

## CV Helmut Stuermer

### Contact

Helmut S t u e r m e r  
Keferloherstr. 107  
80807 Muenchen  
Germany

### Date and place of birth

February 7th 1942, in Timisoara, Romania

### Higher education

**1960** High school diploma at Liceu 'Nikolaus Lenau', Timisoara

**1967** State examination, Institute of Plastic Arts 'Nicolae Grigorescu', Bucharest  
(Stage design class, Professor Paul Bortnowski)

### Awards

**1974** Romanian Artists' Union Award for stage design: Teatrul Nottara, Romania: *Hamlet* (Shakespeare), directed by Dinu Cernescu

**1975** Romanian Critics' Award for best set design in historical film: *Tanase Scatiu*, directed by Dan Pita

**2001** UNITER Award for best stage design, season 1999/2000 in Romania: Teatrul Craiova, Romania: *It Is So If You Think It Is* (Pirandello) and Teatru National Cluj, "*Hamlet*" (Shakespeare) directed by Vlad Mugur

UNITER Award for Life Achievement

**2004** Award for best stage designer of the year - Romanian Artists' Union

**2006** Hungarian critics' Award for best set and dress design of the Year for "Troilus and Cressida" at the "Katona Jozsef Theatre" – Budapest

**2008** UNITER Award for best stage design, season 2007/2008 in Romania: Teatrul National Sibiu, *Faust* (J.W.Goethe) directed by Silviu Purcarete

**2010** Szeged/Hungaria Int. Opera Festival Award for best performance and best stage design for *Prokofiev "Fairy Angel"* at the Csokonai Szinhaz Debrecen directed by Silviu Purcarete

**2012** Award for best stage design of the year 2012, Moliere "Scapino" directed by Silviu Purcarete Theatre Debrecen/Hungaria

**2012** Award of Excellence, TIFF (International Film Festival Transilvania), Cluj/Romania

**2012** Union of Romanian Cinematographers Award for the best Set for the movie "Undeva la Palilula", directed by Silviu Purcarete

**2013** UNITER Award for best stage design (2012), I.L.Caragiale "Two jackpots" directed by Alexandru Dabija, National Theatre Bukarest/Romania

**2013** "GOPO"- Award for the best Set for the movie „Undeva la Palilula“ directed by Silviu Purcarete

**2014** Gala of National Opera Awards, 2nd Ed., Iasi stage design award for the opera "Boema", Giacomo Puccini, directed by Niky Wolcz

**2016** - Comedy Festival Bucharest, Best Scenography Award and Prize for the most important theater event of the Festival, "Fuchsiada" by Urmuz, Scenario: Helmut Stürmer, directed by Helmut Stürmer assisted by Silviu Purcarete

**2018** - Prize of UNITER (Romanian Theatre Union) for Best Stage Design of the Year 2017, "Erendira" after G.G. Marquez, directed by Yuri Kordonsky, German State Theater Temesvar

**2020/21** During the 28th edition of the International Theater Festival in Sibiu honored with a Star on the Alley of Celebrities.

**2021** Helmut Stürmer received the Order of "Cultural Merit" in the rank of Commander, Category D - Performing Arts, conferred by the President of Romania Klaus Johannis with decree 658/2021

## **Early work**

During a period of 40 years Helmut Stuermer designed stage sets and drew dress sketches for more than 250 theatre plays and operas

**1968-77** Stage designer for the **State Theatre, Sibiu, Romania** and for **L.S.Bulandra-Theatre, Bucharest, Romania**

During the same period, Helmut Stuermer worked for other theatre houses in Romania: Bucuresti, Cluj, Arad, Iasi, Brasov, Pitesti, Timisoara etc. He worked closely together with many directors: Liviu Ciulei, Dinu Cernescu, Ivan Helmer, Sanda Manu, Vlad Mugur, Dan Nasta, Alexandru Tatos, Ioan Taub, to name only a few.

During the same interval of time Helmut Stuermer signed (art director) the sets for the following motion pictures:

"**The Stone Wedding**", directors: **Dan Pita** and **Mircea Veroiu**, Romania Film Production, historical film, 1971. Award at the Film Festival in Ciudad de Panama (1973).

"**Gold Ghost**", directors: **Dan Pita** and **Mircea Veroiu**, Romania Film Production, historical film, 1972

"**Beyond the Sands**", director: Radu Gabrea, Romania Film Production, (the movie presents events occurring during the "twenties"), 1974

"**Tanase Scatiu**", director: **Dan Pita**, Romania Film Production, (a saga of landowners at the turn of the century),

"**The Coming Back**", director: **Alexandru Tatos**, Romania Film Production, (shootings in Berlin, Babelsberg, Bucharest), 1977

## **Collaborations with theatre companies from abroad before 1977**

**1971 and 1975 Stadttheater Koeln, Germany:** *Light in the Darkness* Tolstoi/Boell), directed by **David Esrig** and *The Florentine Hat* (Feydeau), directed by **Roberto Ciulli**

**1976 Kammerspiele Muenchen, Germany:** *The Lower Depths* (Gorki), directed by **Liviu Ciulei**

**1977 Old Tote Theatre Company, Sidney, Australia:** *The Lower Depths* (Gorki) , directed by **Liviu Ciulei**

## **Residence in Germany since 1977**

### **Some productions realized after 1977**

**Staatstheater Stuttgart** *The Exhaustion of the World*, composed and directed by **Mauricio Kagel (1980)**

**Vienna, Austria,** Stage and stage design for the show *Flic Flac* by **André Heller (1981)**

**Städtische Bühnen Nürnberg** *Margarethe* (Gounod) directed by **Jaroslav Choundela (1983)**

**Schauspielhaus Düsseldorf** *The Villa* (Tankred Dorst) directed by **Jaroslav Choundela (1983)** (World premiere)

**Theatre de la Ville Paris** *The Master and Margarita* (Bulgakov) directed by **Andrei Serban (1983)**

**Theatre de la Ville Paris** *Arden of Faversham* directed by **Lucian Pintilie (1984)**

**Schauspielhaus Frankfurt/Main** *Mina von Barnhelm* (Lessing) directed by **Adolf Dresen (1984)**

**Theater am Neumarkt Zürich Switzerland** *Simplex Deutsch* (Volker Braun) directed by **Piet Drescher (1985)**

**La Mama Theatre New York** *The Temptation of St. Anthony* directed by **Nikolaus Wolcz** (co-production with Theater im Turm, Frankfurt, Germany) **(1986)**

**Städtische Bühnen Freiburg** *Don Giovanni* (Mozart) directed by **Nikolaus Wolcz (1987)**

**Stadttheater Würzburg** *The Trojan Women* (Euripides, adapted by Walter Jens) directed by **Vlad Mugur (1988)**

**Volkstheater Vienna, Austria** *Jacob Geherda* (Brecht) directed by **Piet Drescher (1990)**

**Volkstheater Vienna, Austria** *The Threepenny Opera* (Brecht/Weill) directed by **Piet Drescher (1991)**

**Städtische Bühnen Münster** Wagner *The Flying Dutchman* directed by **Achim Thorwald (1992)**

**Deutsches Schauspielhaus Hamburg** *Troilus and Cressida* (Shakespeare), directed by **Leander Haussmann (1993)**

**Stadttheater St. Gallen, Switzerland,** *Merlin* (Tankred Dorst) directed by **Ioan Christian Toma (1993)**

**Schauspiel Leipzig** *Baal* (Brecht) directed by **Konstanze Lauterbach (1994)**

**Schauspiel Leipzig** *The Sorrows of Young Werther* (Goethe) directed by **Konstanze Lauterbach (1995)**

**Wiener Festwochen Vienna Austria** *The Resistible Rise of Arturo Ui* (Brecht) directed by **Konstanze Lauterbach (1995)**

**Schauspiel Leipzig** *Richard III.* (Shakespeare) directed by **Erich Engel (1995)**

**Burgtheater Vienna Austria** *Tango* (Mrozek) directed by **Konstanze Lauterbach (1995)**

**Pfalztheater Kaiserslautern** *Così fan tutte* (Mozart) directed by **Sven Severin (1996)**

**Schauspiel Leipzig** *Cabal and Love* (Schiller) directed by **Konstanze Lauterbach ((1997)**

**Theatre de l'Union Limoges France** *The Three Sisters* (Tchechov), directed by **Silviu Purcarete (1997)**

**Residenztheater Muenchen Germany** *White Marriage* (Rosewicz) directed by **Konstanze Lauterbach (1997)**

**Opera Basel Switzerland** *Turandot* (Puccini) directed by **Erich Engel (1997)**

**Oper Karlsruhe** *The Flying Dutchman* (Wagner) directed by **Konstanze Lauterbach (1998)**

**Teatrul Maghiar Cluj Romania** *The Cherry Orchard* (Tchechov) directed by **Vlad Mugur (1998)**

**Burgtheater Vienna Austria** *Mother Courage and Her Children* (Brecht) directed by **Konstanze Lauterbach (1998)**

**Burgtheater Vienna Austria** *The Baccae* (Euripides) directed by **Silviu Purcarete (1999)**

**Teatrul National Craiova Romania** *It Is So If You Think It Is* (Pirandello), directed by **Vlad Mugur (1999)**

**Schauspiel Leipzig** *Lulu* (Wedekind) directed by **Konstanze Lauterbach (2000)**

**Staatsoper Vienna Austria** *Roberto Devereux* (Donizetti) directed by **Silviu Purcarete (2001)**

**Theatre de l'Union Limoges France** *Texts from 1001 Nights* directed by **Silviu Purcarete (2001)**

**Den Nationale Scene Bergen Norway** *A Winter Tale* (Shakespeare) directed by **Silviu Purcarete (2002)**

**National Theatre Cluj Romania** *Hamlet* (Shakespeare) directed by **Vlad Mugur (2002)**

**Bremer Theater** *Lady Macbeth of the Mzensk* (Shostakowitch) directed by **Konstanze Lauterbach (2002)**

**Opernhaus Bonn** *Castor et Pollux* (Jean Philippe Rameau) directed by **Silviu Purcarete (2003)**

**The Norsk Theatret Oslo** *Orestie* (Ayschylos), directed by **Silviu Purcarete (2003)**

**Opernhaus Hagen** *Don Giovanni* (Mozart), directed by **Rainer Friedemann (2003)**

**Volkstheater Vienna** *Amadeus* (Peter Sheffer) directed by **Piet Derscher (2003)**

**Volkstheater Vienna** *Mozart's Vision* (Franzobel) directed by **Alexander Kubelka (2003)**

**Opernhaus Bonn** *Satyagraha* (Philipp Glass) directed by **Silviu Purcarete (2004)**

**Newcastle Playhouse** *The new Tenant* (Ionesco) directed by **Gabor Tompa (2004)**

**Theatre of Comedy Bukarest** *Ubu* (Alfred Jarry) directed by **Gabor Tompa (2004)**

**Kleines Theater Landshut** *The Mercy Seat* (Neil LaBute) directed by **Sven Grunert (2004)**

**Opernhaus Bonn** *Eugen Onegin* (Tchaykovski) directed by **Silviu Purcarete (2005)**

**Chicester Festival Theatre** *Scapino the trikser* (Moliere) directed by **Silviu Purcarete (2005)**

**Katona Jozsef Theater Budapest** *Troilus and Cressida* (Shakespeare) directed by **Silviu Purcarete (2005)**

**Opernhaus Bonn** *Midsummernight's dream* (Benjamin Briten) directed by **Silviu Purcarete (2006)**

**Kleines Theater Landshut** *Happy Days* (Beckett) directed by **Sven Grunert (2006)**

**Teatrul National "Radu Stamca" Sibiu**, *Faust* (J.W.Goethe) directed by **Silviu Purcarete (2007)**

**Opernhaus Bonn** *Lucia di Lammermoor* (Donizetti) directed by **Silviu Purcarete (2007)**

**Royal Shakespeare Company** *Macbett* (Ionesco) directed by **Silviu Purcarete (2007)**

**Centre Culturel de Rencontre Abbaye de Neumünster Luxembourg** "*Metamorphose d'Ovide*"  
Directed by **Silviu Purcarete (2007)**

**Glyndebourne Festival Opera** *Peter Eötvös "Love and other demons"* directed by **Silviu Purcarete (2008)**

**National Opera Vilnius** *Peter Eötvös "Love and other demons"* directed by **Silviu Purcarete (2008)**

**Teatrul National "Radu Stanca" Faust** (J.W.Goethe) at the **Edinburgh Theater Festival (2009)**

**Oper Bonn Puccini "Turandot" directed by Silviu Purcarete (2010)**

**Csokonai Szinhaz Debrecen/Ungarn Prokofiev "Fairy angel" directed by Silviu Purcarete (2010)**

**Oper Bonn Antonin Dvorak "Rusalka" directed by Mark Hirsch (2011)**

**Csokonai Szinhaz Debrecen/Ungarn Moliere "Scapino" directed by Silviu Purcarete (2011)**

**Residenztheater München Andrew Bovel "When the Rain stops falling" directed by Radu Afrim (2011)**

**Opera National de Lorraine Nancy, Leonardo Vinci, "Artasense" directed by Silviu Purcarete (2012)**

**National Theatre Bukarest, I.L.Caragiale, "Two jackpots" directed by Alexandru Dabija (2012)**

**National Theatre Prag, Eugen Ionesco, "The Rhinos", directed by Gabor Tompa (2012)**

**Teatro Colon Buenos Aires, Rahmaninov, "Aleko" and "Francesca da Rimini", directed by Silviu Purcarete (2013)**

**Opera Royal – Chateau de Versailles, Leonardo Vinci, "Artasense" directed by Silviu Purcarete (2013)**

**Nationaltheater Budapest, Shakespeare, "As you like it" directed by Silviu Purcarete (2014)**

**Theatre d'Esch Luxembourg, Euripide. "Medee" directed by Charles Muller (2014)**

**Opera National de Lorraine Nancy, Rachmaninov, "Aleko" and "Francesca da Rimini" directed by Silviu Purcarete (2015)**

**Theater Regensburg, Anton Lubtschenko, Opera "Dr. Schiwago" (World premiere) directed by Silviu Purcarete (2015)**

**Händel Festival Karlsruhe, G.F. Händel, "Arminio" directed by Max Emanuel Cencic (2016)**

**Deutsches Staatstheater Temesvar, Urmuz/Helmut Stürmer, "Die Fuchsiade" directed by Helmut Stürmer and Silviu Purcarete (2016)**

**Teatrul National Bucuresti, Shakespeare "Midsommernights dream" directed by Petrika Ionesco (2016)**

**Deutsches Staatstheater Temeswar, "The Despair of the Spring", Frank Wedekind, directed by Charles Muller (2016)**

**National Theater Cluj, "The Process", Kafka, directed by Mihaela Panainte (2017)**

**Hungarian State Opera Budapest, "Love and other demons", Peter Eötvös, directed by Silviu Purcarete (2017)**

**Scenography Retrospective Exhibition Helmut Stürmer, Budapest Ziggurat Gallery, Organized by the International Theater Festival (MITEM) Budapest (2017)**  
MITEM also performed the National Theater Sibiu, "Faust", J.W. Goethe, **the script and direction: Silviu Purcarete (2017)**

**Slovene National Theatre Maribor/Slovenia, "Lady Maceth of Mzensk", Dmitri Sostakovici, directed by: Gabor Tompa (2017)**

**Deutsches Staatstheater Temeswar, "Erendira" by Gabriel Garcia Marquez, the script and direction: Yuri Kordonsky (2017)**

**Odeon Bukarest Theater, "The Story of an Unknown", A.P.Cehov / Anda Boldur, directed by Alexandru Dabija (2018)**

**National Theatre of Northern Greece Thessaloniki, „The Winter's Tale“, Shakespeare, directed by: Silviu Purcarete (2018)**

**Theater Regensburg, „Nabucco“, Giuseppe Verdi, directed by: Rares Zaharia (2018)**

**Theater Regensburg, „Tosca“, Giacomo Puccini, directed by: Dominik Mentha (2019)**

**Teatrul Maghiar de Stat Cluj, „Lulu“, Frank Wedekind, directed by: Enikö Esseny (2019)**

**Teatrul National Timisoara, „Rhinoceros“, Eugen Ionesco, directed by: Gabor Tompa (2019)**

**kleines theater Landshut, „Medeea“, Euripide, directed by: Sven Grunert (2019)**

**German Theatre Temesvar, „Leonce and Lena“, Georg Büchner, directed by Niky Wolcz**

**Movie set designs (art director) after 1977:**

*"Don't be afraid, Jacob"* (Caragiale), directed by **Radu Gabrea (1979)**

*"In the South of my Heart"*, Paul Celan's life in the forties, starring Gudrun Landgrebe, directed by **Frieder Schuller (1986)**

*"Said's Story"*, set concept, search of shooting venues, set sketches, director: **Karin Brandauer**, CINEMA 88 Production - München (1988)

*"Palilula"*, Libra Production, Writen and directed by **Silviu Purcarete (2009-2012)**

**Retrospective exhibitions of scenography and graphics in Bucharest, Sibiu, Cluj and Budapest between 2007 and 2017**