

My Unique Jazz Festival

#5

9 – 20. Mai 2018 · 21:00

Kunstfabrik Schlot



EUNIC
BERLIN

13€ / 10€ ermäßigt

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Partner:

KULTURradio^{rbb}
92,4

JAZZPODIUM

Zum fünften Mal wird mit einem eigenen Berliner Festival der Reichtum des europäischen Jazz mit seinen unterschiedlichen Wurzeln, Dialekten und neuen Entwicklungen vorgestellt. Neben den wunderbaren Musikern aus 16 europäischen Ländern veranstalten in diesem Jahr 14 europäische Kulturinstitute und Botschaften der Gemeinschaft der europäischen Kulturinstitute (EUNIC Berlin) das Festival. Jede einzelne Band präsentiert dabei eigene Kompositionen und interpretiert bekannte Stücke aus ihrem jeweiligen Land neu oder in freier Improvisation. Darüber hinaus werden die Künstler ihre musikalische Herkunft auch auf neue Art miteinander verbinden, wenn jeden Abend Musiker verschiedener Kulturen direkt aufeinandertreffen.

Idee und Künstlerische Leitung: Andrea Marcelli

Design: Dimitar Ruszev

Medienpartnerschaft: Kulturradio von rbb, Jazz Podium Magazin

Der künstlerische Leiter des Festivals, Andrea Marcelli, wurde in Rom geboren. Nach zwölf Jahren in Los Angeles und New York lebt er seit 2001 in Berlin. Marcelli hat seine Musik mit großem Erfolg auf fünf Kontinenten präsentiert, zahlreiche Alben für Labels wie Verve/Polygram, Da Vinci Edition, Storyville, ESC oder BHM eingespielt und ist mit zahlreichen bedeutenden Musikern aufgetreten, so beispielsweise Wayne Shorter, David Liebman, Markus Stockhausen, Bob Mintzer, Don Menza oder Allan Holdsworth. Er hat bis jetzt über 200 eigene Kompositionen aufgenommen. Zwei seiner Kompositionen finden Eingang in die bedeutende Sammlung „The European Real Book“ und „The Digital Real Book part 2“.

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Die Veranstalter:

Botschaft der Republik Estland
Botschaft der Republik Malta
Botschaft der Republik Slowenien - das slowenische Kulturzentrum
Botschaft der Republik Zypern
Botschaft des Großherzogtums Luxemburg in Deutschland
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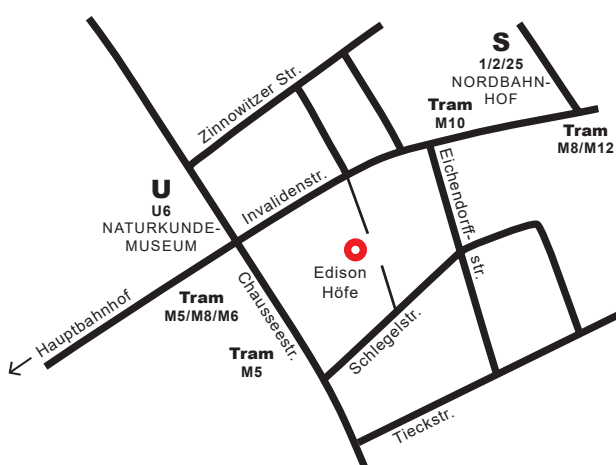


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Jazz in Berlin
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Mi **09**

Greece - Grix

Floris Floridis (sax, bcl), Antonis Anissegos (p),
Yorgos Dimitriadis (dr)

Contemporary Jazz and Improvised Music

Das aus Thessaloniki stammende und in Berlin basierte Trio GRIX wurde 2006 gegründet. Floridis ist sozusagen die „Vaterfigur“ der Impro-Szene in Griechenland, langjähriger Leiter des Jazzfestivals in Thessaloniki und Mitarbeiter von Grössen, wie Cecil Taylor, Peter Kowald, William Parker, Evan Parker. Für das Trio Grix hat sich Floridis mit zwei überaus talentierten jüngeren Musikern, Anissegos und Dimitriadis, aus seiner Heimatstadt Thessaloniki zusammengetan. In dem neuen Repertoire von GRIX werden eigene Kompositionen gespielt, wo die Lust an Improvisation und die musikalischen Traditionen Griechenlands zu spüren sind.

Do **10**

Malta / DAAD - Carlo Muscat Quartet

Carlo Muscat (sax), Diccon Cooper (b), Benedikt Jahnel (p),
Andrea Marcelli (dr)

Contemporary Jazz

From the island of Malta, seasoned saxophonist Carlo Muscat, describes his musical journey as an awakening process - one that is ceaseless, expressive and allows freedom of interpretation. His new album „Explorations“, is an experimentation on extending the conventions of jazz music to incorporate a series of influences from other genres. Diccon Cooper is a talented bassist playing everything from Monteverdi to free Jazz. He is resident in Malta and graduated from the Trinity College of Music. ECM recording artist refined pianist Benedikt Jahnel (DAAD) will perform both concerts with Malta and Norway together with the international drummer Andrea Marcelli.

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Norway - Morten Halle Quartet

Morten Halle (sax), Benedikt Jahnel (p), Sigurd Hole (b),
Andrea Marcelli (dr)

Norwegian modern Jazz with Folk influences

Morten Halle has been active internationally with Jon Balkes Magnetic North Orchestra and Geir Lysne. He has also worked as a producer. He has received the Norwegian states three year grant for artists both as a musician and a composer. Halle has also composed, performed and recorded music for a large number of films, theater and ballet productions. Sigurd Hole is one of the most sought after bass players of his generation in Norway, collaborating with Norwegian folk music related musicians, combining traditional music with elements of contemporary jazz. He has also worked closely with Jon Eberson at the Norwegian Academy of Music. Sigurd recently joined Tord Gustavsen's quartet.

Fr **11**

Slovenia / DAAD - Igor Lumpert & Guests

Igor Lumpert (sax), Benedikt Reidenbach (g) & special
guests

Eastern European Music, Classic & Jazz

Igor Lumpert is a progressive tenor saxophonist and composer, his music represents a unique melt of jazz, eastern European music, classical music. He has performed with jazz legends including Reggie Workman, John Abercrombie and Chico Hamilton. Benedikt Reidenbach (DAAD) won 1st place at „Jugend Jazzt NRW“. He has worked as a musical accompanist for Gitte Haenning and Sebastian Studnitzky.

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Luxembourg - Pol Belardi's Force

David Fettmann (as), Jérôme Klein (p), Niels Engel (dr),
Pol Belardi (b, vib, comp.)

Modern Contemporary Jazz

Pol Belardi's Force primary intention is to take the listener on a sonic journey. The original compositions, subtly tailored by Belardi to be the bands playground for creativity, span from contemplative melancholy to unleashed energetic euphoria. Driving grooves, lyrical melodies, clever harmonies, spontaneous interaction and improvisation. The language and writing line up with the modern jazz idiom, never get too difficult to grasp, so that everybody will be able to enjoy the music.

Sa **12**

Lithuania - Brave Noises / Mantvydas Pranulis Sextet

Mantvydas Pranulis (p, voc), Mindaugas Stumbras (g),
Kazimieras Jušinskas (as), Arminas Bižys (bars),
Domas Snarskis (dr), Ernest Germanovič (b)

Jazz Rock and World Music

Brave Noises is an innovative music band from Lithuania. They were nominated as the best young jazz band at the "Vilnius Jazz" festival 2015. Synthesis of Jazz, Free Jazz, Folk, World Music and Alternative Rock genres create peculiar and unique image. Brave sounds and rhythmic patterns show a wide range of music styles and emphasize virtuosity and uniqueness of their works. Underwent emotions and surreal visions act as a musical therapy, while unexpected dissonances and consonances recall in a shape of force majeure.

Sa **12**

Spain - Sketches of Spain / Moisés P. Sánchez: Metamorfosis

Moisés Sánchez (p), Cristina Mora (voc),
Shayan Fathi (dr, perc.), Reiner Elizarde (b)

from Classic and ,70s Rock to Contemporary Jazz

Sánchez beherrscht eine Bandbreite von Musikstilen (sinfonischen Rock der 1970er, klassische und zeitgenössischer Musik) und fügt diese auf höchst eigenwillige Weise in den Jazz ein. METAMORFOSIS setzt auf sonore Strukturen, dynamischen Harmonie- und Klangarrangments und kompositorisches Material des Jazz aus dem Norden Europas sowie die subtile Einbindung elektronischer Musik.

Fr **18**

Slovakia / DAAD - AMC Trio and Samuel Marinčák + guest Ben Kraef

Peter Adamkovič (p), Martin Marinčák (b), Stanislav
Cvanciger (dr), Samuel Marinčák (g)

with guest Ben Kraef (sax)

Classical, Eastern Folk and Mainstream Jazz

AMC Trio has successfully developed its own recognizable language and unique style. In its compositions, AMC manages to evoke real emotions and stories. Despite having their roots in Slovak culture, their compositions sound international, as the trio goes beyond traditional jazz techniques and strives for a multi-genre sound. The smooth melodiousness of the treated themes are inspired, for instance, by popular and classical music, melodies from Eastern Slovak folk music, or even by nature, literature, spirituality and any kind of beauty. Ben Kraef (DAAD) is a German-Montenegrin saxophonist graduated from the University of Music "Hanns Eisler" Berlin. He collaborated with Archie Shepp, Fred Hersch, Tania Maria, Jim McNeely and Herb Geller among others.

Sa **19**

Cyprus - LP5 feat. Loizos Pafitis

Elias Ioannou (tp), Loizos Pafitis (g), Nicolas Melis (p),
Andreas Rodosthenous (b), Rodos Panayiotou (dr)

Modern Jazz with ethnic elements

LP5 features some of the finest musicians of the Cypriot music scene. The group will perform original compositions from all the members of the group as well as compositions from other Cypriot composers. The quintet shares a common ground that is the Jazz language while their influences cover a broad span of music genres that is evident in their interplay and improvisation. This unique blend of sounds is pushing the group to new territories every time they meet on stage.

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France / DAAD - Serge Forté Trio

Serge Forté (p), Matthias Nowak (b), Andrea Marcelli (dr)

from Classic to Jazz

Serge Forté, refined and swinging jazz pianist and composer, recorded 10 Albums under his name with guests like Sheila Jordan, Mino Cinelu and Michel Petrucciani. He is resident in Paris and touring all over the world with his Project: From Classic to Jazz. Serge is Jazz Teacher at the DEM curses of the „Grand Paris Seine Ouest pole“. He is artistic director of the festival Jazz à Vian and of the Jazz concerts series at Château de Ville d'Avray. The unpredictable and dynamic rhythm section of the trio will include great bassist Matthias Nowak (DAAD) and creative drummer Andrea Marcelli. The trio will perform Forté's original compositions and arrangements of famous composers like Chopin and Petrucciani.

So **20**

Romania - DUMItRIO feat. George Dumitriu

George Dumitriu (g, vln), Mattia Magatelli (b),
Kristijan Krajncan (dr, vc)

Contemporary experimental Jazz

Proverbe, the sophomore album of DUMItRIO, creates an entrancing ambiance with Romanian flavors, supported by narrative-intuitive compositions and spontaneous improvisations. The three musicians have a long standing history of performing together internationally. Band leader and composer George Dumitriu, steered the trio into new musical directions by cultivating in their repertoire elements of oral and musical Romanian folklore. The sublime addition of violin, viola and cello fashions a new dimension to the sound of the guitar trio.

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Estonia - Joel Rimmel Trio

Joel Rimmel (p), Heikko Rimmel (b), Ramuel Tafenau (dr)

Nordic Jazz, original compositions

The Joel Rimmel Trio has given concerts internationally for the last seven years and the sound of the trio has evolved quite a bit. They play original compositions from their three albums, mainly written by the band leader Joel. They have an interesting mixture of several influences from Classical Music and Nordic Jazz, also more traditional Jazz elements.