

Selected works for the International Ceramics Biennial of Manises  
Spain, XVIth Edition  
13th June- 14th Sep 2024

Artist: Anca Vintila Dragu

[www.ancavintiladragu.com](http://www.ancavintiladragu.com)

[www.unacaluna.ro](http://www.unacaluna.ro)

BIENNAL  
INTERNACIONAL  
DE CERÀMICA  
DE MANISES

BIENAL  
INTERNACIONAL  
DE CERÀMICA  
DE MANISES

INTERNATIONAL  
BIENNIAL  
OF CERAMICS  
OF MANISES

**XVI  
BICM  
2024**

BASES  
RULES



# CERAMIC DESIGN SECTION

## 1. Nordic lights

The collection of translucent porcelain lamps is inspired by the northern lights, the aurora borealis colors spectrum. Fine layers of porcelain are disposed successively on the rounded shape, surprising the sight when lit.

The simple shape is the basis for playing with ceramic material, the successive layers of porcelain allow to reveal the overlaps when it lights up.

The translucent lamp is created for minimalist contemporary interiors. When unlit the surface of the lamp has a matte, satin look and feel, while lit, the lamp emanates the warmth of the material, the colors intensify, and the game of the porcelain layers becomes visible.

Nordic lights lamp will transform a room into a cozy space.

The lamp is available in 4 colors: blue, green, lilac, and pink.

Materials: translucent porcelain, ceramic pigments, electric firing 1240 C

Lampshade dimensions: L 25 cm, Diam. 21 cm.





## 2. Exclamation Sign Lamp

Exclamation is a whole ceramic statement lighting piece for home.

I imagined a combination of geometrical shapes, materiality and artistic approach that keeps the minimalist look but brings a touch of art.

The trunk sphere, where the lighting comes from, stands on a trunk cone, the translucent smooth white porcelain contrasts with the rough, grey, textured base. The artistic realization of the two parts is different, the base being a hand build organic shape while the lighting bulb is slip cast in an industrial manner adapted to a ceramic studio. The concentric circles on the surface create a focus on the focal point.

The title suggests the shape of a reversed exclamation sign.

Materials:

Bulb: translucent porcelain, electric firing 1240

C. Base: stoneware, hand building, electric firing

1240C.

Dimensions: 62 x 27 cm





## ARTISTIC CERAMIC SECTION

### Metamorphosis (2023)

Dimensions: H 55cm, W 15cm

Materials: porcelain, celadon glaze, silicon carbide

Technology: modeling, Gas firing 1300°C

