

Irina Dora Magurean - Portfolio

short CV

Selected education

2013 - Doctor in Fine Arts at the University of Art and Design, Cluj

2006 - Study grant at "Moholy- Nagy" Art University, Budapest, Hungary 006- Stipend at
- Summer Academy – Salzburg, Photography class, professor Qiu Zhijie

Selected experience

2014 - lecturer at the University of Art and Design, Cluj

2007 - photos for the movie casting "Delta" directed by Kornel Mundruczo

Selected group exhibitions

2016 - "Light and shadow", PH21 Gallery, Budapest

2015 - International Biennial of Minatorial Photography, With&Without, Timișoara
- "Unfinished projects", Hungarian Cultural Center, Bucharest

2014 - International Biennial of art, Casablanca, Morocco
"Imago Mundi – L'Arte dell'Umanità", Treviso, Italy
- "Soul elements, elements of soul", Latarka Gallery, Budapest

2013 - XV International Biennial of Portrait, Tuzla, Bosnia and Herzegovina

2010 - Art Rotterdam, "Tales of the Unexpected", Rotterdam, NL

2007 - "Movie in photography", Art Museum, Cluj

Selected solo exhibitions

2015 - "Intimacy", Fabrica de Pensule, Cluj

2013 - "Humanscape", Festival NAA, Barcelos, Portugal

2012 - "Retratos de Natureza Rumena em Lisboa" , Museum of Water, Lisbon with the support of Romanian Cultural Institute

Intimacy

polaroids, 2015



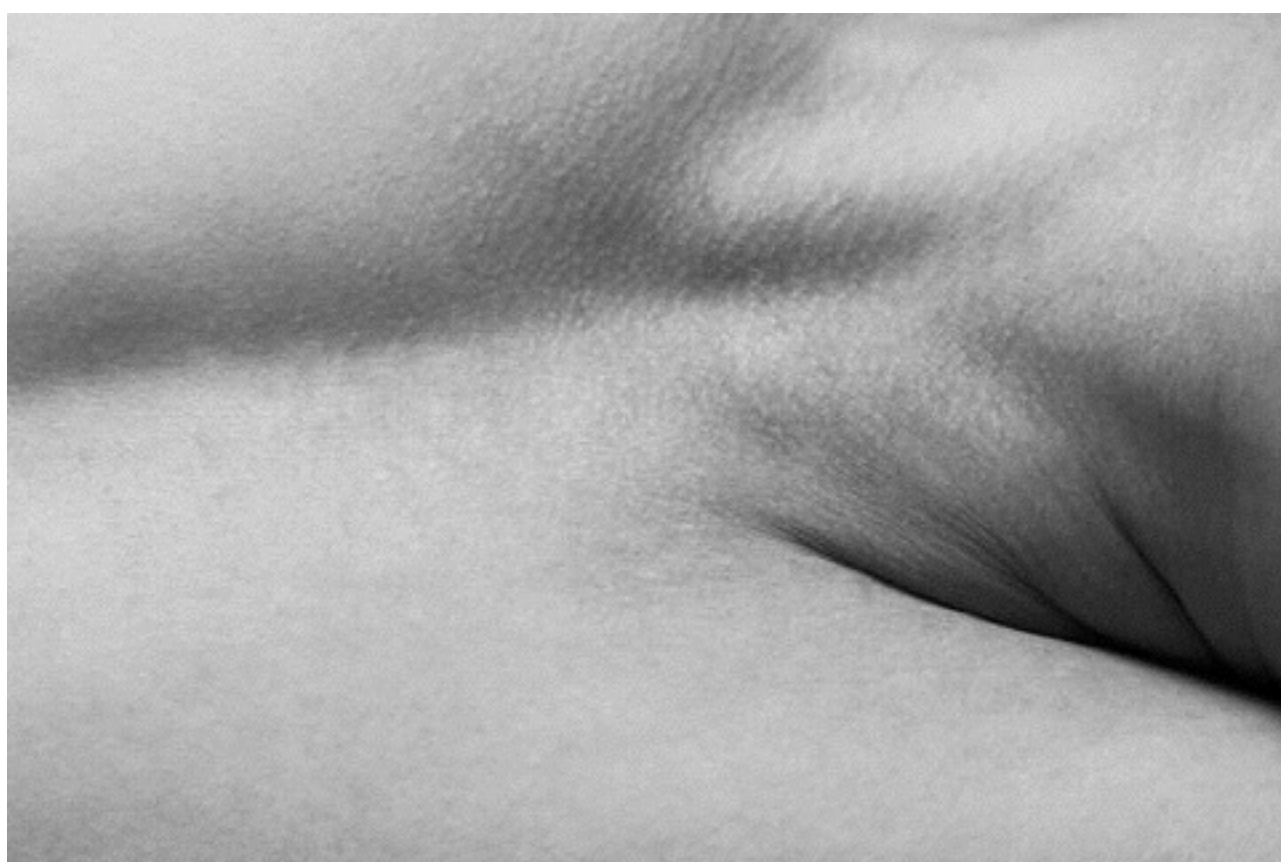




Humanscape

b-w photography, 60x90 cm, 2010-2013





Of light

polaroid, 2014 - on going







Pleasure and pain

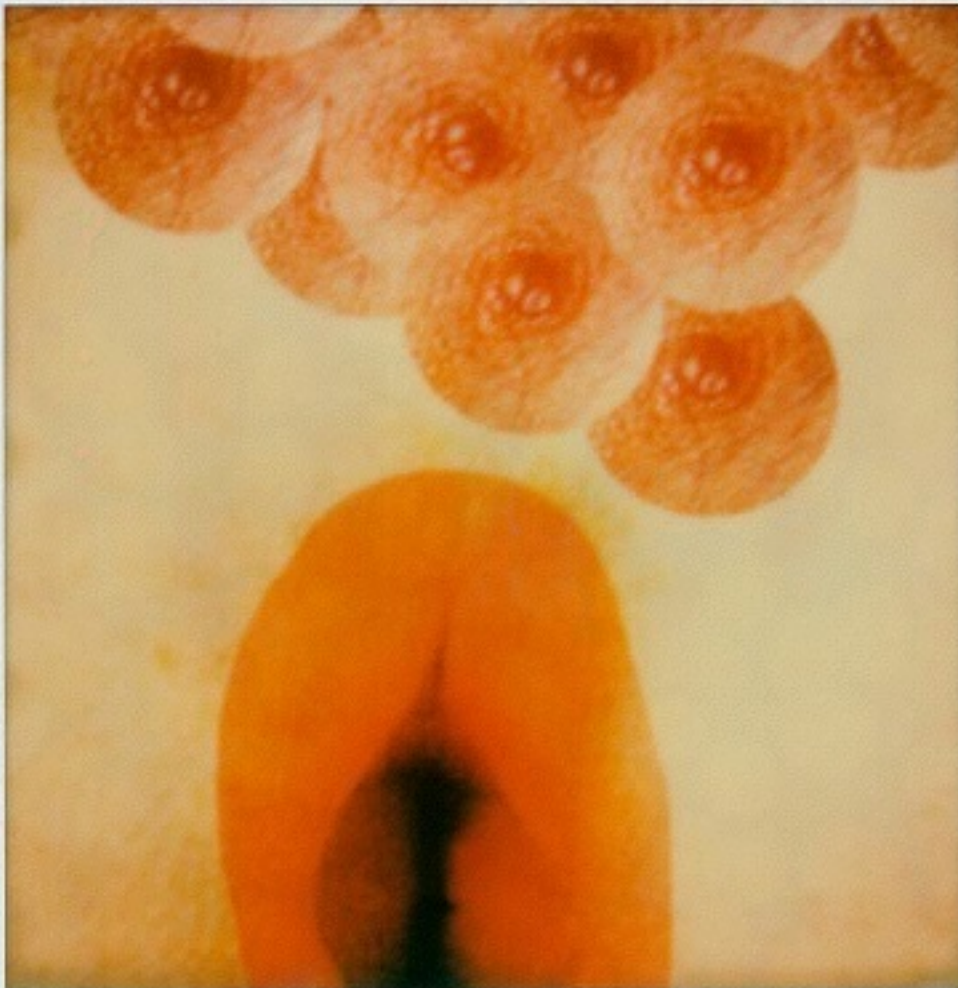
polaroids (showed in the exhibition *Intro* at Fabrica de Pensule in Cluj, 2016)

Intro installation questions subjects regarding sexuality. It talks about how much freedom there is in expressing sexuality and how far one can go in doing that.

Sexuality is still a taboo subject in the Romanian society, it is still regarded as being something shameful, it is something we don't talk or know about, but do silently.

To better illustrate this shame around the subject, the exhibition is visited in the dark, and what has to be seen is discovered with the help of the flashlight – similar to the way we find out information on the subject.

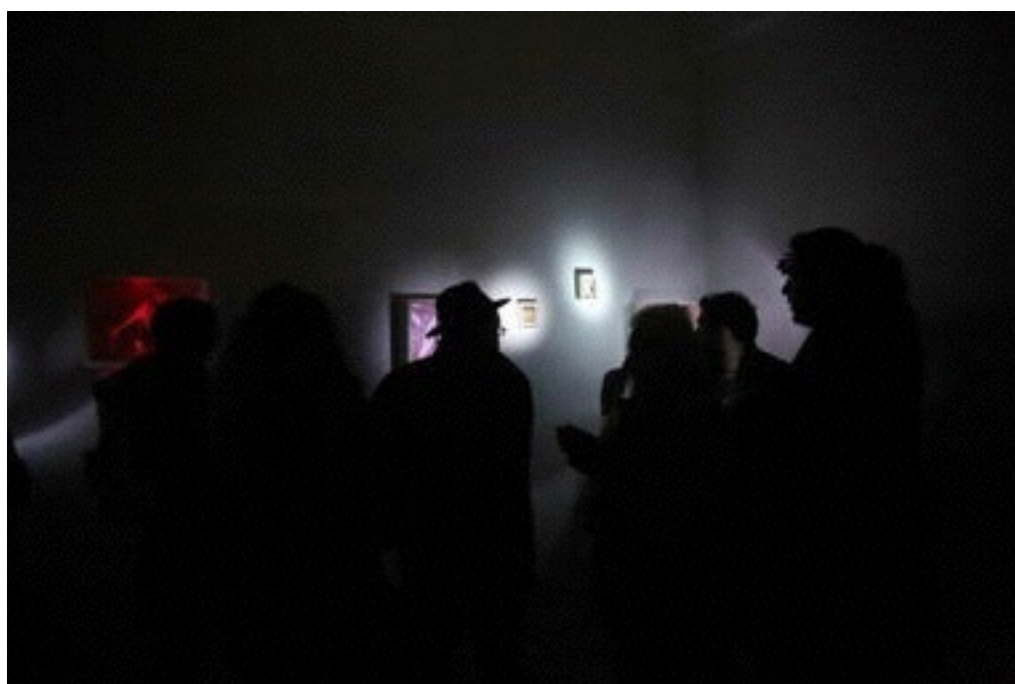
Intro doesn't offer answers on the subject, but analyses different sensations in sexual context, from pleasure to physical suffering. There are people who ended up in the emergency room because they introduced in their bodies inappropriate objects like those presented in the exhibition. Is it worth the sacrifice?







installation view of Intro exhibition



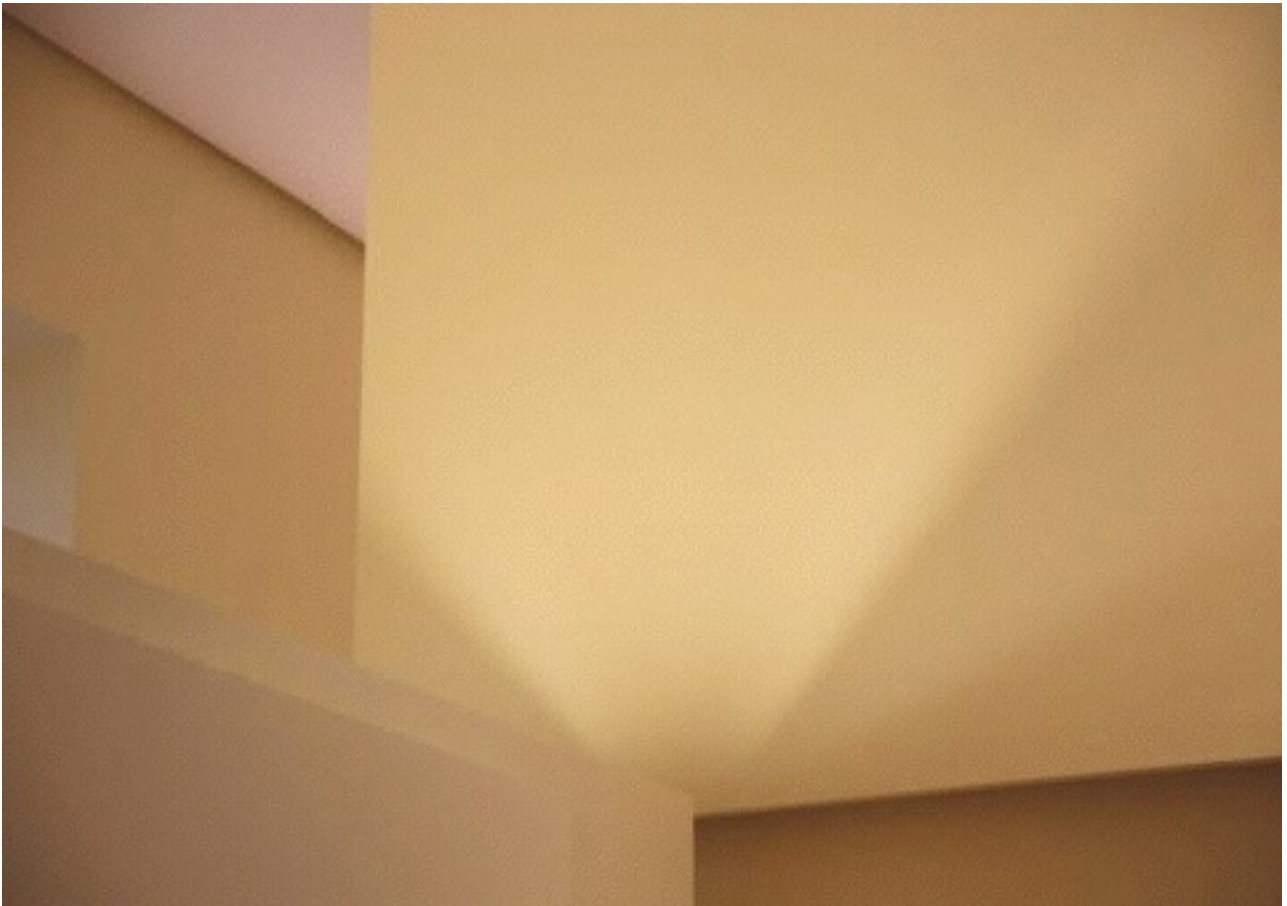
Madonna with twins

photocollage, 15x24cm, 2014



Structure

C-print, variable dimensions, 2015 - on going





Photograms

polaroid, 2014 - 2015

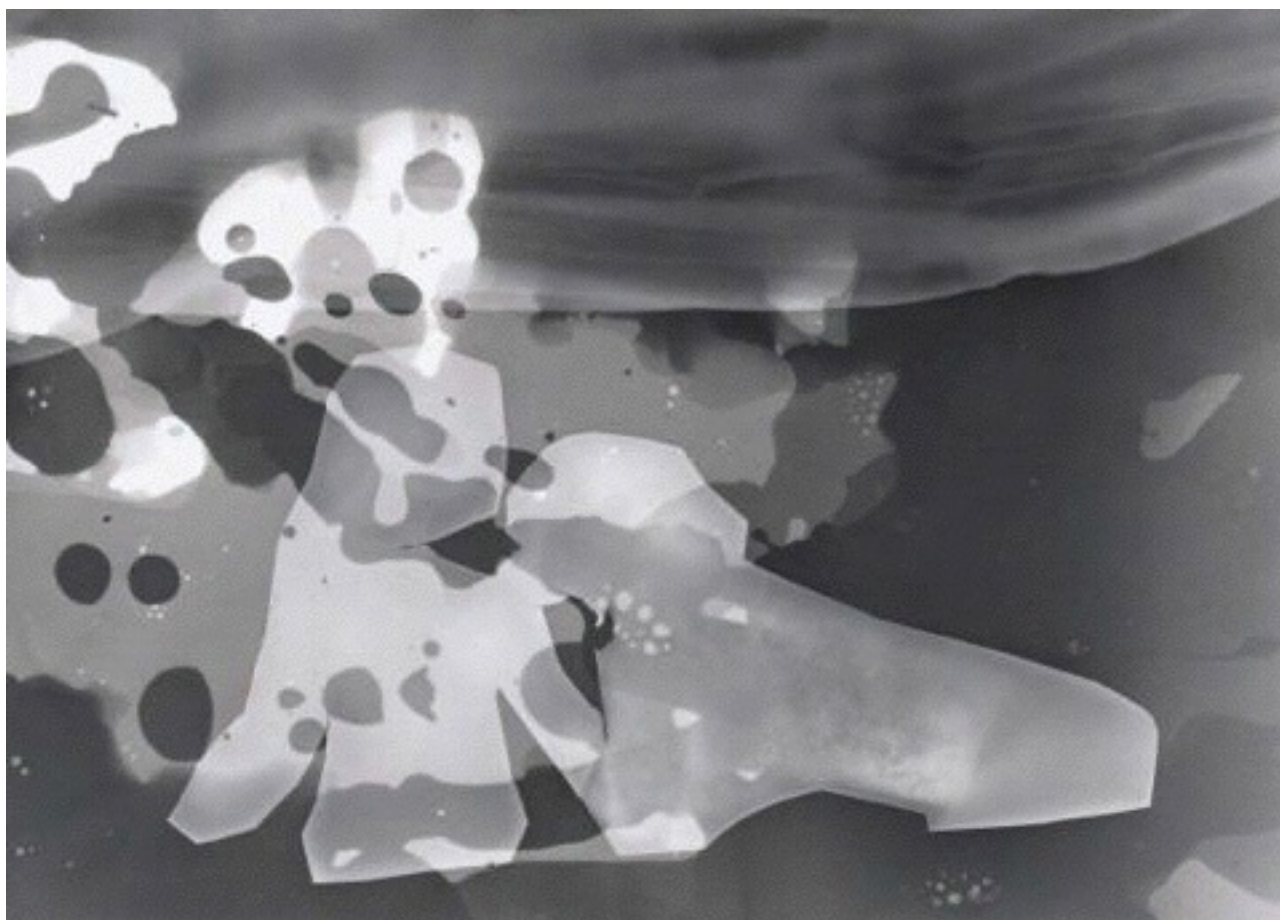


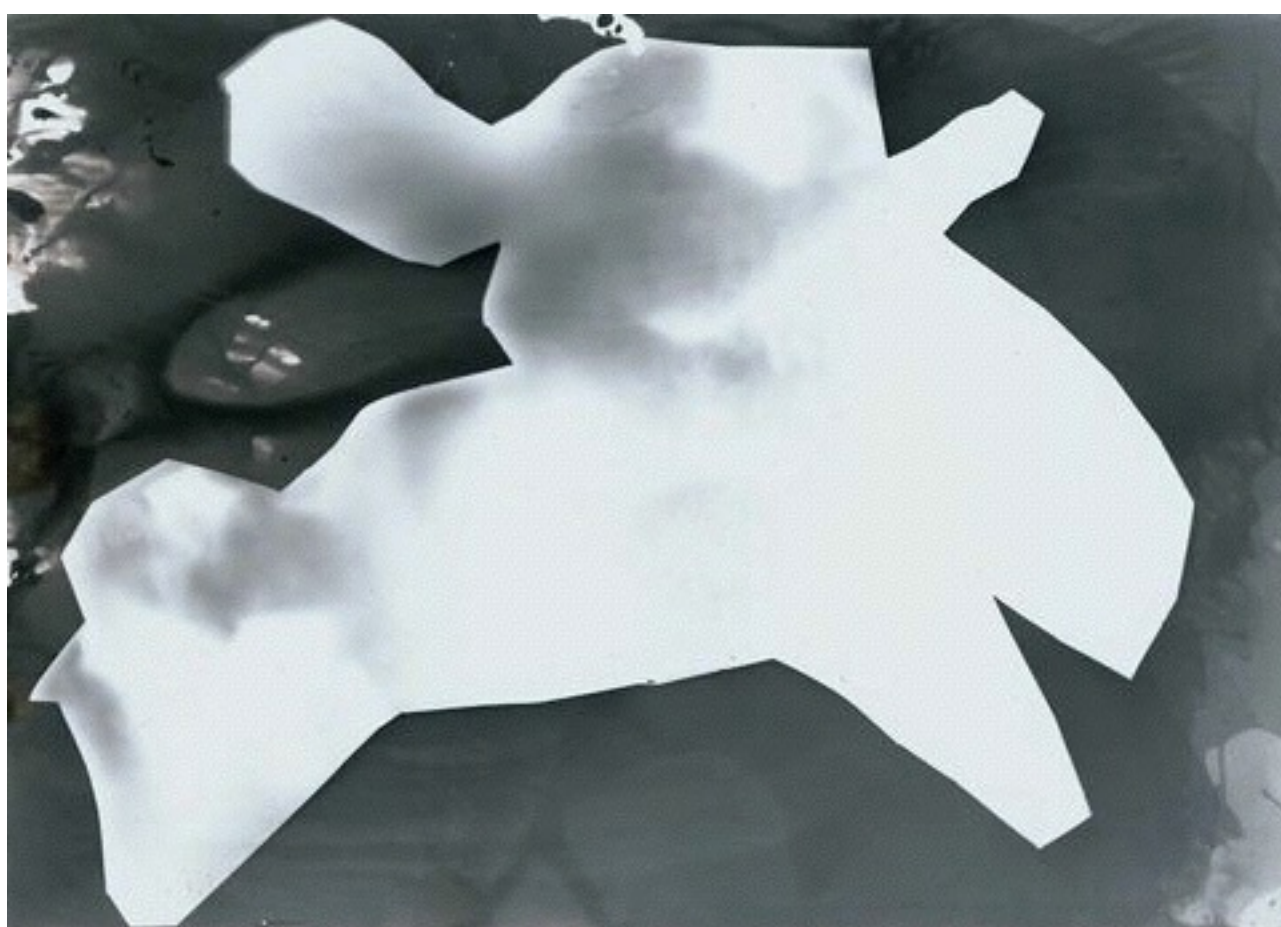




Porngrams

photograms, variable dimensions, 2015





No man to sea

C-print on Hahnemuelle paper, 50x70cm, on going

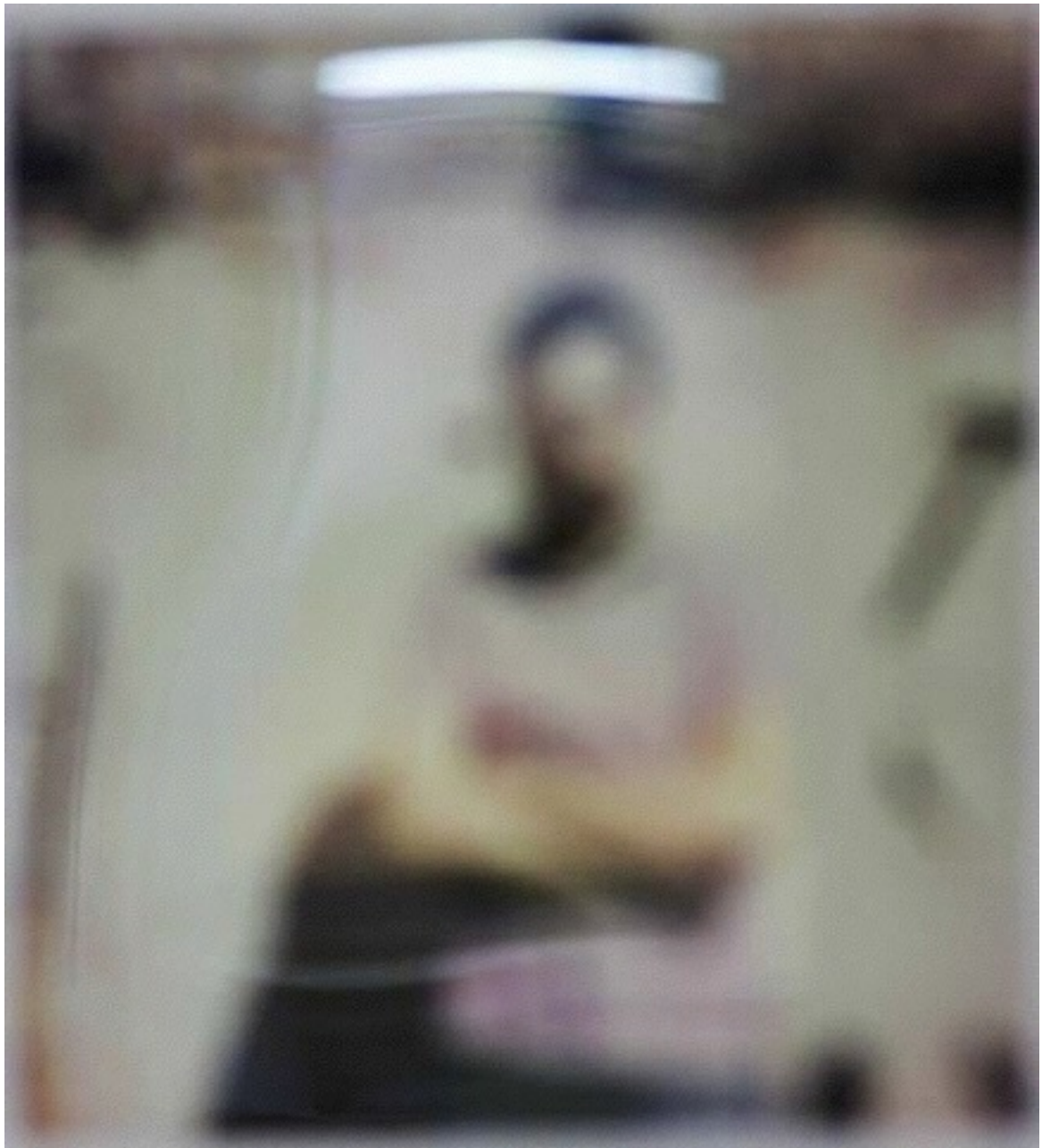




Strangers

lightbox, 50x50cm, 2014-2015

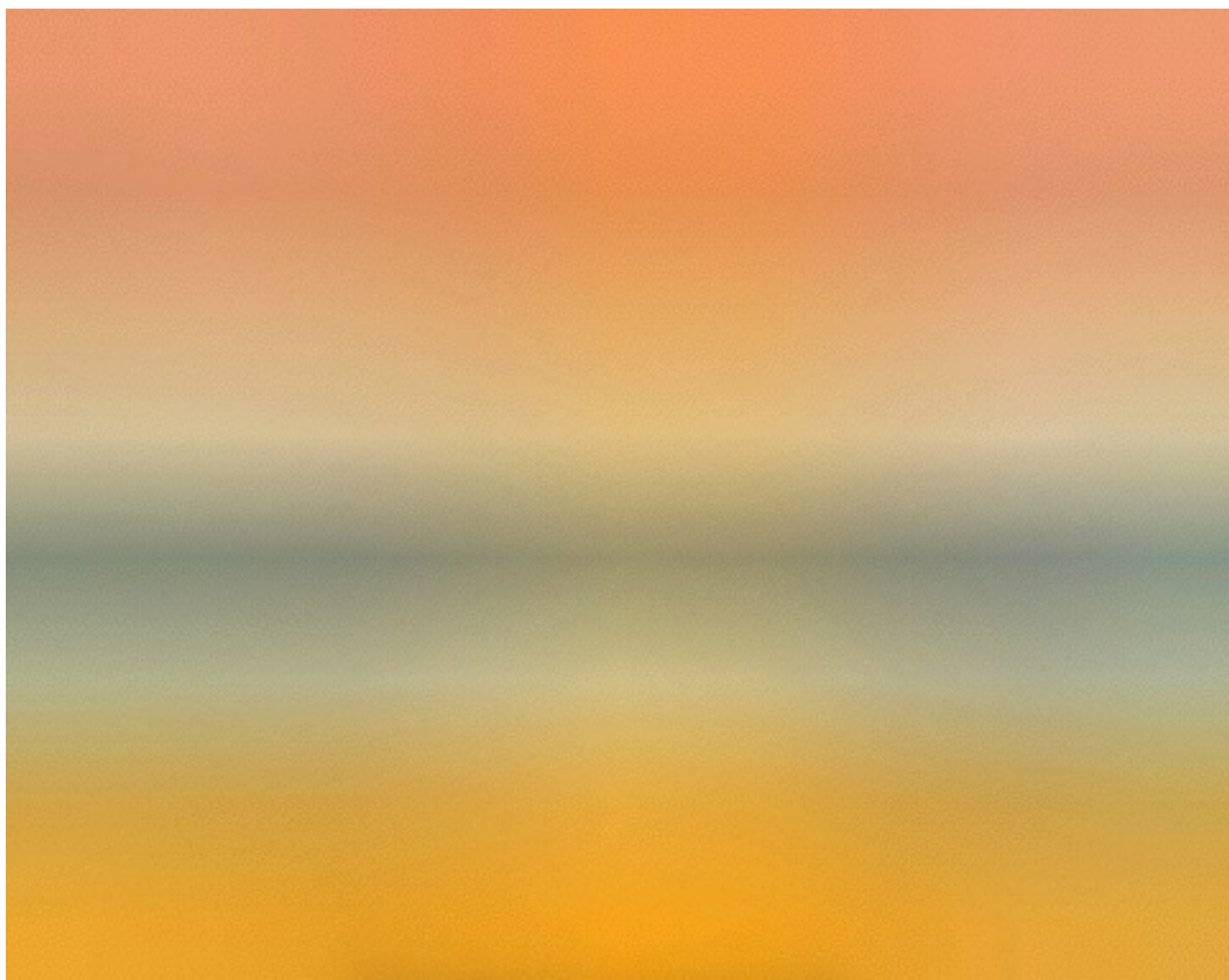


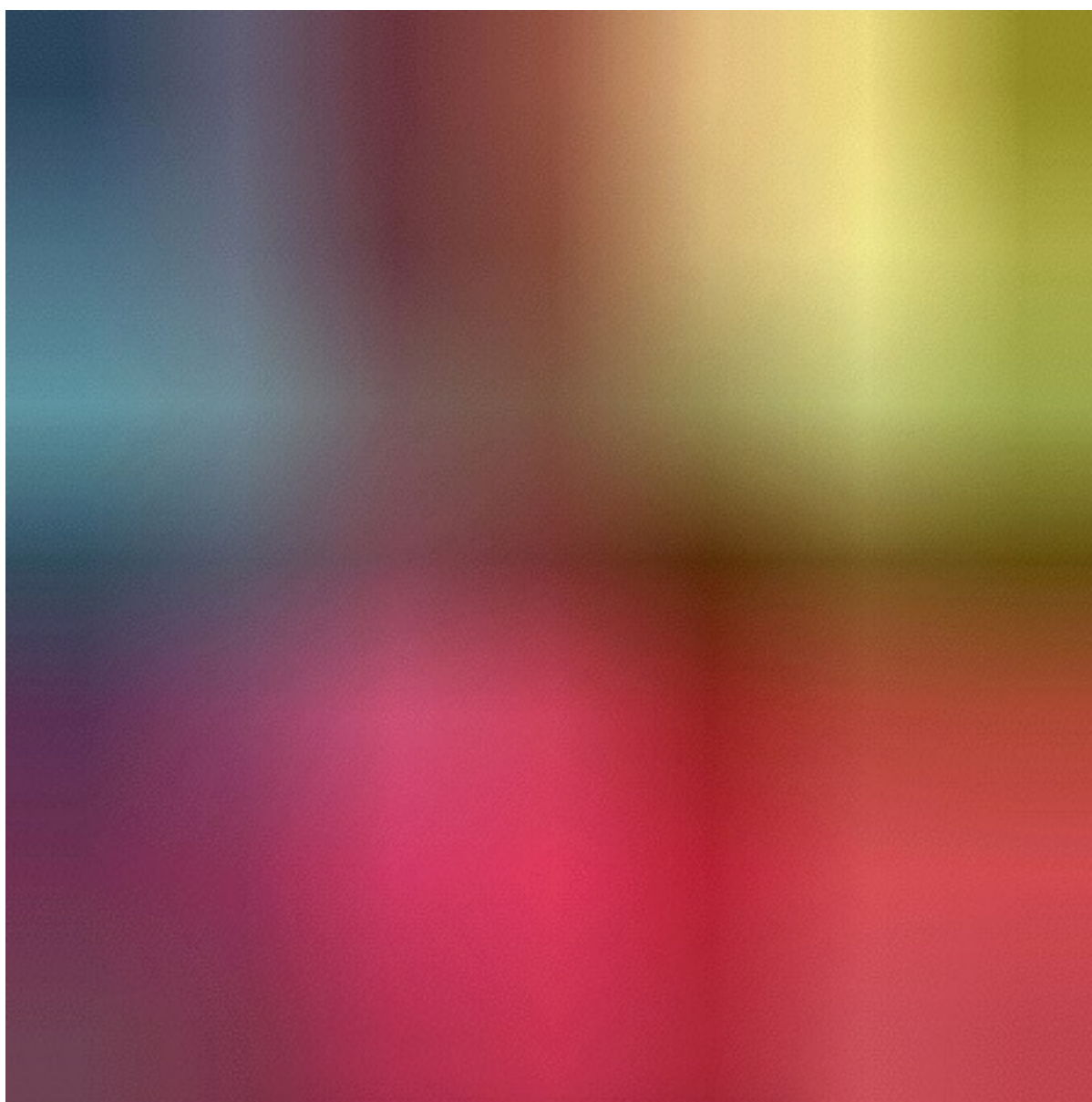




Impression

c-print mounted on acrylic glass, variable dimensions, 2016





Remember childhood

c-print, variable dimensions, 2014-2016



