



EUNIC

**ПРОГРАММА СТАЖИРОВОК
ДЛЯ РОССИЙСКИХ КУРАТОРОВ
2012**

EUNIC (European Union National Institutes for Culture) is delighted to announce two events dedicated to the **EUNIC curatorial exchange project**.

A young generation of Russian curators, working today both freelance and for cultural institutions in both Moscow and numerous dynamic cultural centres in Russia's regions, will decisively shape the exhibitions and cultural life of the country in the future; modernizing and developing exhibition centres, biennales and institutions. Working experience in other countries can support their development.

In 2011 winners of the young curators competition had internships with: **Haus der Kunst** (Germany), **Die Springerin** and **Tranzit** (Austria), **Kalmar konstmuseum** (Sweden), **Centre Pompidou-Metz** (France), **Anaid Art Gallery** (Romania) and **Turner Contemporary** (the UK).

On the 12th of March EUNIC will present at the NCCA the results of the 2011 programme and will announce the next round of the competition.

There will be presentations by the winners of last year's competition and representatives from the hosting galleries, who will share their experience of placements with European art institutions:

- Alisa Savitskaya, NCCA (Nizhny Novgorod)
- Maria Udovydchenko, NCCA (Moscow)
- Zoya Katashinskaya (Moscow) Alexandra Semenova, Krasnoyarsk Cultural-Historical Museum Complex (Krasnoyarsk)
- Andrey Parshikov, «Openspace.ru» (Moscow)
- Daria Cherkashina , "School of curators" Loft Project Etagi (Saint-Petersburg)
- Zinaida Scherschun, NCCA (Kaliningrad)
- Georg Schöllhammer – Die Springerin / Tranzit.org - Austria
- Karen Elsea - Turner Contemporary – UK
- Diana Dochia, Anaid Art Gallery – Romania
- Hélène Guenin – Centre Pompidou-Metz – France

- Martin Schibli – Kalmar Konstmuseum – Sweden

On the 13th of March at Strelka Institute for Media, Architecture and Design there will be a round table aimed at discussing the challenges and opportunities in educating the next generation of art curators in Russia and Europe.

The speakers will be representatives of European art institutions involved in the EUNIC project as well as:

- **Ann DEMEESTER**, director of Appel arts center, Netherlands www.deappel.nl
- **Christina Steinbrecher**, art director Central House of Artists www.cha.ru

During the event you will also have the unique opportunity to talk to our special guests:

- **Michael Stanley**, Director Modern Art Oxford
- **Laurence Sillars**, Chief Curator BALTIC Centre for Contemporary Art
- **Sally Tallant**, Director Liverpool Biennial
- **Achim Borchardt-Hume**, Chief Curator Whitechapel Gallery
- **Andrea Schlieker**, Curator Folkestone Triennial
- **Stephen Feeke**, Curator and Administrator New Art Centre Roche Court
- **Nick Cullinan**, Curator International Modern Art Tate Modern
- **Karen MacKinnon**, Curator Glynn Vivian
- **Kate Brindley**, Director MIMA, Middlesbrough Institute of Modern Art
- **Simon Martin**, Head of Curatorial Services Pallant House Gallery

12 March , 18:00 / EUNIC: Curatorial exchange programme
NCCA – National Centre for Contemporary Arts <http://ncca.ru>

Zoologicheskaya str, 13, bld. 2

13 March, 19:00 / Round Table “Educating the Next Generation of Russian and European Art Curators” <http://www.strelkainstitute.com/>
Strelka Institute of Media, Architecture and Design
Bersenevskaya Embankment, 14, building 5A

Please RSVP ksenia.levitskaya@bmeia.gv.at

Read all about the project on the website <http://www.eunic-online.eu/russia>

