

Press Release

Public debate „WHAT WORK IS”

Romania at the 60th International Art Exhibition – La Biennale di Venezia

On Wednesday, November 6, at 6 PM, the second public debate dedicated to WHAT WORK IS project and organized on the occasion on Romania's participation at La Biennale di Venezia, will be held in “Marian Papahagi” hall at the Romanian Institute of Culture and Humanistic Research in Venice (Palazzo Correr – Campo Santa Fosca, Cannaregio 2214).

The debate, organized in partnership with European Alternatives, will be coordinated by Ovidiu Țichindeleanu, who analyzes the migrant workers' life experiences as process of building solidarity and gaining knowledge despite the political rupture between migrants and natives, examining the entailed transnational processes and the mutual construction of European identity and agencies, national and local.

The event is part of the transnational artistic, cultural, and political festival “Transeuropa – Undercurrents” organized by European Alternatives, which takes place in Venice between November 6-10, 2024 (<https://transeuropafestival.eu/about-transeuropa/>).

Ovidiu Țichindeleanu holds a PhD in philosophy at Binghamton University, State University of New York, and is a philosopher, translator, and cultural theorist, writing on critical social theory, decolonial thought, alternatives epistemologies, histories of senses and cultural history. Since 2012 he teaches at The Decolonial Summer School, University College Roosevelt, Middelburg, Netherlands. Among others, he is co-founder of the independent platforms Indymedia Romania, CriticAtac.ro, and LeftEast.

Romania is represented at the 60th International Art Exhibition – La Biennale di Venezia by WHAT WORK IS project, unfolding at the Romanian Pavilion in Giardini della Biennale and The New Gallery of the Romanian Institute of Culture and Humanistic Research in Venice.

Artist: **Șerban Savu**

Invited artist: **Atelier Brenda (Nana Esi & Sophie Keij)**

Curator: **Ciprian Mureșan**

Commissioner: **Ioana Ciocan**

A project initiated by **IDEA Foundation**

Project Manager: **Cristian Alexandru Damian**

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Organizers: **Ministry of Culture, Ministry of Foreign Affairs, Romanian Cultural Institution**

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Partners: **The Museum of Modern Art in Warsaw; S.M.A.K., Ghent; The National Museum of Contemporary Art of Romania; The National Art Museum of Moldova; Kunsthalle Bega, Timișoara; “George Enescu” National University of Arts, Iași; The Academy of Music, Theatre and Fine Arts, Chișinău; Nicodim Gallery; Dawid Radziszewski Gallery**

Sponsors: **KRUK Romania, UniCredit Bank, Bucharest; Blue Line Energy; Electroglobal; Cluj Cultural Centre; Crama La Salina.**



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