Session 1 Chair: Zelma Catalan	Session 2 Chair: Carmen Muşat
10:30–11:00	Francesca Orestano (Università degli Studi di Milano): <i>Green Ruins: Gabriele D'Annunzio and the Eternal City</i>	Mario Martino (Università La Sapienza, Roma): <i>T.S. Eliot, Rome, and the Europe of the 1930s</i>
11:00–11:30	Gyapay László (Miskolc Egyetem): <i>The Ruins of Rome as a Point of Reference in the Reformation of the Hungarian Language</i>	Raúl Ianes (Miami University): <i>Roma Conquistata, Martoriata, Liberata: Always Rome after Rome in Modern Times</i>
11:30–12:00	Zelma Catalan (Sofia University): <i>Ancient or Roman? The Roman Ruins in Plovdiv and the Narrativization of the Bulgarian Past</i>	Carmen Muşat (Universitatea din Bucuresti): <i>Rome – the Palimpsest City</i>
12:00–12:30	COFFEE BREAK	
12:30–13:45	Plenary 1 Chair: FRANCESCA ORESTANO	
	Keynote: Prof. ANDREW SANDERS (Professor Emeritus, Durham University) - <i>"The Age of Ruins Is Past": Some Reflections on the Ruins of Rome</i>	
14:00–15:30	LUNCH BREAK	
	Plenary 2 Chair: MIHAELA IRIMIA	
16:15–17:30	Keynote: Prof. DRUMMOND BONE (Oxford): <i>Byron: Rome as Idea, Rome as Real City</i>	

	Session 3 Chair: Andrew Rudd	Session 4 Chair: Nick Ceramella
17:30–18:00	Jukka Tiisanen (Vaasa Ilyopisto): <i>Rome as Contested Space in Restoration Literary Culture</i>	Mihaela Irimia (Universitatea din București): <i>Dacians Getting down from Trajan's Column to Hail Rome as Romans</i>
18:00-18:30	Andrew Rudd (University of Exeter): <i>Blood, Tears and the Charitable Impulse in Ancient Rome & Eighteenth-Century London</i>	Oana Bosca Malin (Universitatea din București): <i>The Roman spring, or rather a chilly autumn? Rome and Its Stereotypes in American Movies</i>
18:30-19:00	Christoph Ehland (University of Paderborn): <i>Romantic English Poets in Rome</i>	Nick Ceramella (Global Tertiary Education Senior Lecturer): <i>The Empire Strikes Back</i>

25 October, 2019 (Friday)
Università Roma Tre

	Plenary 3 Chair: LUDMILA VOLNÁ	
10:00–11:15	Keynote: EDHEM ELDEM (Boğaziçi Üniversitesi): <i>Rome after Rome after Rome, or Ottoman Visions of Imperial Continuity</i>	
11:15–11:30	COFFEE BREAK	
	Session 5 Chair: Gönül Bakay	Session 6 Chair: Zdenek Beran
11:30-12:00	Gönül Bakay (Bahçeşehir Üniversitesi) - <i>The Legacy of the Eastern Roman Empire in Ottoman Institutions</i>	Corina Selejan-Hila (Universitatea Lucian Blaga, Sibiu) - <i>Rome in Romanian Culture: A Tale of Two Millennia</i>
12:00-12:30	Özlem Kumrular (Doğuş Üniversitesi) - <i>Ottoman Zeal for the Title Rum Kayzeri (Roman Emperor): Konstantiniyye as Rome, Sultan as Caesar</i>	Ludmila Volná (Charles University, Prague) - <i>Wenceslas IV of Bohemia, King of the Romans, in Edmond de Dynter's Chronicle</i>
12:30-13:00	Burcu Gümüş (Doğuş Üniversitesi) - <i>Nea Roma vs Roma/ Vatican vs the Orthodox Patriarchate/ Universal vs Ecumenical.</i>	Zdenek Beran (Charles University, Prague) - <i>Pompeii, Venice, Rome: Three Italian Locations in Victorian Topography</i>

13:00-13:30	Florentina Rosca (Independent Scholar): <i>Do All Roads Lead to Rome? (One last invisible city for) Italo Calvino, Mr. Palomar and Marco Polo)</i>	Hussain al-Sharoufi (Gulf University for Science and Technology): <i>One Possible Derridean View of the Roman Empire</i>
13:30-14:45	LUNCH BREAK (individual choice)	
	Session 7 Chair: Carmen Burcea	Session 8 Chair: Elisa Bizzotto
15:00–15:30	Vassil Anastassov (Independent Scholar) – <i>Roma bene</i>	Cristina Neagu (Christ Church College, Oxford) - <i>The Vatican, the Sistine Chapel and the Model of Paradise</i>
15:30-16:00	Ana-Karina Schneider (Lucian Blaga University, Sibiu) - <i>'Infernal City': Henry James's Rome in 21st-century Fiction</i>	Lia Chisacov (Universitatea din Bucuresti) - <i>The Little Rome</i>
16:00-16:30	Silvia Vițălaru (Universitatea din Bucuresti) - <i>All Roads Lead to Rome: Challenging the Eternal City</i>	Daniel Waissbein (Independent Scholar) - <i>Eadem Utraque Roma</i>
16:30-17:00	Ruxanda Topor (Universitatea din Bucuresti) – <i>Rome, “this inexhaustible mine of thought and feeling”</i>	Elisa Bizzotto (IUAV, Venice) - <i>The Roman Lives of the Aesthetes: Anglo-Italian Dialogues</i>
19:30–	DINNER (restaurant TBA)	