

Ciprian Mureșan

born in 1977, lives and works in Cluj, Romania

co-editor of VERSION artist run magazine

from 2005 editor of IDEA art + society magazine [www.ideamagazine.ro]

Selected exhibitions

2009

The Punishment of Lust and Luxury, Nicodim Gallery, LA

The Generational: Younger Than Jesus, New Museum, New York

Nimic mai de pret ca valoarea zilei, Andreiana Mihail Gallery, Bucharest

Track Changes, Wilkinson Gallery (Project Room), London

The Seductiveness of the Interval, Romanian Pavilion, 53 Venice Biennale

Over and Over Again, 1989-2009, Centennial Hall, Wroclaw

The 2nd Biennial Art Sector, Katowice

Monument to transformation, Municipal Library, Prague

Try to make a simple gesture, no matter how small!, Trafo Gallery, Budapest

De cati muncitori avem nevoie ca sa umplem Marele Canion?, B5 studio, Targu Mures (with Eduard Constantin)

2008

TINA, The Drawing Room, London

where the east ends, Nassauischer Kunstverein, Wiesbaden

Auto da Fe, Andreiana Mihail Gallery, Art Statements, Art Basel (solo)

Monument to Transformation, Fragment #7: Communism Never Happened/Vocabulary, Tranzit, Bratislava

Monument to Transformation, Fragment # 6: Labour Day, Labor, Budapest

OÙ ? Scènes du Sud – Volet 2, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes

Like an Attali Report, but different - On fiction and political imagination, Kadist Art Foundation, Paris

Vou-te contar uma história / Let me tell you a story, Porta 33, Funchal 3D Rubliov, Nassauischer Kunstverein, Wiesbaden

Dada East? Romanian Context of Dadaism, Zacheta - National Gallery of Art, Warsaw

Work an Travel, Andreiana Mihail Gallery, Bucharest (solo)

Signals: A Video Showcase – Mash Up, Orange County Museum of Art, Newport Beach

Schengen, Feinkost Gallery, Berlin

BERLIN SHOW #1, Plan B, Berlin

Fusion // Confusion, Museum Folkwang Essen, Essen

A Turn to the Real, Apollonia, Strasburg (solo?)

Salon Of The Revolution, HDLU – Mestrovic Pavilion, Zagreb

Forever Young, ANNE+ Art Projects, Paris

Since We Last Spoke About Monuments, Stroom Den Haag, The Hague

2007

...not figments of a madman's imagination... , Florence Lynch Gallery, New York

1'st Athens Biennale, Athens

Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stockholm

friends, foes and collaborators, IG Bildende Kunst, Vienna

Expulsion from Paradise, Raster Gallery, Warsaw (solo)

Ciprian Muresan and Adrian Ghenie, Kontainer Gallery, Los Angeles

Across the Trees, David Nolan Gallery, New York

Prague Biennale 3, Karlin Hall, Prague

I Believe I Can Fall, Kontainer Gallery, Los Angeles (solo)

Noutati, Andreiana Mihail Gallery, Bucharest (with Cristi Pogacean)

The State of Endangered Body, Trafo Gallery, Budapest

2006

Small Wonder, Andreiana Mihail Gallery, Bucharest

Ciprian says, Prometeo Gallery, Milan (solo)

Cluj Connection, Haunch of Venison, Zurich

Czeslaw Milosz "To Allen Ginsberg", Dvir Gallery, Tel Aviv

Periferic 7, Focussing Iasi, Why Children?, Iasi

Choose..., Plan B, Cluj (solo)

2005

Motion Parade, Fotogalerie, Vienna

No Significant Incidents to Report, Galeria Noua, Bucharest

On Difference #1, Wuerttembergische Kunstverein, Stuttgart

Textground, Display Gallery, Prague

Storyboards. Trapped in the Escape, Galeria Vector, Iasi

2004

Formate / Moving Patterns, Kunsthalle project space, Vienna

The End Of The Five Year Plan, Studio Protokoll, Cluj (solo)

The Way the World is, Turkish Bath, Iasi

The Violence of the Image / The Image of Violence, The Young Artists' Biennial, Bucharest

Shake the Limits, Kalinderu MediaLab, Bucharest

Supernova – Art for the Masses I, Studio Protokoll, Cluj

Supernova – Art for the Masses II, Brukenthal Museum, Sibiu