



**Europe & Cies**

# **Call for participation**

## **In the 4<sup>th</sup> European Festival of the Performing Arts**

### **Taking place in Lyon & the Rhône-Alpes region**

### **From the 19<sup>th</sup> to the 29<sup>th</sup> May 2011**

#### **The association Europe & Cies**

The project of Europe & Cies, born from the meeting of European artists, bears witness to a strong desire to **promote a dialogue and develop actions of cooperation on the European continent.**

Ever since April 2008, every year in the month of May, Europe & Cies organizes a Festival held in Lyon and the Rhône-Alpes region and gathers European artists working in the field of the performing arts. The festival is implemented thanks to partnerships with local authorities, cultural structures, associations, artists and citizens.

In parallel to this festival, Europe & Cies sets up the Forum of the Languages of the world held every year on the occasion of the European languages' Day.

*The association Europe & Cies was officially set up on July the 8<sup>th</sup>, 2008. It is situated in the 8<sup>th</sup> district of **Lyon** (France) and presided over by **Magali Mougel**, playwright (Honorary chairman: Laurent Fréchuret, director of the National Dramatic Center of Sartrouville). Europe & Cies gathers artists, artistic team managers, cultural officials, elected representatives and European citizens.*

**“Europe has a soul, indeed.  
No need to invent or create one for our continent.  
It's there in plain sight.  
It is not to be found in its politics or in its economy.  
It is first and foremost embedded in its culture. »**      **Wim Wenders**

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# 4<sup>th</sup> European Festival of the Performing Arts of Lyon & the Rhône-Alpes Region / May 2011

The 4<sup>th</sup> European Festival of the Performing Arts will take place in Lyon and the Rhône-Alpes region from **the 19<sup>th</sup> to the 29<sup>th</sup> of May 2011**. Artistic teams from Europe, working in the field of the performing arts (theatre, music, dance, circus, etc.), are invited to present their creations, take part to meetings between artists and citizens, to work together on the notion of a palpable and poetic EUROPE.

The objective of this 4<sup>th</sup> session being to set up co operations between European teams, it will grant an important place to regional artistic teams.

Apart from being active components in the shows programmed within the Festival itself, participating teams, will be able to propose readings in their own mother tongues, workshops, round-tables, conferences, meetings around different themes, thus partaking in **an active reflection on the becoming of the European community, on the place of the artistic creation** in its own construction and on its dialogue with other cultures.

**The programme planning of the festival is set up by a selection committee** gathering artists and cultural officials. It is led by Europe & Cies.

## Europe & Cies' objectives

Europe & Cies constitutes a **platform** gathering teams and artists working in a poetic, sensitive and palpable manner on the construction of **the European City**. This commitment is embodied throughout different artistic creations and co operations putting forward a shared vision of Europe : political community based on the plurality of languages and cultures, space for 'speech' and existence of an 'open playground' for actors / creators of languages.

- To initiate **regular Meetings** between European artists so as to arouse the sharing of artistic experiences **and practices** in the field of the **performing arts**.
  
- To propose tools and work spaces that will facilitate the **artistic dialogue** between teams of different cultures, in order to arouse **cooperation** projects.
  
- To encourage the mobility of artistic teams and the circulation of art works, paying specifically attention to singular and poetic experiences. To arouse projects based on dialogue **between cultures**, on the decompartmentalization of artistic practices, and on the invention of new forms of dramatic art.
  
- To enable the meeting between artists, works and **audiences from different cultures and languages** and to allow citizens to feel closer to these processes of work, integrating cultural plurality: residences, writing, translation, publishing, creation, and training. To suggest European citizens to listen to different stories – stories that have been weaving our present - in order to think in a sensitive manner about the appropriation of our European citizenship.

## Calendar

Teams can apply up to the 31st of December 2010, by sending their application form by post (with the necessary documents such as : DVDs, files, photographs, etc...) to the following address:

Europe & Cies, C/O MJC Monplaisir  
25 avenue des frères Lumière  
69008 LYON - France

*The programming of the 2011 Meetings, set up in the course of January, will be communicated to all the applicants at the latest on January the 30th.*

**The 5<sup>th</sup> Festival will be held in spring 2012**

## **Schedule of conditions for the organizer and the participants**

**A/ Commitment of Europe & Cies**, organizing association of the Meetings, insofar as it gets sufficient financial credits from its partners for the organization of the 4<sup>th</sup> European Festival of the Performing Arts:

1 – Europe & Cies takes care of the participating teams' accommodation and catering for the whole duration of their presence on the Festival. It can be proposed to the participants to be hosted in private homes.

2 – According to the financial aid granted to Europe & Cies, the association will financially contribute to the coming of European teams, allocating them a sum that can vary, depending on the cost of their participation to the festival.

3 – According to the financial aid granted to Europe & Cies, the association will financially contribute to the coming of French teams allocating them a sum that can vary, depending on the nature of the project they present.

4 – Europe & Cies gives the opportunity to teams to perform in appropriate places and spaces that our partners put at the teams' disposal and adapted to the performances.

5 - Europe & Cies takes care of the global communication around the event and of the technical coordination of the festival.

5 – Europe & Cies is in charge of the organization of the event and makes sure of its financings and of the budgetary balance of the Festival.

6 – Europe & Cies commits itself to establish a written participation agreement with each team, and to respect the spirit of the shows and the participating teams.

8 – Europe & Cies commits itself to highlight the participation of the teams, in particular through the setting-up of active meetings with the audience and the preparation of their coming in advance (work with cultural institutes, associations, cultural structures of the region).

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**B/ The artistic teams** selected to take part in the 4<sup>th</sup> festival of the Performing Arts **commit themselves to:**

1 – Subscribe to the association Europe & Cies. As members of the association, they will be part of Europe & Cies' artistic platform, and will thus be able to contribute to its development.

2 – Present a complete project for their participation to the 2011 session of the festival: presentation of the organization, description of the show(s) the team is willing to present, proposal of a "short form" or a "reading-show", proposal of a workshop addressed either to professional artists taking part in the Meetings, either to amateur artists.

3 – Propose artistic forms within the reach of an audience who is not speaking their language.

4 – Be present for the whole duration of the Festival 2011 and take part in the different strong beats of the event (Opening, debates, round tables, meetings, workshops)

5 – Establish the link between Europe & Cies and the possible financing partners on their territory (institutes, local communities, foundation...).

6 – Look for co-financings for their participation to the Festival and inform the organizer of the budget forecasts and of the realized budget for their participation.

7– Respect the present schedule of conditions attached to the 2011 Festival's participation agreement.

8 – To promote Europe & Cies and its project in their country and their region, as well as to mention their participation to the Festival in their communication documents.

<p><b>European Festival of the Performing Arts of Lyon and the Rhône-Alpes Region (France) / May 2011 4<sup>th</sup> Edition's Application Form</b></p>
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- Name of the **organization**: .....
- Postal address of the organization : .....
- .....
- .....
- Phone number : .....
- Fax number : .....
- Email address : .....
- Website : .....
- Names and contacts of the **legal representative** (with phone number and email address) : .....
- .....
- .....
- Names and contacts of the **artistic director** (with phone number and email address) : .....
- .....
- .....
- Names and contacts of the **administrative officer** (with phone number and email address): .....
- .....
- .....
- Names and contacts of the **technical director** (with phone number and email address): .....
- .....
- .....
- **Number of permanent employees** in the organization: .....
- **date of the organization's creation**: .....
- **chosen artistic language(s)**: .....

**Budget information** : *optional, but this information, even when approximate, enable us to better comprehend the size, the nature and the functioning mode of the organization.*

- Annual budget of the organization for 2010 : .....
- Projected budget of the organization for 2011: .....

- **Title of the show(s) + name of the author + cast** : .....

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M./Mrs/Ms ....., Legal representative of the organization .....

Declares that he/she is aware of the specifications associated to the 4th Festival and commits himself/herself to respect those with his/her team if their participation is confirmed.

Done in ..... On the..... 2009

Signing and stamp of the applicant organization