



Cinema Aventure, Galerie du Centre Bloc II, rue des Fripiers 57, 1000 Bruxelles, Price : 5 EUR

In 2015 two Mondays per month you can discover the most interesting recent European documentaries

Docu MONDAYS

Photo: Pelican in the Desert



EMBASSY OF ESTONIA
IN BRUSSELS



For more information on further dates and times of screenings please visit:
www.facebook.com/documondaysbxl

EUNIC Brussels is a network of National Institutes for Culture from the member states of the European Union in Brussels, which aims to contribute to cultural diversity inside and outside of the EU and to strengthen the cultural dialogue and exchange. (brussels.eunic-online.eu)

The programming partners of the project are documentary film curator Le P'tit Ciné (leptitcine.be) and documentary film festival Filmer a Tout Prix (fatp.be).

EUNIC Brussels organizes a series of documentary film screenings at Cinema Aventure – Two Mondays per month you can discover the most interesting recent documentaries coming from Austria, Bulgaria, Czech Republic, Estonia, Hungary, Latvia, Poland, Romania, Slovenia, Spain and Turkey. Every screening is followed by a debate with the filmmaker or another interesting guest, all screenings are with English or French subtitles.



Holy Field, Holy War

dir. Lech Kowalski, 2013, Poland - France, 107 min, OV with ENG/FR sub.

Small farmers around the world are under stress. Their struggle is far from the scrutiny of cameras and the media. In Poland, where more than sixty percent of the total area is taken up by farming, new forces are competing for the land. What is happening in Poland is a warning to take to heart. Pollution, invisible threats, lies, unequal struggle for angry peasants? Lech Kowalski presents a cinematographic version of his immersion into the Polish countryside, a land of choice for shale gas drilling.

26/01
19:30

Debate
after the
film with the
director.

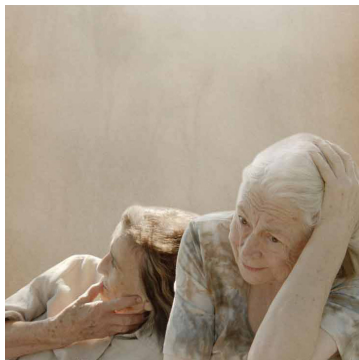


The Second Game

dir. Corneliu Porumboiu, 2014, Romania, 97min, OV with FR sub.

Corneliu Porumboiu's minimalist documentary The Second Game is at first sight a father-son discussion on a derby played in the winter of 1988 between Romania's dominant football clubs: Steaua and Dinamo. Watching the recording of this game, of which the director's father was the referee, one gets fascinating insights of the Eastern bloc from that time. Acclaimed director Porumboiu is one of the icons of Romanian contemporary cinema.

02/02
19:30



A Girl and A Tree

dir. Vlado Škafar, 2012, Slovenia, 83 min, OV with ENG sub.

Story of an immortal love between two girls separated by destiny when they were schoolgirls and brought together unexpectedly at old age. It discovers the immenseness of child's life, the energy and purity of early sentiments, the strength and depth of human bonds and also the bond between human beings and nature. It tells about women's life, about the essence that remains in human beings facing the end of life, about passing away and returning, about a last walk, with death.

23/02
19:30

Debate
after the
film with the
director.



Pelican in the Desert

dir. Viestur Kairish, 2013, Latvia, 68 min, OV with ENG sub.

Latgale is a land on the very eastern edge of the EU. Sometimes it resembles an island surrounded by waters, but at others a desert with a snowbound coffin with rescued mankind. The greatest spiritual tension in Latvia prevails there – this is a Catholic region, full of Orthodox believers, old-believers and ruined Jewish temples. The film presents a land that is made by people, spiritual and physical extremes of living and thoroughly Christian resurrection.

09/03
19:30

Debate
after the
film with the
director.



Sofia's Last Ambulance

dir. Iliyan Metev, 2012, Bulgaria, 78 min, OV with ENG sub.

In a city where 13 ambulances struggle to serve almost 2 million, Krasi, Mila and Plamen are our unlikely heroes: chain-smoking, filled with humour, relentlessly saving lives against all odds. Yet, the strain of a broken system is taking a human toll: how long can we count on their humanity to handle it? The film uses an unorthodox creative form, which dodges sensationalism. We are captivated by the faces of our protagonists, their reactions, and the sounds surrounding one of Sofia's last ambulances.

23/03
19:30

Debate
after the
film with the
director.