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# NOV-DEC2010

Peninsula Arts Programme



Peninsula Arts operates from within the Faculty of Arts and serves as the Arts and Culture programming organisation for the University of Plymouth. The year-round public programme includes exhibitions, music, film, talks and performing arts. Its aim is to provide a prestigious and wide-ranging series of events that opens up the arts and university to the people of Plymouth, the South West and visitors to the region.

Who's Who in our Office...

Acting Director of Peninsula Arts  
**Sarah Chapman**

## PROGRAMME

Director of Music  
**Simon Ible**  
Film Administrator  
**David McErlane**  
Music and Programme Assistant  
**Katie Mitchell**

## MARKETING

Marketing and Communication  
**Jane Cullen**  
**Monique Le Messurier**

## BOX OFFICE

Peninsula Arts  
University of Plymouth  
Roland Levinsky Building  
Drake Circus  
Plymouth  
PL4 8AA

Telephone: 01752 58 50 50  
Email: [peninsula-arts@plymouth.ac.uk](mailto:peninsula-arts@plymouth.ac.uk)  
Web: [www.peninsula-arts.co.uk](http://www.peninsula-arts.co.uk)

Where:  
The Box Office is based within the Peninsula Arts Gallery, Roland Levinsky Building.

When:  
Opening hours are normally 10:00am-4:00pm, weekdays only. Notification of any change to these hours will be published on the website's Box Office page.

## Welcome

Welcome to the November – December Peninsula Arts brochure. The new programme aims to offer a diverse and engaging range of cultural encounters, which we hope you will find both inspiring and thought provoking.

A highlight of the programme is the Ben Hartley retrospective. This unique exhibition brings together over 60 paintings, drawings, sketches and notebooks of this important and intriguing regional artist. Increasingly recognised as an important figure within 20th-century British art, Ben Hartley lived and worked in the village of Ermington, close to Plymouth. Peninsula Arts has a commitment to celebrating and recognising artists associated in different ways with the region and whose work has had a significant impact and contribution to contemporary visual culture.

This important exhibition celebrates the unique vision of Ben Hartley, highlighting his use of vivacious colour as well as his dextrous and subtle graphic skills. The exhibition also provides an insight into Ben Hartley's acute ability to observe and capture the ordinary and everyday idiosyncrasies of human behaviour. Ben's passion for literature, poetry and music are also celebrated within the Peninsula Arts programme with a series of gallery talks by Bernard Samuels during the exhibition (information on the website) and a poetry reading by the popular and prominent British poet Brian Patten.

Composer Liz Johnson also draws direct inspiration from the work of Ben Hartley for the premiere of her new piece, *Ben Hartley Reflections* for solo cello. Appropriately we return to Ermington for this performance – an event which involves and invites the community, young and old alike, to celebrate Ben's art.

I hope you enjoy our varied and exciting programme and I very much look forward to seeing you at our events.

**Sarah Chapman**  
Acting Director, Peninsula Arts

Date	Event	Venue	Time	Event	Venue	Time	Date
NOV 1	2010 Masters Show and Event	Various	See page 7	Kubrick / Dr Strangelove (1964)	Theatre 2 Roland Levinsky Building	7:00pm	NOV 24
NOV 13	Ben Hartley A Retrospective	Peninsula Arts Gallery	See page 14	Altmann / The Long Goodbye (1973)	Theatre 2 Roland Levinsky Building	7:00pm	DEC 1
NOV 19	Australian Picnic: Globography	Cube <sup>3</sup> Gallery Portland Square Building	See page 18	Music Technology in Education for the Young and Risk of Social Exclusion	Roland Levinsky Building	See page 8	NOV 3
NOV 8	Taxi Driver (18)	Jill Craigie Cinema Roland Levinsky Building	7:00pm	Constantin Silvestri: Piano Music	Upper Lecture Theatre Sherwell Centre	7:30pm	NOV 19
NOV 15	The Sugarland Express (PG)	Jill Craigie Cinema Roland Levinsky Building	7:00pm	Ten Tors Orchestra: Doina Raturna: Shadows	St Andrew's Church Royal Parade, Plymouth	7:30pm	NOV 20
NOV 22	Pat Garrett and Billy the Kid (18)	Jill Craigie Cinema Roland Levinsky Building	7:00pm	George Enescu: String Quartet	Upper Lecture Theatre Sherwell Centre	7:30pm	NOV 21
NOV 29	The Killing (PG)	Jill Craigie Cinema Roland Levinsky Building	7:00pm	Ben Hartley Reflections	St Peter and St Paul Church Ermington	See page 36	NOV 27
DEC 6	The Long Goodbye (18)	Jill Craigie Cinema Roland Levinsky Building	7:00pm	University of Plymouth Orchestra: Christmas Concert	Davy Main Hall University of Plymouth	8:00pm	DEC 10
DEC 13	Christmas Past	Jill Craigie Cinema Roland Levinsky Building	7:00pm	University of Plymouth Choral Society: Christmas Fantasia	St Andrew's Church Royal Parade, Plymouth	7:30pm	DEC 11
NOV	NADFAS Short Course in Art History: The Story of Art - In the Footsteps of Gombrich	University of Plymouth	See page 6	University of Plymouth Choral Society: Carols by Candlelight	St Matthias Church North Hill, Plymouth	7:30pm	DEC 14
NOV 3	Scorsese / Taxi Driver (1976)	Theatre 2 Roland Levinsky Building	7:00pm	Ten Tors Orchestra: Christmas Gala Concert	St Eustachius Church Tavistock	7:30pm	DEC 18
NOV 4	Plymouth During the English Civil War	Theatre 2 Roland Levinsky Building	7:00pm	Untitled Actuation	Studio 307 Roland Levinsky Building	7:30pm	NOV 4
NOV 9	The Soviet Union's Challenge to British India between the World Wars	Theatre 2 Roland Levinsky Building	7:00pm	Way Out West, the Sea Whispered Me	Theatre 1 Roland Levinsky Building	7:30pm	NOV 25
NOV 10	Spielberg / The Sugarland Express (1974)	Theatre 2 Roland Levinsky Building	7:00pm	Celebrating the Hidden City Book Launch	Crosspoint Roland Levinsky Building	6:00pm	NOV 10
NOV 16	Britain in the Persian Gulf, 1820-1971	Theatre 2 Roland Levinsky Building	7:00pm	20 Romanian Writers Book Launch	Devonport Lecture Theatre Portland Square Building	5:30pm	NOV 19
NOV 17	Peckinpah / Pat Garrett and Billy the Kid (1973)	Theatre 2 Roland Levinsky Building	7:00pm	Box Office: 10:00am-4:00pm t: 01752 58 50 50 e: peninsula-arts@plymouth.ac.uk www.peninsula-arts.co.uk			
NOV 23	The News and Intelligence Networks of Bess of Hardwick	Theatre 2 Roland Levinsky Building	7:00pm				

■ EXHIBITIONS    ■ MUSIC  
■ FILM                    ■ PERFORMANCE  
■ LECTURES                ■ BOOK LAUNCH



# The Story of Art - In the Footsteps of Gombrich

NADFAS Short Course in Art History  
In association with the University of Plymouth

The course, divided into modules, will provide a complete chronological survey of the history of art, as well as examining the religious, ritual, social and political contexts in which the art was created. Students will have the opportunity to complete optional assignments towards Credits from the University.

Each module will comprise 5 full day sessions, supported by 2 optional open NADFAS Study Days on related topics.

Module One: Strange Beginnings to World Conquerors – The prehistoric to the Fifth Century AD. This will cover art from prehistory, Egypt, Mesopotamia, Crete, Greece and Rome to the Early Christians. Commences November 2010

For further information contact

Ros Taylor Tel: 01823 433871 Email: [rostay@btinternet.com](mailto:rostay@btinternet.com)

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Horse, c.15,000-10,000 B.C.,  
cave painting, Lascaux, France

Robert Harding Picture Library,  
London

THE STORY OF ART Pocket  
Edition by E H Gombrich,  
Phaidon, [www.phaidon.com](http://www.phaidon.com)

# 2010 Masters Show and Event

This exhibition and event showcases Masters work from across the Faculty of Arts. It features a range of projects and approaches from: Architecture; Photography; Contemporary Film Practice; Fine Art; Digital Arts and Technology; Communication Design; Creative Writing; and Three Dimensional Design.

Film screenings take place alongside projections, sculpture, photographs, book works, installations and design. Exhibiting students draw together diverse ideas, methods and approaches in their design and artworks that reflects the exciting breadth of Masters level work undertaken within the Faculty of Arts.

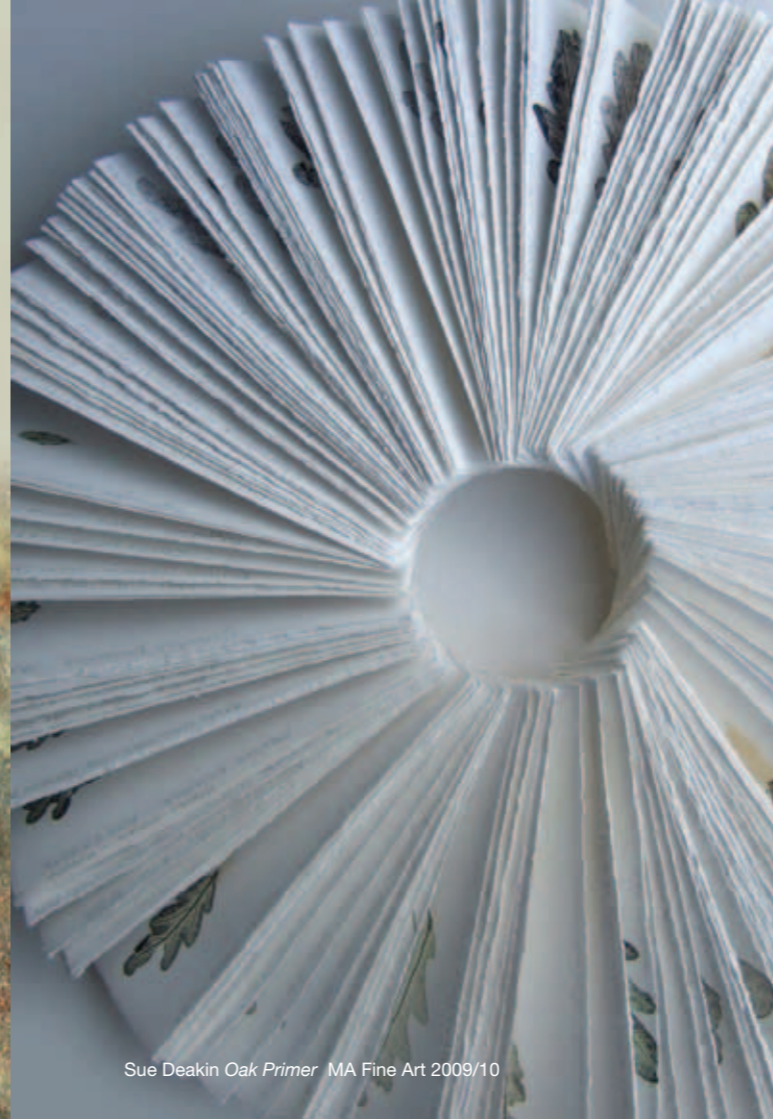
For further information on Masters programmes visit  
[www.plymouth.ac.uk](http://www.plymouth.ac.uk)

Saturday 30 October 11:00am-4:00pm  
Monday 01 November - Thursday 04 November 10:00am-5:00pm  
Late night opening: Wednesday 03 November 5:00pm-8:00pm

Film screenings in Jill Craigie Cinema  
Saturday 30 October 11:00am-5:00pm  
Monday 01 November - Thursday 04 November 2:30pm-5:00pm  
Late night screening: Wednesday 03 November 5:00pm-8:00pm

Roland Levinsky Building: Peninsula Arts Gallery,  
Crosspoint, Jill Craigie Cinema  
Scott Building

FREE admission



Sue Deakin *Oak Primer* MA Fine Art 2009/10



## Music Technology in Education for the Young at Risk of Social Exclusion

ICCMR/HuMPA University of Plymouth & European Partners in Italy, Romania and UK  
International Conference and Showcase

Alarming an increasing number of young people in Europe leave school prematurely without the skills required to fully integrate in the knowledge society and labour market. They face the risk of social exclusion.

The Interdisciplinary Centre for Computer Music Research (ICCMR) and Centre for Humanities, Music and Performing Arts Research (HuMPA) have teamed up with a number of European partners to tackle this problem through the E-Motion Project, which investigates the use of computer music technologies to aid and motivate youngsters.

The conference reports on the outcomes of the study and includes an evening concert with music produced by pupils from schools in Liverpool, Bucharest and Rome.

Visit: <http://www.emotionproject.eu/>

Wednesday 03 November

Talks: 9:30am-2:00pm

Jill Craigie Cinema, Roland Levinsky Building

Showcase: 7:00pm-9:00pm

Theatre 1, Roland Levinsky Building

FREE Admission



## American Mavericks

03 – 28 November

Cinema has been dominated by the United States since its invention, and in this series a number of prominent academics will explore the work and impact of an eclectic range of directors who bring something uniquely American to their work. Scorsese, Spielberg, Peckinpah, Kubrick and Altman are all “American mavericks” and this is epitomised in the ways in which they challenge filmic conventions. They have made films which manage to remain personal and innovative despite often having to work within a creatively restrictive studio system. The lectures run in parallel with screenings of a noteworthy work by each director.

## Scorsese/Taxi Driver (1976)

Simon Topping, University of Plymouth  
American Mavericks

Simon Topping is a lecturer in American History at the University of Plymouth. While his expertise lies in the area of the early civil rights movement, notably *Lincoln's Lost Legacy: The Republican Party and the African American Vote, 1928-1952* (2008), he has taught modules on American film and mass culture at the university for many years, examining popular culture within its historical context. His lecture will contextualise *Taxi Driver* in the aftermath of the Vietnam War and the Watergate scandal as the United States moved uneasily towards its bicentennial.



Simon Topping

Wednesday 03 November | 7:00pm

Theatre 2  
Roland Levinsky Building

Tickets: £5 concessions £3

Free for Friends of Peninsula Arts, UoP students and staff



4 NOV

## Plymouth During the English Civil War

Professor Mark Stoye, University of Southampton  
History Series

Mark Stoye specialises in early modern British history, with particular research interests in the 'British crisis' of the 1640s; cultural, ethnic and religious identity in Wales and Cornwall between 1450 and 1700; and popular memory of the English Civil War from 1660 to the present day. His books include *West Britons: Cornish Identities and the Early Modern British State* (Exeter: Exeter University Press, 2002) and *Loyalty and Locality: Popular Allegiance in Devon during the English Civil War* (Exeter University Press, 1994).

The lecture explores the impact of the English Civil War and the subsequent siege on Plymouth.

Thursday 04 November | 7:00pm

Theatre 2  
Roland Levinsky Building

Tickets: £5 concessions £3  
Free for Friends of Peninsula Arts,  
UoP students and staff and  
Historical Association members



NOV 8

## American Directors, American Crime

08 November - 06 December

To accompany the *American Mavericks* lecture series we have developed a programme exploring the ways in which directors, Scorsese, Spielberg, Peckinpah, Kubrick and Altman have approached and depicted elements of crime in their films.

From alienation and paranoia on the crime ridden streets of 1970s New York City in Scorsese's seminal *Taxi Driver*, to Sam Peckinpah's bittersweet re-telling of old friends, turned enemies in the violent, yet intimate *Pat Garrett & Billy the Kid*. This is also a rare opportunity to see the exciting cinematic debuts of Spielberg and Kubrick once again on the big screen. The series concludes with Altman's brilliant critique of noir mythology in his adaptation of Raymond Chandler's *The Long Goodbye*.



## Taxi Driver (1976)

Dir. Martin Scorsese, with Robert De Niro, Jodie Foster, Cybil Shepherd & Harvey Keitel USA Certificate: 18  
Screened on 35mm  
*American Directors, American Crime*

New York City in the mid-1970s. Through this foul landscape cruises Travis Bickle (De Niro), an insomnia-wracked 'Nam vet completely estranged from modern society. Although his attraction to political activist Betsy (Shepherd) hints at a normal life, Bickle's disdain for the city and its spawn overwhelms him.

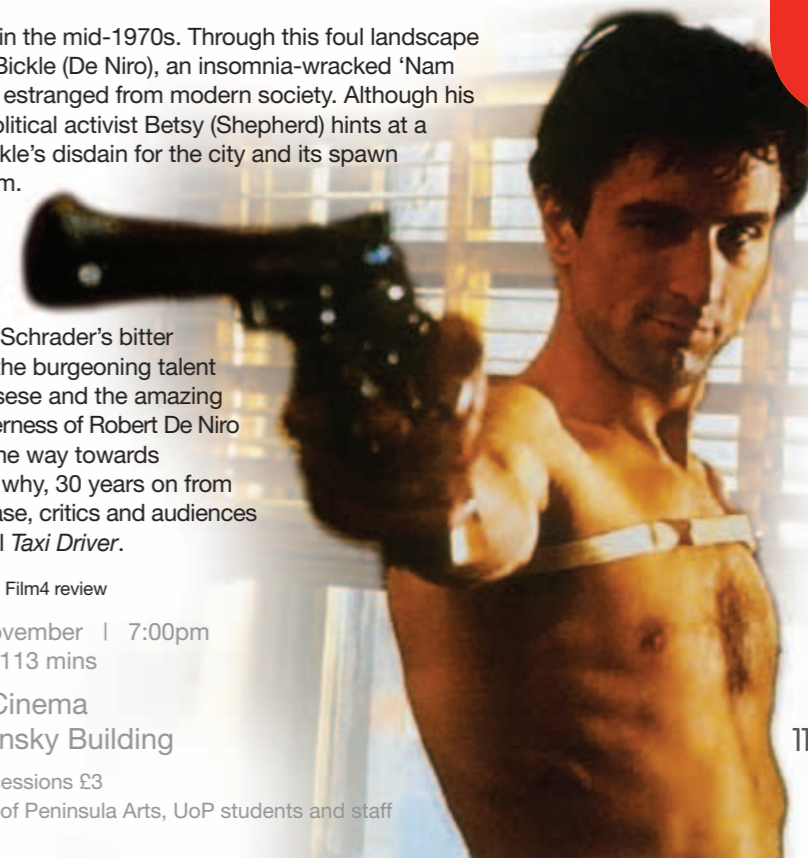
Add the grit of Schrader's bitter experience to the burgeoning talent of Martin Scorsese and the amazing power and otherness of Robert De Niro and you're some way towards understanding why, 30 years on from its original release, critics and audiences continue to hail *Taxi Driver*.

Edited extract from Film4 review

Monday 08 November | 7:00pm  
Running time: 113 mins

Jill Craigie Cinema  
Roland Levinsky Building

Tickets: £5 concessions £3  
Free for Friends of Peninsula Arts, UoP students and staff



4 NOV

## Untitled Actuation, 2010

Paul Hurley

Paul Hurley is a performance artist who has shown work in galleries, theatres and public spaces internationally. For his performance in Plymouth, he will make a new 'actuation' as part of a series he has been making since 2008. Whilst harking back to classic 1960s and 1970s performance/action art - using buckets, mess, ritual and endurance - these performances simultaneously deviate from them, and are a little more playful and queer, certainly. Hurley's work combines strong simple images, intense physical actions and a rare humour that promises to please as well as bemuse.

Thursday 04 November | 7:30pm

Studio 307  
Roland Levinsky Building

Tickets: £8 concessions £5





## The Soviet Union's Challenge to British India between the World Wars

Dr Alastair Kocho-Williams, University of the West of England  
History Series

The lecture focuses on Dr Kocho-Williams' current research, including the use of archival records in Moscow. Senior Lecturer in International and Soviet History he specialises in research into the conduct and institutions of Russian and Soviet foreign relations during the 20th Century.

His book, *Russian and Soviet Diplomacy, 1900-1939*, is scheduled for publication by Palgrave this year, and *A Turbulent Century: a Reader in Twentieth Century Russian History* is due to be published by Routledge in 2011.

Tuesday 09 November  
7:00pm

Theatre 2  
Roland Levinsky  
Building

Tickets: £5 concessions £3  
Free for Friends of Peninsula Arts, UoP students and staff  
and Historical Association members



Maxim Litvinov, Soviet Commissar  
for Foreign Affairs, 1930-39



## Spielberg/The Sugarland Express (1974)

Professor Linda Ruth Williams, University of Southampton  
American Mavericks

Linda Ruth Williams is Professor of Film in the English Department at Southampton University, and has written and edited numerous books and articles on contemporary cinema, modernist literature, psychoanalysis, feminism, sexuality and censorship, including *The Erotic Thriller in Contemporary Cinema* (2005), *Contemporary American Cinema* (with Michael Hammond), and *Critical Desire: Psychoanalysis and the Literary Subject* (1995).

Linda has written for the BFI magazine *Sight and Sound* and contributes regularly to radio and television on film issues.

Wednesday 10 November | 7:00pm

Theatre 2, Roland Levinsky Building

Tickets: £5 concessions £3 Free for Friends of Peninsula Arts, UoP students and staff



## Celebrating the Hidden City

A book launch and new commissioned performance by  
Marcia Farquhar

Celebrate the book launch of *The Hidden City Festival Handbook* (University of Plymouth Press), written by Part Exchange Co with additional material by South West Image Bank, FOTONOW and University of Plymouth researcher & mythogeographer, Phil Smith.

The Handbook is a visual, accessible account of the Hidden City Festival 2008 - which originated from and was produced by Part Exchange Co in unusual places in Plymouth - and a resource for anyone interested in producing urban, regenerative, site-inspired performances and events.

To celebrate the launch, HuMPA have commissioned artist Marcia Farquhar to respond to the theme of the Hidden City.

[www.marciafarquhar.com](http://www.marciafarquhar.com)

Sponsored by Part Exchange Co, University of Plymouth Press and HuMPA (The University's Centre for Research in the Humanities, Music and Performing Arts)

[www.partexchangeco.org.uk](http://www.partexchangeco.org.uk)

[www.uppress.co.uk](http://www.uppress.co.uk)

Image: Nick Warren, N9 Design



part exchange co

UPP  
University of Plymouth Press

Wednesday 10 November | 6:00pm  
(performance begins at 7:00pm)

Crosspoint  
Roland Levinsky Building

(the performance may move outside  
so please wear suitable clothing)

FREE admission





## Ben Hartley A Retrospective

An exceptional chance to see the most comprehensive survey to date of this most appealing of artists. A North countryman, he spent twenty of his most creative years avoiding publicity, living in the village of Ermington, east of Plymouth.

He is now widely known for his vividly coloured paintings in gouache on brown paper, and for his vision, full of humour and poetry, of country life: the people and animals, farmyard and domestic. A visit to an exhibition of the work of Ben Hartley has to be a joyful experience.

[www.ben-hartley.co.uk](http://www.ben-hartley.co.uk)

Free Thursday lunchtime gallery tours by curator Bernard Samuels

Saturday 13 November – Saturday 18 December  
Monday – Friday 10:00am – 5:00pm  
Saturday 11:00am – 4:00pm

Peninsula Arts Gallery

FREE admission

Image: Ben Hartley *Dragonfly and Legs* © Bernard Samuels

## Poetry reading by Brian Patten

[www.brianpatten.co.uk](http://www.brianpatten.co.uk)

Tuesday 16 November | 7:00pm

Jill Craigie Cinema  
Roland Levinsky Building

Tickets : £5 concessions £3  
Free for Friends of Peninsula Arts  
UoP staff and students

Additional associated music events and talks and lectures exploring the inspiration that Ben drew from poetry and literature can be found on the Peninsula Arts website.



Ben Hartley notebook sketch





## The Sugarland Express (1974)

Dir. Steven Spielberg, with Goldie Hawn, Ben Johnson, Michael Stacks & William Atherton USA Certificate: PG Screened on DVD American Directors, American Crime

Fugitive couple (Hawn, Atherton) plus kidnapped cop (Sacks) and patrol car take on police chief Ben Johnson and an ever-growing caravan of assorted cars, newsmen, sightseers and wide-boys out for a shoot-up in an across-Texas chase caper that has its protagonists overtaken by events beyond their control and comprehension.

Spielberg's first feature for the big screen also touches on many aspects of American life and cinema: the role of the media, the matriarchal society, consumer possession, the decline of the American hero, and the increasing depersonalisation of everything. A beautifully put together, assured film.

Monday 15 November  
7:00pm  
Running time: 105 mins

Jill Craigie Cinema  
Roland Levinsky  
Building

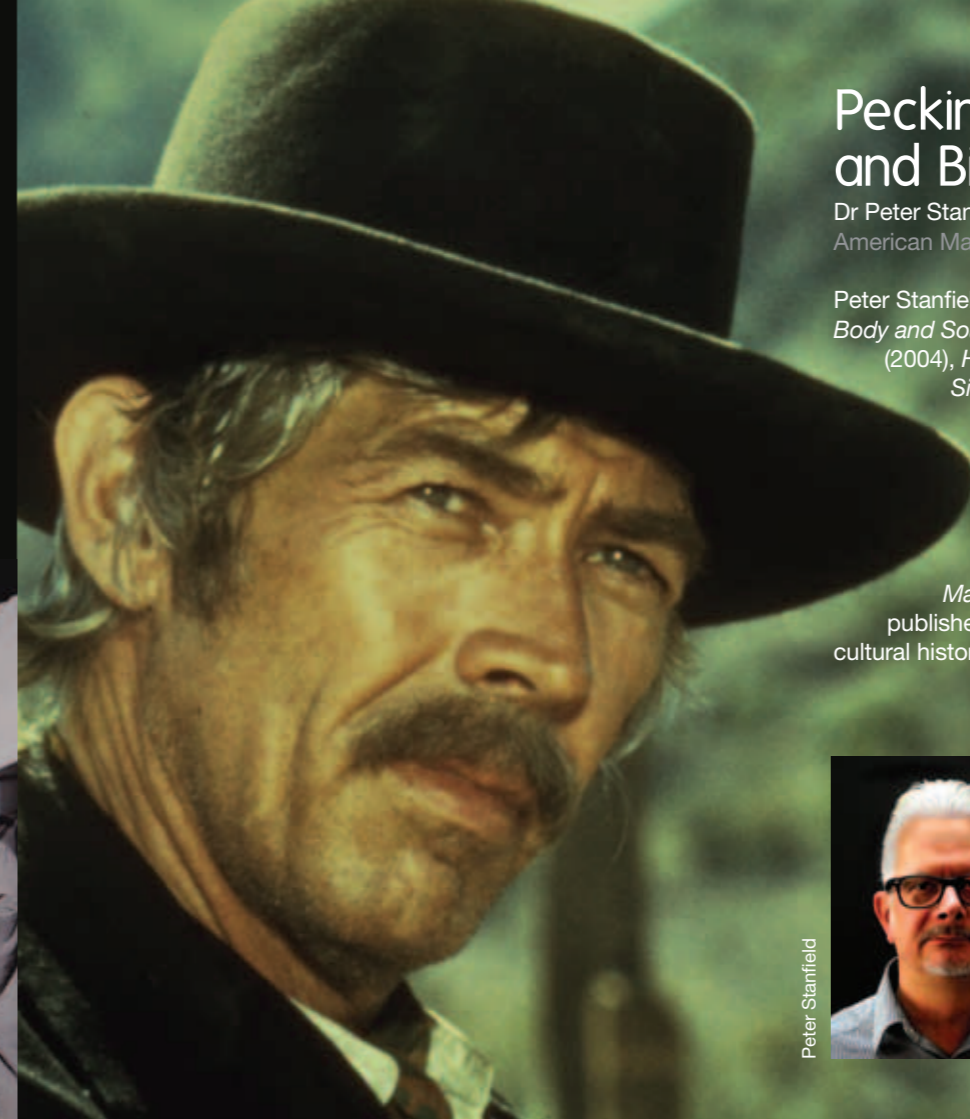
Tickets: £5 concessions £3  
Free for Friends of Peninsula  
Arts, UoP students  
and staff

Edited Extract from  
Timeout film guide

## Peckinpah/Pat Garrett and Billy the Kid (1973)

Dr Peter Stanfield, University of Kent  
American Mavericks

Peter Stanfield is Director of Film Studies, and author of *Body and Soul: Jazz & Blues in American Film, 1927-63* (2004), *Horse Opera: The Strange History of the Singing Cowboy* (2002), *Hollywood, Westerns and the 1930s: The Lost Trail* (2001), and joint-editor of *Mob Culture: Hidden Histories of the American Gangster Film* (2005), and "Un-American" *Hollywood: Politics and Film in the Blacklist Era* (November 2007). His latest monograph *Maximum Movies – Pulp Fiction* will be published in 2011. His primary area of interest is the cultural history of American film.



## Britain in the Persian Gulf, 1820-1971

Dr James Onley, University of Exeter  
History Series

James Onley, Senior Lecturer in Middle Eastern History, specialises in Gulf history, Indian history, and British imperial history. He is the author of *The Arabian Frontier of the British Raj: Merchants, Rulers, and the British in the Nineteenth Century Gulf*, (Oxford University Press, 2007). His forthcoming book, *Protecting Arabia: Britain and the Gulf Shaikhs, 1820-1971*, is a reinterpretation of Britain's role in the Gulf. It explains how regional alliances, tribal allegiances, and tribute relations worked, offering new insights into the role played by outside powers.

Tuesday 16 November | 7:00pm

Theatre 2  
Roland Levinsky Building

Tickets: £5 concessions £3 Free for Friends of Peninsula Arts and UoP students and staff and Historical Association members



His Highness Shaikh Isa Al-Khalifah, Ruler of Bahrain, receiving the British Political Agent, 1961



Peter Stanfield

Wednesday 17 November | 7:00pm  
Theatre 2  
Roland Levinsky Building

Tickets: £5 concessions £3  
Free for Friends of Peninsula Arts,  
UoP students and staff





## Australian Picnic: Globography

David Bate

This exhibition introduces some of the new visual work made by David Bate on his recent Artist-in-Residence in Melbourne, Australia. Based on the thematic of 'globalisation', the work takes Australia as the location for a case study exploration of the questions involved. The pictures also set out to work against the clichés held of Australian culture.

Fascinated by the effervescence of nature in the Australian landscape, Bate juxtaposes scenes of nature with scenes of cultural life. Figures from everyday life, walking, working in the city are all included to highlight the contemporary conditions that the human species has imposed on itself.

Friday 19 November – Friday 17 December  
Monday-Friday 10:00am-4:00pm  
Saturday by appointment

Cube<sup>3</sup> Gallery, Portland Square Building

FREE admission

## Shadows of Romania Music Festival

Simon Ible Festival Director  
19 – 21 November

This festival is a celebration of Romanian culture and the ongoing partnership between the University of Plymouth and the Romanian Cultural Institute. Launched in November 2009, it heralded the publication of *20 Romanian Writers and Associated Artists Series*. This year we mark the occasion with a music festival that features Romanian composers, Constantin Silvestri, George Enescu and Doina Rotaru. It also presents a world premiere by young British composer Nick Martin.

The festival welcomes two of Romania's most exciting solo performers, Anda Anastasescu and Ladislau Csendes, in addition to the Ten Tors Orchestra and guest ensemble The Arnold Camerata.

**Festival Ticket Offer:** Three concerts for the reduced price of £30, Friends of Peninsula Arts and Ten Tors Orchestra £26

## University of Plymouth Press and Romanian Cultural Institute launches 20 Romanian Writers and Associated Artists Series – the next four books

This book series features some of Romania's prominent authors, poets, playwrights and artists. A newly translated and unique collection, it reveals a culture rich in creativity, diversity and innovation.

The next four books are: *'Roots of Disaster'* from Stelian Tanase; autobiographical fiction from Filip and Matei Florin's *'The Baiut Alley Lads'*, and Daniel Banulescu's play set in an asylum populated by madmen and divided by religion. Ioan Es Pop's *'No way out of Hadesburg'* is an autobiographical account of a time when he was obliged to work as a builder on Ceausescu's palace and forbidden to write.

Please check the Peninsula Arts website for details of readings and book signings.



Book cover artwork:  
AMR Iuri Isar

Friday 19 November  
5:30pm

Devonport Lecture Theatre  
Portland Square Building

FREE admission



## Constantin Silvestri: Piano Music

Anda Anastasescu  
Shadows of Romania Music Festival  
Chamber Music Series

Rameau	Le Rappel des Oiseaux
Mozart	12 Variations on 'Ah, vous dirai-je, Maman'
Silvestri	Suite No. 1 Jeux d'enfant Op.3 No.1
Ravel	Jeux d'Eau
Schumann	Waldscene
Silvestri	Suite No.2 jeux d'Enfants Op.3 No.2
Debussy	L'Isle Joyeuse

Constantin Silvestri (1913 – 1969), conductor, composer and pianist was born in Bucharest. In 1961 he was appointed principal conductor of the Bournemouth Symphony Orchestra. His last three consecutive concerts were in Plymouth, Bournemouth and Exeter before his death aged 55.

Pianist Anda Anastasescu has performed extensively with orchestras in Europe, USA and Asia, and toured with her own orchestra, The London Schubert Players. She has appeared in prestigious festivals and concert halls and broadcast for the BBC, French National Radio and Romanian National Radio and TV.



Friday 19 November | 7:30pm

Upper Lecture Theatre, Sherwell Centre

Tickets: £13 £11 Friends of Peninsula Arts £5 students and children Free for UoP Students

Constantin Silvestri

## Doina Rotaru: Shadows

Ten Tors Orchestra  
Shadows of Romania Music Festival

Simon Ible	conductor
Anda Anastasescu	piano
Ladislau Csendes	viola

Enescu	Intermezzi for strings Op.10
Mozart	Concerto No.27 in B flat major
Doina Rotaru	Umbre (Shadows) for solo viola, string orchestra and percussion
Schubert	Symphony No.5 in B flat

Doina Rotaru is Professor of Composition at the University of Music, Bucharest. She has written over 100 works that cover most musical genres: from solo, chamber, choral to orchestral works, from works that mix instrumental with electronic music to theatre music.

*Umbre* (1999) endeavours to associate - and dissociate - several meanings of shadow, a very old symbol in all traditional cultures. In this music, the shadow becomes "echo", "pedal" - a continual evolution between "light" and "dark".

George Enescu defies classification: Romanian-born, Vienna and Paris trained, virtuoso violinist, pianist, conductor and composer.

Saturday 20 November | 7:30pm

St Andrew's Church  
Royal Parade, Plymouth



Tickets: £17 £15 Friends of Peninsula Arts and Ten Tors Orchestra,  
£5 students and children Free for UoP students

Anda Anastasescu

## George Enescu: String Quartet

WORLD PREMIERE

The Arnold Camerata  
Shadows of Romania Festival  
Chamber Music Series

William Melvin	violin
Cassandra Hamilton	violin
Richard Waters	viola
Mark Lindley	cello
Ed Griffiths	horn



Enescu	String Quartet No. 1
Nick Martin	Horn Quintet <b>World Premiere</b>
Thomas Dunhill	Quintet in F Minor 'Nitor in adversum' (I strive against adversity) Op.6

The Arnold Camerata is a new generation chamber ensemble created by its Artistic Director, Plymouth born Richard Waters. It takes its name 'Arnold' from the 20th-century composer Sir Malcolm Arnold.

Nick Martin studied composition with Simon Bainbridge at the Royal Academy of Music in London. In 2009 he was awarded an Erasmus scholarship to study at the Royal Danish Academy of Music in Copenhagen with Bent Sørensen and Hans Abrahamsen.

Enescu's first string quartet of 1920 is massive in scale, demanding, yet rich in its individual late Romantic fervour and thrilling in its emotional range.

Sunday 21 November | 5:00pm

Upper Lecture Theatre  
Sherwell Centre

Tickets: £13 £11 Friends of Peninsula Arts  
£5 students and children  
Free for UoP students



Monday 22 November | 7:00pm  
Running time: 121 mins  
Jill Craigie Cinema  
Roland Levinsky Building

Tickets: £5 concessions £3 Free for Friends of  
Peninsula Arts, UoP students and staff

## Pat Garrett & Billy the Kid (1973)

NOV 22

FILM

Dir. Sam Peckinpah, with James Coburn, Kris Kristofferson,  
Bob Dylan & Slim Pickens USA Certificate: 18 Screened on 35mm  
American Directors, American Crime

An uncompromisingly violent yet intimate version of the story behind the legend of lawbreaker Billy the Kid and his alter-ego on the other side of the law, that ends in an unforgettable showdown reminiscent of the endings of Francis Ford Coppola's *Apocalypse Now* and Michael Mann's *Heat* and *Public Enemies*.

A fascinating, deep meditation on the nature of honour, loyalty and violence, Pat Garrett is also worth watching for the presence of Bob Dylan (as the super-cool Alias) and his magnificent score.

Edited Film4 Review

## The News and Intelligence Networks of Bess of Hardwick

Dr James Daybell, University of Plymouth  
History Series

James Daybell is Reader in Early Modern British History. An expert on early modern women and gender, and letters and letter-writing, he is author of *Women Letter-Writers in Tudor England* (Oxford University Press, 2006), editor of *Early Modern Women's Letter-Writing, 1450-1700* (Palgrave, 2001), *Women and Politics in Early Modern England, 1450-1700* (Ashgate, 2004), and (with Peter Hinds) *Material Readings of Early Modern Culture* (Palgrave, 2010). His lecture explores the news and letter-writing activities of Elizabeth, countess of Shrewsbury, well known to the 'romance, sex and violence' school of History as 'Bess of Hardwick'.

Tuesday 23 November  
7:00pm

Theatre 2  
Roland Levinsky  
Building

Tickets: £5 concessions £3  
Free for Friends of Peninsula Arts, UoP students and staff and Historical Association members



NOV 23

LECTURE

23



## Kubrick/Dr Strangelove (1964)

Dr Paul Williams, University of Exeter  
American Mavericks

Paul Williams lectures in 20th-century literature. He has published on the relationship between film, popular culture and literature and the Cold War. He is currently finishing a book for Liverpool University Press entitled *Race, Ethnicity and Nuclear War*, and is the co-editor of *The Rise of the American Comics Artist*, forthcoming from the University Press of Mississippi. He will discuss how Kubrick's *Dr Strangelove* fashioned a satire of American militarism whose absurd humour set it outside the other nuclear war films of the era. That individual vision has been key to the film's ongoing appreciation by fans, critics and directors alike.



Paul Williams

Wednesday 24 November | 7:00pm

Theatre 2  
Roland Levinsky Building

Tickets: £5 concessions £3  
Free for Friends of Peninsula Arts,  
UoP students and staff

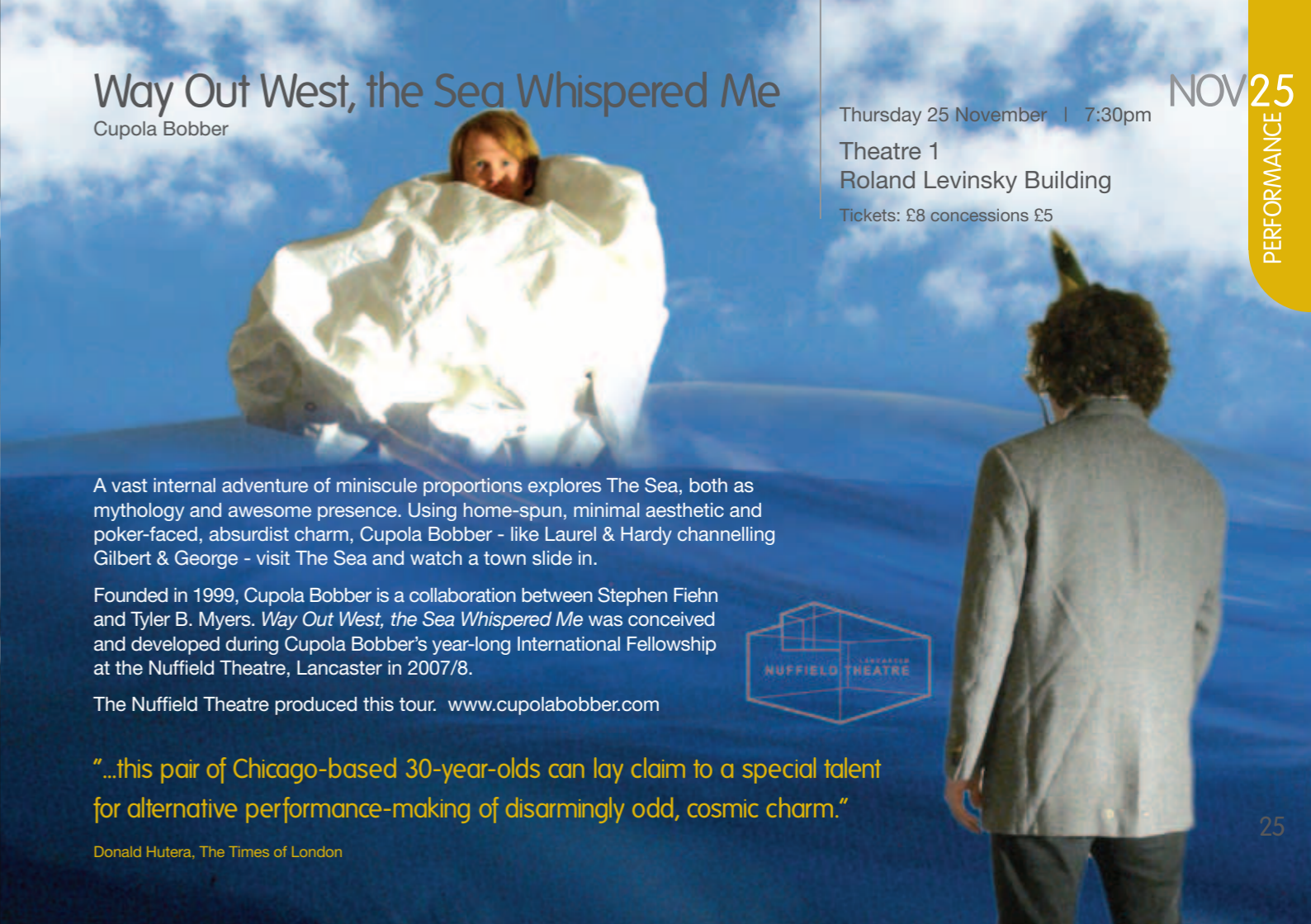
## Way Out West, the Sea Whispered Me

Cupola Bobber

Thursday 25 November | 7:30pm

Theatre 1  
Roland Levinsky Building

Tickets: £8 concessions £5



A vast internal adventure of miniscule proportions explores The Sea, both as mythology and awesome presence. Using home-spun, minimal aesthetic and poker-faced, absurdist charm, Cupola Bobber - like Laurel & Hardy channelling Gilbert & George - visit The Sea and watch a town slide in.

Founded in 1999, Cupola Bobber is a collaboration between Stephen Fiehn and Tyler B. Myers. *Way Out West, the Sea Whispered Me* was conceived and developed during Cupola Bobber's year-long International Fellowship at the Nuffield Theatre, Lancaster in 2007/8.

The Nuffield Theatre produced this tour. [www.cupolabobber.com](http://www.cupolabobber.com)



"...this pair of Chicago-based 30-year-olds can lay claim to a special talent for alternative performance-making of disarmingly odd, cosmic charm."

Donald Hutera, *The Times of London*



# Ben Hartley Reflections

## School Workshop Performance

Ermington Primary School

Composer Liz Johnson and cellist Elaine Ackers will work with the local primary school children at Ermington to help them create their own reflections of artist Ben Hartley's work.

Using voices and instruments, with Ben Hartley's texts as lyrics, the children will compose and perform their own music and songs alongside excerpts from Liz Johnson's new work for cello solo *Ben Hartley Reflections*.

Liz Johnson is a composer, teacher and workshop leader. Her prize-winning music has been broadcast on BBC Radio 3 and performed all over the UK, Europe and beyond.

Saturday 27 November | 5:00pm  
St Peter and St Paul Church  
Ermington, Devon

FREE admission

## Evening Concert

New Music in Old Buildings

Liz Johnson      composer  
Elaine Ackers    cello  
Members of Ermington Church Choir and  
The Erme Singers

Composer Liz Johnson has taken the pictures of artist Ben Hartley as inspiration for a new work: *Ben Hartley Reflections* for solo cello.

Elaine Ackers will premiere the work at Ermington, the Devon village where Ben lived. The performance will include the voices and music of local school children and the church choir and Erme Singers.

It will use the different spaces of the church to create a magical atmosphere inspired by the colour, beauty and humour within Hartley's work and his personal religious faith.

Saturday 27 November | 7:30pm  
St Peter and St Paul Church  
Ermington, Devon

Tickets: £5 concessions £3  
Free for Friends of Peninsula Arts and UoP students

WORLD PREMIERE



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*Hartley at Ermington  
The Sat. after.*

Ben Hartley, Harvest Festival at Ermington Church © Bernard Samuels

# The Killing (1956)

Dir. Stanley Kubrick, with Sterling Hayden, Coleen Gray, Vince Edwards & Jay C Flippen  
USA Certificate: PG Screened on 35mm  
American Directors, American Crime

The killing of a race horse and a staged fight are engineered to distract attention away from the perfect heist of \$2million from a San Francisco race track. Ex-con Johnny Clay (Hayden) had planned everything to run like clockwork.

For Kubrick, there is no such thing as a perfect plan - something always goes wrong.

Through a powerful flashback/forward narrative style, Kubrick weaves the tense and daring jigsaw story. The steely black & white cinematography and terrific hard-boiled dialogue, provided by pulp novelist Jim Thompson, create one of the finest heist films ever made.

Monday 29 November | 7:00pm  
Running time: 85 mins

Jill Craigie Cinema  
Roland Levinsky Building

Tickets: £5 concessions £3  
Free for Friends of Peninsula Arts, UoP students and staff





# Altman/The Long Goodbye (1973)

Dr John Sealey, Associate Lecturer, University of Plymouth  
American Mavericks

Wednesday 01 December | 7:00pm  
Theatre 2, Roland Levinsky Building  
Tickets: £5 concessions £3 Free for Friends of Peninsula Arts, UoP students and staff



John Sealey

John Sealey has been a film practitioner for 20 years. His practice is grounded in cultural identity and his films interrogate areas of research within Diaspora histories; their function, to challenge and create new ways of reception within the formulaic structure of classical narrative cinema. By analysing, for example, unusual camera perspectives and referencing and dismantling classical Hollywood styles, John will demonstrate how *The Long Goodbye* validates Altman's status as a maverick.



# The Long Goodbye (1973)

Dir. Robert Altman, with Elliott Gould, Nina Van Pallandt & Sterling Hayden  
USA Certificate: 18 Screened on 35mm  
American Directors, American Crime

Marlowe attempts to protect a friend suspected of battering his wife to death, and gets up to his neck in blackmail, suicide, betrayal and murder, Altman constructs not only a comment on the changes in values in America over the last three decades, but a critique of *film noir* mythology: references, both ironic and affectionate, to Chandler (cats and alcoholism) and to earlier private-eye thrillers abound.

Shot in gloriously steely colours with a continually moving camera, wondrously scripted and superbly acted all round, it's one of the finest movies of the '70s.

Geoff Andrew, Time Out

Monday 06 December  
7:00pm  
Running time: 112 mins  
Jill Craigie Cinema  
Roland Levinsky Building

Tickets: £5 concessions £3  
Free for Friends of Peninsula Arts,  
UoP students and staff



# Christmas Concert

University of Plymouth Orchestra

A programme of music for orchestra and chamber music for strings, wind and brass prepared during rehearsals and workshops through the term.

The University of Plymouth Orchestra rehearses on Thursday evenings from 7:30pm at the Sherwell Centre on the university campus. Membership of the orchestra consists of students, staff and members of the community.

No audition is required and membership is open to everyone from age 16 years with a reasonable playing ability.



Friday 10 December | 8.00pm  
Davy Main Hall, University of Plymouth  
FREE admission, parting donations invited towards concert costs

# Christmas Fantasia

University of Plymouth Choral Society

Rupert Bond conductor

The University of Plymouth Choral Society will perform a programme of festive music including Vaughan Williams' glorious *Fantasia on Christmas Carols*.

The audience will also be invited to join in the singing of popular traditional carols.

Saturday 11 December | 7:30pm  
St. Andrew's Church  
Royal Parade, Plymouth  
Tickets: £12 students and children £5





FILM  
13 DEC

## Christmas Past

Screened on DVD

We celebrate the festive season by taking a look at "Christmas Past" in the South West. We visit Devon, Cornwall, Somerset and Dorset through footage shot by amateur filmmakers and the regional broadcaster Westward Television, between 1930 and 1970.

Vignettes include: a 1938 family Christmas; a wartime Christmas; shopping in Plymouth in the 60s, and Father Christmas visiting the Shambles Lightship in 1963. It features the traditional festive lunch through the decades and includes Angela Rippon presenting a piece on a huge Christmas pudding being prepared on HMS Fearless.



Monday 13 December | 7:00pm

Jill Craigie Cinema  
Roland Levinsky Building

Tickets: £5 concessions £3  
Free for Friends of Peninsula Arts,  
UoP students and staff



Amanda Forbes

## Christmas Gala Concert

Ten Tors Orchestra and Choir

Simon Ible conductor  
Amanda Forbes soprano

- Mozart Overture and Countess's aria Dove sono from *The Marriage of Figaro*
- Handel Overture, arias and choruses from *Messiah*
- Strauss Pizzicato Polka
- Puccini Si, mi chiamano Mimi from *La Boheme*
- Verdi Sempre Libera from *La Traviata*
- Lehar Vilja from *The Merry Widow*
- Lehar Gold and Silver Waltz

The Australian soprano Amanda Forbes is the guest soloist at this year's Gala concert. This event is now hailed as a highlight in the regions festive celebrations with its exciting mix of traditional carols and popular opera arias, glittering waltzes and of course the essential Messiah nativity story.

Saturday 18 December | 7:30pm

St. Eustachius Church, Tavistock

Tickets £17 £15 Friends of Peninsula Arts and Ten Tors Orchestra  
£5 children and students Free for UoP students

Available from Peninsula Arts Box Office and  
Book Stop, Tavistock. T:01822 617244



MUSIC  
DEC 18

MUSIC  
14 DEC

## Carols by Candlelight

University of Plymouth Choral Society

Simon Ible Director of Music

This will be a service of biblical and contemporary readings and music with traditional carols for congregation participation. Members of the public are invited to join staff and students' of the University of Plymouth.



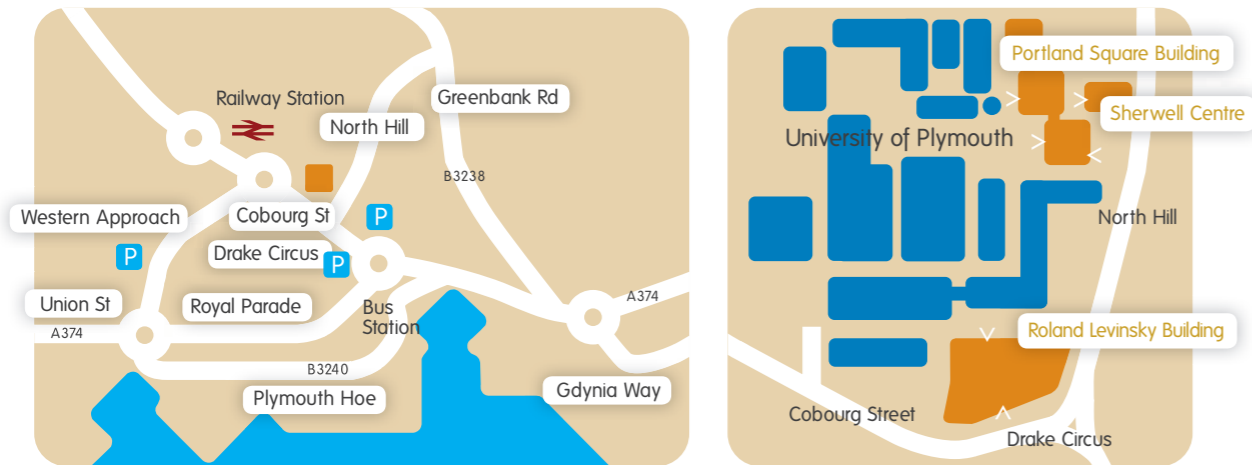
Tuesday 14 December | 7.30pm

St. Matthias Church  
North Hill, Plymouth

FREE admission



## Visitor and Audience Information



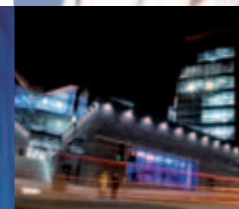
**Portland Square Building**  
Cube<sup>3</sup> Gallery



**Roland Levinsky Building**  
Peninsula Arts Office  
Peninsula Arts Gallery  
Jill Craigie Cinema  
Theatres



**Sherwell Centre**  
Sherwell Gallery  
Music venue



To book tickets  
please contact:

**Peninsula Arts**  
University of Plymouth  
Roland Levinsky Building  
Drake Circus  
Plymouth  
PL4 8AA

**BOX OFFICE**  
**01752 58 50 50**  
Monday – Friday 10.00 am – 4.00 pm

Email: [peninsula-arts@plymouth.ac.uk](mailto:peninsula-arts@plymouth.ac.uk)

[www.peninsula-arts.co.uk](http://www.peninsula-arts.co.uk)

### Visiting us

It's easy to find us; just look for the University's Roland Levinsky Building (RLB) in the centre of Plymouth, opposite the Drake Circus shopping mall.

The Peninsula Arts Gallery, Jill Craigie Cinema and Theatres are all on the ground floor of the RLB. The Box Office can be found by entering and walking to the rear of the Gallery.

The RLB has level access from the north entrances and lift access from Cobourg Street.

Access is available for disabled people in all venues used by Peninsula Arts on the University campus.

There is free limited parking on the University campus after 4:00pm.

### Ticket information

Tickets may be purchased at the Box Office or by telephone during opening hours. We accept all major credit cards. These tickets may be posted to you or picked up on the door. Tickets cannot be reserved without payment. Currently seats are unreserved; a first come first served basis is in operation.

We regret that it is not possible to offer a refund once a ticket has been purchased. The exception to this is where an event has been cancelled by Peninsula Arts.

Prices are as advertised in the brochure. Unless otherwise stated, concessions apply to Friends, UoP students and staff, O60s, unemployed, full-time students and children under the age of 16. Proof of eligibility may be requested. Group discounts are available for most events - for details please contact the Box Office.

### House rules

Admittance may be restricted after the published commencement time of the event.

All programme details are correct at the time of going to print.

Peninsula Arts reserves the rights to change the programme without prior notice.

Design and artwork by Company of Designers England.

If you require this brochure in an alternative format  
please contact Peninsula Arts.

T: 01752 58 50 50 E: [peninsula-arts@plymouth.ac.uk](mailto:peninsula-arts@plymouth.ac.uk)





Philip Hoare and Angela Cockayne

## COMING SOON... a taste of the Jan - Mar programme

Peninsula Arts welcomes 2011 with a number of cultural activities bringing together Science and the Arts in a number of events surrounding its key exhibition *Dominion*. Running in the Peninsula Arts Gallery from 22 January – 6 March 2011, the exhibition features the collaboration between the internationally acclaimed writer Philip Hoare – winner of the 2009 BBC Samuel Johnson Prize for his book, *Leviathan or, The Whale* and the renowned artist Angela Cockayne, whose work has been praised by Desmond Morris, among others. *Dominion* seeks to explore the links between science and art, literature and natural history.

The 2011 **Peninsula Arts Contemporary Music Festival**, titled *Re-sounding Science*, takes place 11 - 13 February. Featuring performances and premieres, the highlight will be *Mind Pieces* by Eduardo Reck Miranda, performed by the Ten Tors Orchestra, conducted by Simon Ible.

## Become a Friend of Peninsula Arts...

.....and save money on all your tickets.

Membership runs on an annual basis from the date of joining.

**Individual - £50**

**Double - £75**

**Family - £85** (includes up to two adults and children under the age of 16)

Friends will enjoy the following benefits:-

- Invitations to Exhibition Private Views
- Invitations to University Degree Show Private Views
- Friends events
- Concessionary rates for selected concerts/performances
- Reserve tickets and pay on the door
- Advance copy of the brochure
- Free entrance to films and talks
- Friends Newsletter

### CORPORATE MEMBERSHIP

A corporate membership scheme is also available. Details of benefits to companies can be found at [www.peninsula-arts.co.uk](http://www.peninsula-arts.co.uk)

### FRIENDS OF PENINSULA ARTS

subscription form

- Individual Membership  
 Double Membership  
 Family Membership

Name: \_\_\_\_\_

Name of second friend: \_\_\_\_\_

if double membership

Email: \_\_\_\_\_

Tel: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Payment method:-

- I wish to pay by cheque, and enclose a cheque for the sum of \_\_\_\_\_ made payable to University of Plymouth.
- I wish to pay by credit card. I would like a member of the Peninsula Arts team to telephone and take my details.
- I wish to pay by credit card. I will call with my details.

Return to: Peninsula Arts, University of Plymouth,  
 Roland Levinsky Building, Plymouth, Devon, PL4 8AA





 **NOV-DEC2010**  
Peninsula Arts Programme

[www.peninsula-arts.co.uk](http://www.peninsula-arts.co.uk)



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