

CV

Ana Catalina Gubandru (b 1981 Bucharest, Romania)

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[portfolio](#)

Short bio:

I am an independent artist born and based in Bucharest, Romania. I am trained as a dancer in the International Ballet School of Kiev Ukraine and Bucharest Romania and have a Bachelor in Performing Arts granted by the Choreography department of the University of Drama and Film Bucharest. My work is related to the body and spectatorship. I work with various concepts and artistic media such as performance and performing, sound, text, interviews, photography, video, drawing, installation, objects, participatory art, site specific, theory and critique, philosophy, space. I develop my projects in national and international artistic residencies and present them internationally in different contexts, events and spaces. I inquire about the body presence and absence, the performative act, the relation between the human body/bodies and perception in relation to things, objects, actions and surroundings, the relation with the audience, nature and animals. In recent years I have been combining work in nature and specific sites with performance and presence on stage. I work with the place, taking inspiration from it, from the surroundings, natural landscape, environment, local activities and particularities.

EDUCATION:

2000 -2004 UNATC - National University of Drama and Film -Choreography Creation Section, Bucharest, Romania - Bachelor in Performing Arts

1994 - 2000 Ballet High School, Bucharest, Romania

1991 - 1994 Ballet International School, Kiev, Ukraine, Scholarship granted by The National Ministry of Education

PERSONAL WORK:

2025 Installation within Artists play with time project and group exhibition at CAV-Center for Visual Arts, Bucharest Romania

2025 Of the presence and the absence in the natural world, research, land art installation, Kolingen Studio, Riddarhyttan, Sweden

2025 Bloc operator 1, Neurohope Bucharest, group exhibition with paintings experiments, 5 artworks

2025 Taking apart pieces from an exhibition lost and found through the memories of the visitors, performance installation, research, workshop, Araks Village, Armenia

2025 Performing with snow - Performing Live Series podcast and performance, BKN Bjorko Konstnod, Sweden

2024 Cutting Breath, performance within Break - Build Yourself a Small Situation without Future project Atelier 35 Bucharest Ro

2024 Shelter for us, within Moving fireplaces contest, 1st prize, Timișoara, Romania

2024 On body, water and language, Pien Chih-Lin Art Museum Topu Town, performance, research, Shanghai, China

2024 I go where my body wants to go / Covering you, within Sowing Seeds Art Junction Badanga village India

2023 In the language that you are / Picnic with animals, participatory performance, Fictions, my body, CNDB

2023 Picnic with animals, ongoing, started in August at Landschafts und Kunstverein Rietzer Berg

2023 Art Opening (7), Resting / Collective action

2022 The book of trees, installation site specific/ performance at Landschafts und Kunstverein Rietzer Berg

2022 In the Language that you are, performance, in the frame of Fictions, My Body, at CNDB

2022 Have breakfast, painting/installation, within Art Opening (5)

2022 Between you and me there is electricity, performance/installation/video/painting/fika, within AndraEnergier/ Alternatives Energies project, Östra Ämtervik, Värmland, Sweden, a Rural Movements project

2022 Art Opening 3, Bucharest Airport Departures, Mourning, performance

2022 Love Landscape, Art Installation within When ContempArt helps social at Creart Gallery Bucharest Romania, project by association Semper Musica, partner Zebel Design Fishbain Norway

2021 Journey on land, installation within the group exhibition Between the lines at Atelier 35 Gallery Bucharest, under the Train Travels project initiated by Club Electroputere

2021 Art Opening 2, Mega Image shop

2021 I AM A BAD WEED/ I AM AN ARTIST, installation in my own studio, Malmaison Building, Bucharest
 2021 Art Opening 1 Izvor Park Bucharest, 5' of Sadness, project initiated by the artist Florin Flueraș
 2021 I've been here all this time, installation in the own studio, ongoing, Malmaison Building, Bucharest
 2021 Non Human Animal Party, Sandwich Gallery Offspace, Malmaison Studios, event for the opening of Sandwich Gallery Offspace, performance/ installation/party
 2020 Contribution In Alphabet Book 2012, project by Last Archive / Vlad Basalici and Tranzit Bucharest
 2020 DoubleDecker Fund / Instructions/ Performing Inutility - Sandwich Gallery, online
 2020 Process Terminus Extended Session 1, Sandwich Gallery, Bucharest
 2019 Cianciana Project/ Marama Dances, Others, research, Cianciana, Sicily, Italy
 2018 Mysterious Tiger at Noon, performance at PaintBrush Factory Cluj and CNDB, RAP residency Romania
 2018 Heal Yourmyself, sound installation realized within Clinica frame, Tranzit Gallery Bucharest
 2017 Black Magic Hyper Boxing (and the Hyper Magic Punch), sound performance at RKI Berlin
 2017 Mysterious Object on Hard, photo-video/performance/installation site specific, NAHR Bergamo, Italy
 2017 Choreography/ Concept for The Most Beautiful Books award Ceremony at The National Museum of Maps and Old Books
 2017 Mysterious Tiger at noon, ongoing project, performance, research
 2016 Dream Come Tree, Handshake 302 project, Shenzhen, China, exhibition at A5 studio space Bucharest, presentations at Handshake302, New Phenomenon Urban Studio Shenzhen, Dong Cheng Beijing and CNDB
 2016 video art work Tescani. No Limits, presented in TIFF Albania 2016 Official Selection / Video art section and George Enescu Museum Bucharest
 2015 research and presentations in the frame of the Hyper BlackBox collaborative project, CNDB
 2014 Trying to change a small element, within Magic Mystery Domestic Tour, HomeFest Festival, Costa-Foru House Bucharest
 2013 What makes all of us go further, performance at The Paintbrush Factory, Cluj and CNDB, RAP residency Romania
 2011 You look as something I might know, Uzes Danse Festival 2011 France, Explore Dance Festival Bucharest
 2010 LAMUR (the most beautiful I can), Festival Dansem 2010 Marseille, Artistne(s)t residency Romania
 2010 participation in Intensification - 11 December, evening of artistic statements marathon
 2010 L'amour mon amour, within Imaginez Maintenant, Marseille, Miniatures Officinae
 2010 Trust in me ou les mots et les mots, Montpellier, Espace Bernard Glandier, Festival Mouvements sur la ville 2, 104 Paris
 2009 I don't know, I've never been here before, Looping European project, Festival Uzes Danse, Tanz im August Berlin, O Espaço do Tempo à Montemor-o-novo Portugal, Romanian Dance Platform Bucharest, La Raffinerie Brussels Scenes de Meninges
 2008-2009 My performance, within Romanian Dance Platform 2008, Europe in Motion Festival & Dance Dialogue CNDB 2009, International Alzheimer Day 2009 Hotel Novotel Bucharest, Beijing China Zheng Ren Building 2016
 2008-2009 7' standing performance, interactive performance presented in Lorgean Theatre, apartment theater project
 2008 Asamblaj, performance experiment created within the project ASAMBLAJE space / sound/ movement/ image experimental workshop and performance, ARHITEXT Design Foundation with the support of MCC in collaboration with the University of Architecture and Urbanism Ion Mincu Bucharest, Center of Vernacular Architecture Studies Dealu Frumos and Association pplus4
 2008-2009 street performance, research and experiment together with the photographer Vlad Petri
 2007 Pinball, 10 minutes solo presented in "Museums Nights" at Romanian National Art Museum 2007 and at La Scena Theater
 2006 No memories dance video-performance solo presented in 2007 in Explore Dance Festival Bucharest, Balkan Dance Platform Athens, New Europe Festival Prague, Romanian Cultural Institute Prague
 2005 Above the roof - performance created in TerrainsFertiles program, presented in Gallery Denkraum Vienna, Mains d'oeuvre Paris, National Dance Center (CNDB) and National Contemporary Art Museum (MNAC), Bucharest
 2004 Punct si de la capat- diploma performance, presented in Explore Dance Festival 2005, at Nottara Theatre 2005-2006 repertory, Bucharest and at Ceptura Ploiești
 2004 Behaviorism – presented in Casandra Theatre, Bucharest
 2002 Da, si?... presented in Independans Festival Bucharest, Multi Art Dance Center
 2001 Partial inchis, presented at Multi Art Dans Bucharest
 2000 Urme de elan sub zapada, presented in Independans Festival Bucharest, Odeon Theatre
 1998 Sola, first dance creation presented within Ballet High School Gala Bucharest on the Opera stage

ART RESIDENCIES:

2025 Kolingen Art Studio residency Sweden, ICR Stockholm
2025 BKN art residency, BKN Bjorko Konstnod, Sweden, Goethe Institut / Culture Moves Europe Grant
2025 NPAK residency Araks village Armenia
2024 Topu Town Art residency, China, Yangtze Delta
2024 Sowing Seeds at Art Junction International Residency in Badanga tribal village Udaipur India
2023 Art Hermitage Residency at Landschafts und Kunstverein Rietzer Berg Germany
2022 Rural Movements residency Östra Ämtervik, Värmland, Sweden
2022 Art Hermitage Residency at Landschafts und Kunstverein Rietzer Berg Germany
2019 artist run residency, Cianciana village, Sicily
2018 RAP residency at Paintbrush Factory Cluj, Romania
2018 The Clinic, Richis, Sibiu, Romania
2017 NAHR program, Nature, Art and Habitat Residency on the topic "Rock and Stone. Material Culture and Culture of Making", Sotochiessa, Bergamo, Italy
2016 Handshake302, Shenzhen, China, Baishizhou area
2016 Artistne(s)t residency program at Cultural Center Ge Apostu Bacau and Memorial Museum Ge Enescu Tescani
2013 RAP residency at The Paintbrush Factory Cluj, Romania
2011 residency at Theater de Nimes and L 'Officina Marseille
2010 Artisne(s)t residency at Cultural Center George Apostu Bacau, Romania
2010 residency L'Officina Marseille, France
2010 residency at 104 Paris, France and ICR Paris
2010 residency in Montpellier, France, Espace Bernard Glandier at Compagnie Didier Théron
2009 Uzès Danse residency in Nimes, Odeon Theater, artistic residency in "Looping" European Project
2005 TerrainsFertiles European Program, Denkraum Gallery Vienna, Mains D'oeuvre Paris and National Museum of Contemporary Art Bucharest
2002 Video-Performance workshop, residency in Polli Talu Art Center Estonia

COLLABORATIONS

2025 - Interwoven waters, environmental art performance and installation in collaboration with the indian artist Chiman Dangi
2022 - exterior eye for the performance Wor(l)ds of the artist and choreographer Eliza Trefas
2018- Mysterious Tiger at Noon, performance, collaboration with the visual artist Andu Dumitrescu
2018 - The Clinic, collaborative project initiated by Alina Popa and Florin Flueraș, includes practices, theories, outcome on the concept of Healing
2015 - 2017 Black HyperBox collaborative project, experimental platform of practice and theory initiated by Alina Popa and Florin Flueraș, including performances and public presentations, book launch
2016 - acting in the Gjon Mili Documentary LIGHT, director and screenwriter Yllka Gjollështa & Suela Bako, Albania
2014 - Trying to change a small element, performative discussion/ performance
2012-2013 - Choreographer for theater performances of Vlad Massaci and Radu Popescu
2009 - Choreography for Cie.Solo2, concept Daria Gusberti & Marion Allon
2008 - Collaboration within the Asamblaj experiment project Dealu Frumos, Sibiu, Romania

OTHER PROFESSIONAL TRAINING:

Participation in contemporary dance / performance workshops trained by: Mihai Mihalcea, Varvara Stefanescu, Florin Fieroiu, Wayne McGregor & Russel Maliphant, Felix Ruckert, Yukiko Shinozaki & Heine Rosdal Avdal, Bandlien Brynjar; Carol Brown, Allyson Green, Sylvain Groud, Damiano Foa & Oliver Renouf, Pascal Allio, Remy Heritier, Rachid Ouramdane, Rui Catalao, Silke Bake & Peter Stamer, Diego Agullo

2008 Vienna: Community dance masterclass, trained by Royston Maldoom, Mags Byrne, Tamara McLorg, Chris Bunstead, Janice Parker

2009 Belgrade: workshop with people with disabilities

2011 New York: Moving Dialogue - Melt workshop program, trained by: Gwen Welliver, DD Dorvillier, Ori Flomin, Miguel Gutierrez, Yasuko Yokoshi

2002 Video-Performance workshop, trained by Tomiyo Sasaki & Ernest Gusella, Kyle de Camp, at Polli Talu Art Center Estonia

2015 - Certified in Craniosacral Therapy, Dr Upledger International Institute Method

EMPLOYMENT/ TEACHING/ LEADING WORKSHOPS:

2024 Performative workshop on Body water and language, Pien Chih-Lin Art Museum Topu Town, Shanghai, China

2023 Workshop within the exhibition of Ștefan Câlția: Impressions of a Lived Time at National Museum of Contemporary Art (MNAC), Bucharest

2021 Workshop on the topic of embodiment at North Train Station Bucharest, within Train Travels project initiated by Club Electroputere

2021 Workshop on the topic of embodiment, Focșani, organized by Cultural Center and UAP Vrancea

2020 Workshop on the topic of disappearance - We are all welcome to disappear - Sandwich Gallery

2014 - 2019 working with children with disabilities - cerebral palsy, autism, etc

2013 Invited teacher at University of Art Targu Mures Romania, choreography section, leading intensive workshop in choreography and performance

2006 - 2013 Dance teacher for non-professional dancers at National Dance Center Bucharest

2006-2007 Ballet teacher for children in Kindergarten

2005 Contemporary dance teacher for students in National Ballet High School Bucharest

FOREIGN LANGUAGES: English, French, Russian