

A Festival of European Culture

A cultural program in celebration of the 10th anniversary of the
MuseumsQuartier Wien (MQ) in summer 2011

frame[o]ut Film Festival

Digital Summer Screenings 2011

European Open Air Cinema

Curator: Martina Theininger / film maker and writer

frame[o]ut is an **open air film festival** founded by Martina Theininger in 2008 and co-produced by the MuseumsQuartier/quartier21. Since its launch, **frame[o]ut** attracted every year large numbers of film enthusiasts during the summer season in Vienna.

Besides featuring young European independent feature films, **frame[o]ut** specializes in transmedia film formats (like mobile movies, user generated films, machinimas, films created in connection to web 2.0, etc.). This combination makes **frame[o]ut** a particular and unique festival in Europe. Furthermore, **frame[o]ut** is an attractive and communicative platform for young filmmakers, cineasts and representatives of the film industry, which centers around experiencing film in a relaxed atmosphere and in an inspiring location.

For more information see (in German language only, English version is coming soon):

www.frameout.at

frame[o]ut - Digital Summer Screenings 2011

For the occasion of the MQ's 10th anniversary in 2011, **frame[o]ut** will devote its program to idiosyncratic, contemporary and socio-political auteur cinema from Europe. The program will include more than 32 hand-picked **films** and **documentaries**, in addition to **short and animation films**. In short: **frame[o]ut** will turn the MuseumsQuartier into something like an Austrian living room for European film in July and August 2011.

What are we looking for:

- **Recently released** European feature films, documentaries, short and animation films, produced in and after 2009/2010, focusing on the below mentioned subjects;
- **Languages:** All languages; subtitled in German and/or English
- **Format:** all digital formats (e.g. Digi Beta, Data Files, Blue Ray); **NO** analogue film material (72 mm, 35mm, 16mm)

Subjects 2011:

- **Immigration / Integration / Migration / Minorities:** „Fremd-Sein“, „Fortress Europe“, etc.
- **“The crisis is over! Working and living worlds after the crisis”** (including anxiety towards social cutbacks / social exclusion, poverty fears, youth themes, aging, etc.)
- **Youth Culture:** (e.g.: living situation of kids and young people in Europe, etc.)
- **„Leben der kleinen Leute / “Life of the Common People”:**
Building a European „face“ by telling individual film stories of simple people from all over Europe
- **Fostering Democracy:** *extremist* tendencies, aggression-violence issues; anti-corruption, political education; etc.
- **Climate Change, Sustainability**

Additional Information:

Dates: each Friday and Saturday in July and August 2011; from 9.30 pm

Venue: MuseumsQuartier Wien, Courtyard 8 (between MUMOK and AzW); **outdoor, open air** screenings; with rain: indoor alternative provided by MQ

Film Format: all digital formats (e.g. Digi Beta, Data Files, Blue Ray); **NO analogue film material (72 mm, 35mm, 16mm)**

Screen: 4m x 7 m Air Screen

Beamer: 10000 / 14000 ANSI Lumen

Sound: 2 Channel Signal Processors, over earphones; earphones can be rented free of charge before the screening at the MQ;

Set-Up: Chairs (100) and “Enzis” for +/-300 participants;

Cooperation Partners (tbc): EUNIC / VEK Vienna, Crossing Europe Film Festival; EP Lux Award; EU XXL Festival;

Audience: mixed, 18+;

Free Entry!