

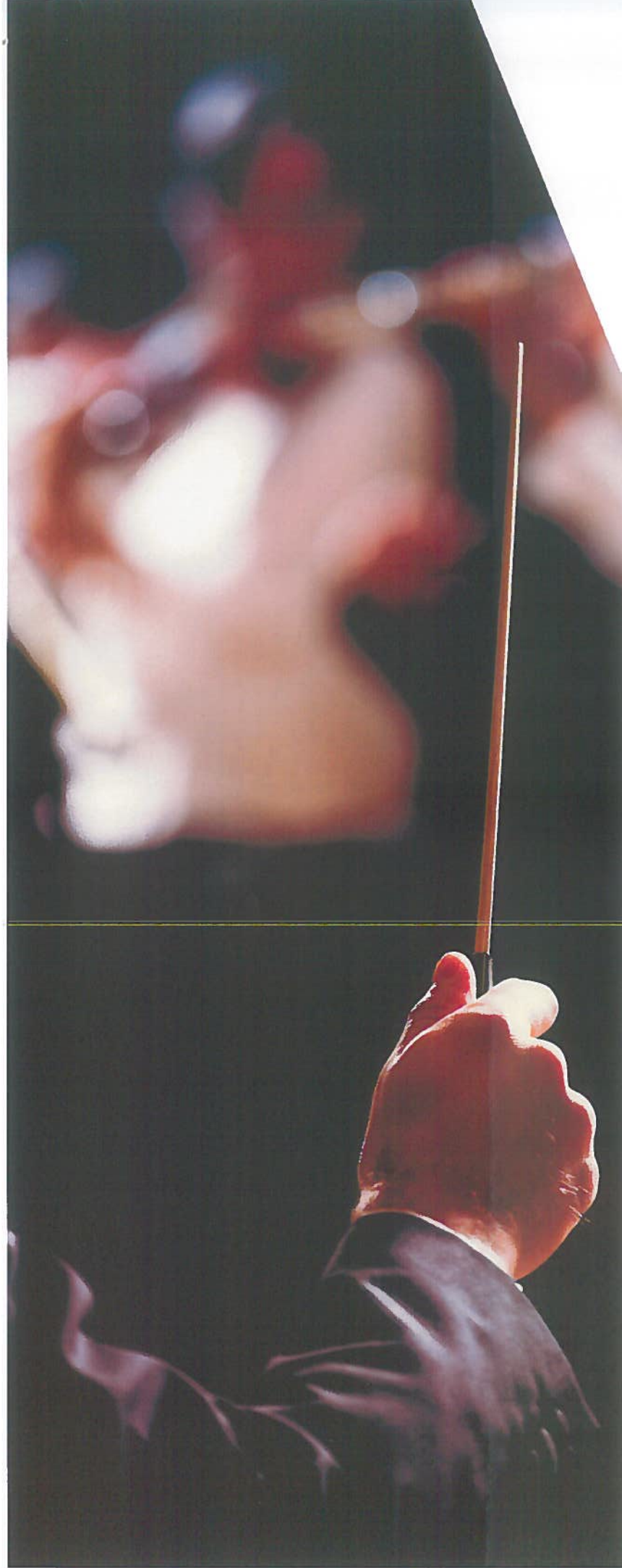


**1ST INTERNATIONAL OPERA
CONDUCTORS COMPETITION**

OPÉRA ROYAL DE WALLONIE-LIEGE

**FROM THE 18TH TO 26TH
OF AUGUST 2017**

APPLICATION FORM





ELIGIBILITY

The competition is open to candidates from all nationalities born after 1 January 1982.



ADMISSION CONDITIONS

- The candidate must complete the official application available on www.operaliege.be before **31. March 2017**. This application will necessarily contains :
 - > A data form,
 - > A detailed *curriculum vitae*,
 - > A video recording,
 - > A photography « portrait » in high definition,
 - > A copy of the candidate's passport.
- All false information or material will render the application invalid.
- For all additional information, please see the section entitled "Remarks concerning the registration".



REMARKS CONCERNING THE REGISTRATION

- The *curriculum vitae* must mention the candidate's background and musical career: the studies completed the names of the teachers, the important steps in his or her musical activities, the competitions in which he or she has participated, the prizes won, etc.

The **video recording** must show images of the candidate in the process of conducting (seen from the orchestra). All video recording systems are acceptable. The candidate will clearly indicate the titles of the pieces recorded and the date and the duration of the recording on the specific form. The competition organisers guarantee that the video submitted by the candidate will be used solely for the selection process based on the application form and that no other use of it will be made. The candidate is responsible for obtaining in advance all the necessary consents concerning copyright and/or image rights relating to this recording.

COMPETITION ADDRESS

Secretariat of the International Opera Conductors Competition
Opéra Royal de Wallonie - Liège
Rue des Dominicains, 1
B - 4000 LIEGE
Email: conductor@operaliege.be



SELECTION BASED ON APPLICATION FORM AND VIDEO

- A jury will rule on the acceptance or the rejection of the candidates for the competition
 - after examination of the files of each candidate.
- The candidates admitted to the competition will be notified by email by **30 April 2017 at the latest**. The reasons for accepting or refusing the candidates will not be announced. All communications with the candidates will take place by email.



REGISTRATION FEES AFTER SELECTION

Candidates admitted to the competition after selection based on application form and video must pay a registration fee of **400 euros** for their participation. This registration fee must be paid **before 15 May 2017** and is not refundable.

IBAN : **BE 05240006632275**

BIC : **GEBABEBB**

With the reference: Opera Conductors Competition 2017

Non-payment of the registration fee, within the allotted timeframe, will lead to cancellation of the participation.



DATES

All the rounds will be open to the public.

The competition comprises an elimination round, a final eight round, a quarter-final round, a semi-final round and a final round :

Elimination round – Friday 18 August and Saturday 19 August 2017

Final eighth round – Sunday 20 August and Monday 21 August 2017

Quarter-final round– Tuesday 22 August 2017

Semi-final round– Wednesday 23 August and Thursday 24 August

Final– Saturday 26 August



VENUES

All the rounds will take place at the Opéra Royal de Wallonie-Liège, rue des Dominicains, 1 BE 4000 Liège



ACCOMPANIMENTS

- **ORCHESTRA** : The Orchestra of the Opéra Royal de Wallonie will be the official orchestra of the Competition.
- **CHORUS** : The chorus of the Opéra Royal de Wallonie will be the official chorus of the Competition.
- **SOLOISTS** : The singers in the operas will be chosen by the General and Artistic Director of the Opéra Royal de Wallonie-Liège



COMPETITION PROGRAMME

The applicant must be familiar with the entirety of the works proposed below. The jury will choose the works to be performed by each candidate.

Elimination round : Orchestral direction

The jury will choose, for each candidate, from the operatic works listed below :

- *Il Barbiere di Siviglia* (Rossini) — Overture
- *Die Zauberflöte* (Mozart) — Overture
- *La Forza del destino* (Verdi) — Overture
- *Le Roi d'Ys* (Lalo) — Overture
- *Der Freischütz* (Weber) — Overture

Final eight round : Soloists with piano accompaniment

The jury will choose, for each candidate, from the operatic works listed below :

- *Carmen* (Bizet)
- *Falstaff* (Verdi)
- *La Bohème* (Puccini)

Quarter-final round : Orchestral direction with soloists, chorus and children's Choir

The jury will choose, for each candidate, from the operatic works listed below :

- *La Bohème* (Puccini) - Act 1 and Act 4
- *Carmen* (Bizet) — Act 1 and Act 4

Semi-final round : Orchestral direction with soloists, chorus and children's Choir

The jury will choose, for each candidate, from the operatic works listed below :

- *La Bohème* (Puccini) – Act 2 and Act 3
- *Falstaff* (Verdi) – Act 1, Act 2 (second part) and Act 3 (second part)
- *Carmen* (Bizet) – Act 3

Final round : Orchestral direction with soloists, chorus and children's Choir

The jury will choose, for each candidate, from the operatic works listed below :

- *La Bohème* (Puccini)
- *Falstaff* (Verdi)
- *Carmen* (Bizet)



ORDER OF APPEARANCE

Candidates who will have been selected to participate in the Competition will go to the Opéra Royal de Wallonie-Liège on Thursday 17 August, between 12am to 6pm, for verification of the necessary formalities.

- For the Elimination round, the order of appearance will be determined by a draw.
- Candidates must provide evidence of payment of their registration fee.
- Candidates coming from abroad will be provided with bed and breakfast accommodation for the duration of their participation in the competition.
- For the final eighth, quarter-final and semi-final rounds, the draw will be made by the jury. For the Final, the jury will decide the candidates' order of appearance.



EPREUVES

- **Elimination round (10 minutes per candidate)**

Friday 18 August 2017 from 2pm to 5pm and from 7pm to 10pm

Saturday 19 August 2017 from 2pm to 5pm and from 7pm to 10pm

The result of the elimination round will be declared on stage at the end of the jury's deliberation on Saturday 19 August.

- **Final eight round (24 candidates - 20 minutes per candidate)**

Sunday 20 août 2017 from 2 pm to 6 pm
Monday 21 août 2017 from 2 pm to 6 pm

The result of the the final eight round will be declared on stage at the end of the jury's deliberation on Monday 21 August.

- **Quarter-final round (8 candidats - 30 minutes per candidate)**

Tuesday 22 August 2017 from 2pm to 5pm and from 7pm to 10pm

The result of the the quarter-final round will be declared on stage at the end of the jury's deliberation on Tuesday 22 August 2017.

- **Semi-final round (6 candidates - 60 minutes per candidate)**

Wednesday 23 August 2017 from 2pm to 6pm
Jeudi 24 août 2017 from 2 pm to 6pm

The result of the the semi-final round will be declared on stage at the end of the jury's deliberation on Thursday 24 August 2017.

All candidates accepted from the semi-finals onwards will receive an allowance of 50 € per day from 23 August 2017

- **Final round (3 candidates)**

- Saturday August at 8 pm

The rehearsals for the final round will take place on Friday 25 August from 2 pm to 6 pm
Candidates accepted for the final round will be reimbursed for their travel costs, upon presentation of their train or air ticket, up to a limit of 1000 €.



JURY REGULATIONS

- **Judging for the elimination round**

The members of the jury will give their verdict aloud, declaring yes or no for each candidate. In the event of a tie, the Chairman will have the casting vote.

- **Judging for final eight round**

The jury will declare aloud the points allocated to each candidate (0 to 20). The secretary will eliminate the highest mark and the lowest mark and will divide the total thus obtained. The three highest ranked candidates will be accepted for the next round.

- **Judging for quarter-final round**

The jury will declare aloud the points allocated to each candidate (0 to 20). The secretary will eliminate the highest mark and the lowest mark and will divide the total thus obtained. The three highest ranked candidates will be accepted for the next round.

- **Judging for semi-final round**

The jury will declare aloud the points allocated to each candidate (0 to 20). The secretary will eliminate the highest mark and the lowest mark and will divide the total thus obtained. The three highest ranked candidates will be accepted for the next round.

- **Judging for final round**

The jury will decide by a show of hands on the appropriateness of awarding the First Grand Prize. Then each juror will vote in a secret ballot. The same will apply for the following prizes.

The orchestra will be asked to give his ranking for three finalists and the result will be added to the jury's vote. The decisions of the jury will be the final judgement. Any problem will be submitted to the Chairman of the Jury.

The members of the jury must be present at all the competition rounds unless special exemption has been granted by the Chairman of the Jury.



CANDIDATES' ACCOMMODATION

Candidates will be provided with bed and breakfast accommodation in Liège. Bed and breakfast accommodation is provided only for the candidate, and must be requested when returning the registration form before 31 March 2017.



CANDIDATE'S CHARTER

- The candidate accepts the Competition regulations unreservedly. In the event of a dispute, only the French version of these regulations shall have authority.
- The candidate may not cite any prizes other than those he or she has actually won in this competition. Usurpations of titles will be denied and pursued under common law by the Competition Committee.
- The candidate is prohibited from claiming any rights, fees or privileges for all recording and broadcasting by radio and television.
- The Organising Committee reserves the right to use all the photographs or recordings which may be taken or made for the national and international press, radio and television, etc.



OFFICIAL PRIZES

First Grand Prize

10.000 €

+

1 engagement to conduct an opera production at the Opéra Royal de Wallonie-Liège (*)

Second Prize

4.000 €

Third Prize

2.000 €

(*) The winner will sign the engagement contract immediately after the award ceremony.