

My Unique Jazz Festival

#6

27. September –
6. Oktober 2019 · 21:00
Kunstfabrik Schlot



15€ / 10€ ermäßigt
www.eunic-berlin.eu

Partner:



Zum sechsten Mal wird mit einem eigenen Berliner Festival der Reichtum des europäischen Jazz mit seinen unterschiedlichen Wurzeln, Dialekten und neuen Entwicklungen vorgestellt. Neben den 37 wunderbaren Musikern aus 17 europäischen Ländern, veranstalten in diesem Jahr 11 europäische Kulturinstitute und Botschaften aus dem EUNIC Berlin Netzwerk mit ihren Partnern das Festival. Jede einzelne Band präsentiert dabei eigene Kompositionen und interpretiert bekannte Stücke aus ihrem jeweiligen Land neu oder in freier Improvisation. Darüber hinaus werden die Künstler ihre musikalische Herkunft aber auch auf neue Art miteinander verbinden, wenn jeden Abend Musiker verschiedener Kulturen direkt aufeinandertreffen.

Idee und Künstlerische Leitung: Andrea Marcelli
Design: Dimitar Ruszev
Medienpartnerschaft: Kulturradio von rbb, Jazz Podium Magazin

Der künstlerische Leiter des Festivals, Andrea Marcelli, wurde in Rom geboren. Nach zwölf Jahren in Los Angeles und New York lebt er seit 2001 in Berlin. Marcelli hat seine Musik mit großem Erfolg auf fünf Kontinenten präsentiert, zahlreiche Alben für Labels wie Verve/Polygram, Da Vinci Edition, Storyville, ESC oder BHM eingespielt und ist mit zahlreichen bedeutenden Musikern aufgetreten, so beispielsweise Wayne Shorter, David Liebman, Ekkehard Wölk, Allan Holdsworth, Markus Stockhausen, Bob Mintzer, Don Menza oder Eddie Gomez. Er hat bis jetzt über 200 eigene Kompositionen aufgenommen. Zwei seiner Kompositionen finden Eingang in die bedeutende Sammlung „The European Real Book“ und „The Digital Real Book part 2“.

www.facebook.com/eunicjazzfestivalberlin
www.eunic-berlin.eu

Die Veranstalter:

Botschaft der Republik Estland
Botschaft der Republik Slowenien - das slowenische Kulturzentrum
Botschaft der Republik Zypern
Botschaft von Portugal
Camões - Instituto da Cooperação e da Língua, Portugal
DAAD - Deutscher Akademischer Austauschdienst
Griechische Kulturstiftung Berlin
Instituto Cervantes Berlin - Spanien
KulturTandem Heidelberg
Lithuanian Culture Institute
Norwegische Botschaft in Berlin
Rumänisches Kulturinstitut
Slowakisches Institut



BOTSCHAFT VON ESTLAND
IN BERLIN



RUMÄNISCHES
KULTURINSTITUT
BERLIN



CENTRO CULTURAL PORTUGUÊS



MINISTÉRIO DOS NEGÓCIOS ESTRANGEIROS



KulturTandem
internationale



Norwegische Botschaft



SLOWAKISCHES INSTITUT
IN BERLIN



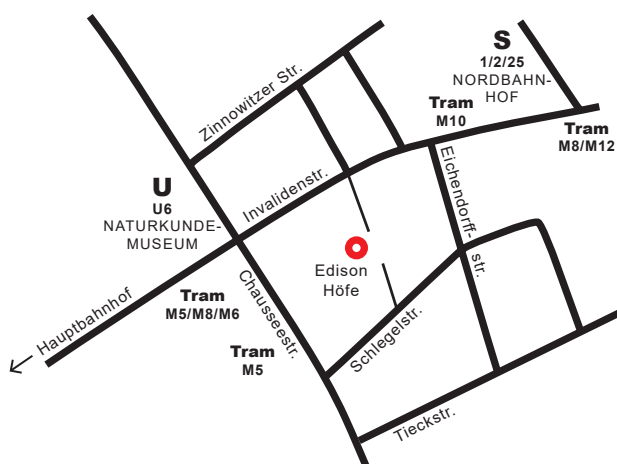
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VELEPOSLANIŠTVO REPUBLIKE SLOVENIJE BERLIN
BOTSCHAFT DER REPUBLIK SLOWENIEN BERLIN
Slovenski kulturni center Berlin
Slowenisches Kulturzentrum Berlin



Deutscher Akademischer Austausch Dienst
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U-Bahn: U6
Naturkundemuseum
Tram: M5, M8, M10, 12
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Kunstfabrik Schlot

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Reservierungen nur per Mail:
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www.kunstfabrik-schlot.de

Öffnungszeiten 1 Stunde vor Programmbeginn

mehr Informationen auf www.kunstfabrik-schlot.de

Änderungen vorbehalten



Fr **27** **Sketches of Spain - Giulia Valle Trio + guest Peter Ehwald (DAAD)**

Giulia Valle (b), Tom Amat (p), Adrià Claramunt (dr), Peter Ehwald (sax)

Contemporary Jazz from Barcelona

Giulia Valle is one of the most prolific, original voices. With classical and modern background eclectic, intense, evocative and seductive she has always combined her particular richness of ideas, composing her own universe of sound, uniquely diverse and distinct. Talented and creative German Saxophonist Peter Ehwald (DAAD) will join the trio and together with skilled and extremely creative, Tom Amat and Adrià Claramunt, will perform a vibrant concerts in which the common denominator is the extensive interaction between the instrumentalists and Valles always-captivating music.

Sa **28** **Portugal / DAAD - Carlos Bica & Azul feat. Frank Möbus + Jim Black**

Frank Möbus (g), Carlos Bica (b), Jim Black (dr)

Indie European Jazz

Carlos Bica, Frank Möbus and Jim Black have been playing together for more than twenty years, a nice long stretch to develop an emphatic bond for each others sound and ideas, in the mean time they have lost none of their curiosity and freshness. Their first „AZUL“ CD was awarded in Portugal „best jazz album of the year“ in 1996. The triangle Lisbon-Berlin-New York develops an almost trance-like and engaging, gentle, grooving ambiguity that one can hardly escape. A thriving, inspired trio music that draws its strength from the different cultures of the contributors and breathes new life into the genre World Music. Their seventh Album is „More Than This“.

- **Slovenia - +386 Quintet feat. Tobija Hudnik**

Tobija Hudnik (g), Jaka Pucihar (p), Tadej Šepec (sax), Jošt Lampret (b), Gaj Bostič (dr)

Contemporary Jazz

+386 Quintet is a project composed and led by young Slovenian-born guitarist Tobija Hudnik. The music is an interesting mixture of classical, jazz and contemporary electronically driven forms of improvised music. Despite all the knowledge and respect that they have, these soloists never ceases to surprise the public with their creative music choices. The Band consists of well established and young up and coming Slovenian musicians.

Mi **2** **Greece - Trio Anissegos / Chytiris / Savvopoulos**

Anastasios Savvopoulos (g), Antonis Anissegos (p), Stephanos Chytiris (dr)

Contemporary and improvised Jazz

Trio Savvopoulos / Anissegos / Chytiris have been active in the creative scenes of Athens, Thessaloniki, Berlin, London and New York, influenced very much alike by the aesthetics of sound in contemporary music and the intuitive processes of free improvisation. They have been performing intensely internationally with numerous projects ranging from jazz to contemporary and electronic music, attesting great ability to cross between genres and to collaborate with leading musicians of our time.

Do **3** **Slovakia - Radovan Tariška Quintet „Folklore to Jazz“ project**

Radovan Tariška (sax), Ryan Carniaux (tp), Klaudius Kováč (p), Tomáš Baroš (b), Dávid Hodek (dr)

Folk Jazz

„Folklore to Jazz“ is another project of the great Slovak saxophonist Radovan Tariška. The name of the event predetermines a very interesting fusion of two music genres, namely Slovak folklore with American jazz. The project will feature the most famous Slovak folk songs from various regions of Slovakia, which are enriched with harmony and jazz rhythm, up to the stylization of Latin music, while retaining the original melody and character of the songs.

Fr **4** **Lithuania - INFILTRATORS feat. Dmitrij Golovanov**

Jan Maksimowicz (sax, electronics), Dmitrij Golovanov (p, fender rhodes), Arkadij Gotesman (dr)

Experimental, improvised, live electronics

Three of the most prominent and profound improvisers of Lithuanian jazz scene distinguished by unique sound of acoustic instruments with „live“ electronics. Their music is a completely un-describable and unpredictable act of pure creativity, full of wisdom, spirituality and energy. “It is a spontaneous act, a synergy of three talented people, which takes you away from the present to eternity... Finding a definition for the music that this trio plays might be an inconceivably tough task... Infiltrators play in their own manner and approach new valleys of sound where no one has ever been before.”

- **Estonia - Sooäär / Yaralyan / Ounaskari**

Jaak Sooäär (g), Ara Yaralyan (b), Markku Ounaskari (dr)

Nordic Jazz

Three of the most active jazz musicians of the Baltic, from Estonia, Armenia and Finland, have established this trio in 2016. The Nordic Mood of their music is focused on melodies, including Armenian music and for example improvisations on themes by J. S. Bach. Their new album is „A Shooting Star“. Jaak Sooäär has performed with Ray Anderson, Anders Jormin, Han Bennink, Dave Liebman and Vladimir Tarasov. Ara Yaralyan has collaborated with Kari Ikonen, Ingrid Jensen and Vardan Ovsepien. Markku Ounaskari, regularly collaborates with artists such as Arve Henriksen, Nils Petter Molvaer and appears on several ECM albums.

Sa **5** **Norwegen / DAAD - Morten Halle Quartet feat. Benedikt Jahnel**

Morten Halle (sax), Benedikt Jahnel (p), Tom Berkmann (b), Andrea Marcelli (dr)

Norwegian modern Jazz with Folk influences.

The quartet will perform mostly original compositions and jazz arrangements of magic Scandinavian folk melodies. Morten Halle has played with a large number of Norwegian bands, and has been active internationally with Jon Balkes Magnetic North Orchestra (1992-2002) and Geir Lysne (1999 to 2009). He has also worked as a producer for Sidsel Endresen and Solveig Slettahjell. He has received the Norwegian states three year grant for artists both as a musician and a composer. Two great soloists from DAAD will join the quartet, ECM recording artist refined pianist Benedikt Jahnel and talented bassist Tom Berkmann winner of the German Academy Award for Best Film score and the German Critic's Award for Best Soundtrack at the Berlin Film Festival Berlinale in 2013. International drummer Andrea Marcelli will complete the quartet.

- **Romania - Kalfa & Dumitriu meet Lillinger & Sandsjö „Amsterdam-Berlin Connection“**

Sanem Kalfa (voc), George Dumitriu (va, g), Christian Lillinger (dr), Otis Sandsjö (sax, cl)

Avantgarde, Improvisation, Jazz, World.

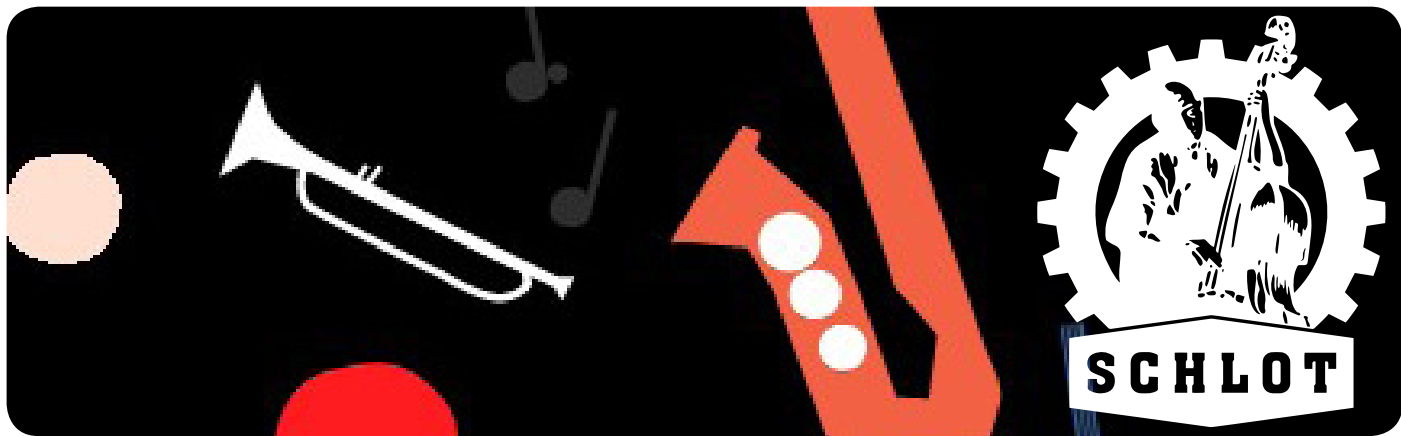
Turkish yearning, Brazilian melancholy, Rumi's wisdom of universal love, and an Italian philosophical perspective of the 4 seasons root the creative explorations of Sanem Kalfa and Romanian George Dumitriu, Amsterdam based duo. On this particular occasion they are inviting two of the top Berlin avantgarde scene musicians for a hazardous eclectic whirl: virtuoso drummer Christian Lillinger and creative saxophonist Otis Sandsjö.

So **6** **Cyprus - „aR project“ feat. Andreas Rodosthenous**

Christos Yerolatsitis (p), Andreas Rodosthenous (b), Stelios Xydias (dr)

Lyrical, Groove and ECM Jazz

Four years after their first album “Simplicity”, Andreas Rodosthenous comes back, evolving and suggesting his new work titled “Complexity”. This project tries to communicate the troubled and complex way of life that many people live today and leads to estrangement. The contribution of the musicians in modern improvised and interactive music is of utmost importance; hence the compositions are completed on stage where each musician contributes in their own unique way, musicality and personality. Their influences from the modern jazz music scene as well as the world music scene, brought them together managing to acquire their own sound, individually and as a trio!



Beginn: **21 Uhr - Eintritt: 15 / 10 Euro** pro Abend - mehr info auf **www.kunstfabrik-schlot.de**

