

Pariscience

festival international
du film scientifique

Regulations

From October 7-11, 2009, the AST will hold the PARISCIENCE International Science Film Festival at the Jardin des Plantes. This festival is devoted to scientific documentary, fiction, animated films and programs for the general public and students followed by debates and round table discussions led by researchers and filmmakers.

Article 1 : Themes

Films submitted to the festival may represent and treat any scientific field.

Article 2 : Festival Registration

The festival is open to short, featurette or feature-length documentary and fiction films, programs and animated films in Betacam digital or SP format with no time restrictions. Films must have been produced after 2007 by an individual or legal entity, whether French or foreign, and be presented in a French or English version dubbed or subtitled in French.

Films registered in last year's festival may not be registered again, regardless of whether or not they were selected.

Note: different conditions applying to films in competition are outlined in article 4 below.

Film registrations must be sent to festival management at the address below before the date indicated. Registrations must include the following:

- The registration form and Regulation filled in and signed by the competent person
- CV of director and filmography.
- A summary of the film in French AND in English
- Opening and end credits of the film.

- Three 4/3 or 16/9 format DVD of the film in French or English which will be kept by the AST.

- For previously unbroadcast works, letter of agreement from the broadcaster.

- For the films which are not available in French Version, the copy of visionnage will have to comprise Time Code (IPC) and be sent with a transcription, time coded, in French or English.

- For directors filing the registration, letter of agreement from the producer

The Organizer reserves the right to refuse registration of any film with an incomplete registration file.

Registration and films should be sent to:

Association Science & Télévision,
for the attention of Julie Deshusses ; 204, rue du Château des Reniers ; 75013 Paris

Article 3 : Festival Selection

A selection committee composed of AST member producers will select films for the festival's programming based on their scientific rigor and artistic and technical merit. The selection committee may also decide to include certain films which do not meet all the necessary requirements, but which

nevertheless reflect the festival's ideals.

All of the films selected will be presented to the public during the Pariscience Festival and its peripheral activities via free screenings for the general public or school groups. Festival Organizers will keep beneficiaries informed of their productions' screenings. Candidates will be notified by email of the pre-selection during the month of June, 2009.

Article 4 : Competition for the Festival's Seven Prizes

The Festival includes a competition. The selection committee will decide which documentary films in the selection will compete in the Official Competition, the Middle School Competition and the High School Competition.

A Grand Jury will award 5 Prizes. All the films in the official competition will be competing for the following five prizes:

- ~The Pariscience Grand Prize "AST - City of Paris"
- ~The "Audacity" Prize
- ~The "Pierre Gilles de Gennes" Prize
- ~The "Buffon" Prize
- ~The "Earth" Prize

2 Prizes will be awarded by the Middle and High School Student Jury :

~The "Middle Schoolers' Prize"
~The "High Schoolers' Prize"

Article 5 : Prizes

For cinematic and scientific merit, the Grand Jury will award:

The PARISCIENCE Grand Prize "AST - City of Paris". A 10,000 euro prize will be awarded by the Paris City Hall to the director AND producer. The sum will be split equally between the film's producer and the director. In the case of co-directors, the same amount will be equally divided among them.

The "Buffon" Prize. A 3,000 euros prize will be awarded by the Museum to the director of a film on nature and biodiversity.

The "Audacity" Prize. A 3,000 euros prize awarded by the Ile de France Region to the producer of a film that's shows originality in its subject matter or treatment.

The "Pierre Gilles de Gennes" Prize. A 3,000 euros prize awarded by the CNRS to the author or co-authors of the screenplay of a film which, through the originality of its screenplay, favors research and has educational value.

The "Earth" Prize. A 3,000 euros prize awarded by Veolia Environnement to the producer and director of a film on the environment and sustainable development.

The sum will be split equally between the film's producer and the director. In the case of co-directors, the same amount will be equally divided among them.

The Middle School Jury will award the "Middle Schoolers' Prize" for cinematic and scientific merit. 3000 euros will be given by the CNES to the director of the best film in the Middle School Competition.

The High School Jury will award the "High Schoolers' Prize" for cinematic and scientific merit. 3,000 euros will be given to the director of the best film in the High School Competition.

Honorary mentions will be made with no financial compensation.

The producers, editors and distributors of the award-winning films agree to include mention of the prize awarded at the "Pariscience International Science Film Festival" on posters and/or the jacket or all communication items relating to the film.

Article 6 : Jury Composition and Deliberation

The Festival's Grand Jury is composed of professionals working in the fields of science, audiovisual production and creation, and the media. The members and president of the jury will be chosen solely by the Organizer.

The Middle School Jury is composed of 3 classes chosen by the Organizer.

The High School Jury is composed of 3 classes chosen by the Organizer.

If a jury member withdraws, the Organizer may decide to modify the composition of the Grand Jury. In case of a tie, the president of the jury will cast the deciding vote.

The same film may receive several Prizes. The juries' decisions are made at their own discretion. All decisions are final and irrevocable.

Participants not selected will not receive any financial compensation. No protests to this will be acknowledged, notably in the case of postponement or cancellation.

Article 7 : Selected Films : Documentation and Shipment of Prints

The producers of films selected for the Festival will be informed directly by the Organizer. They will be asked to provide the following additional elements on paper and CD before **July 15, 2009**:

- Photos from the film and their corresponding copyright.
- A list of contact details of scientists participating in the film as well

as the Research Institute they're attached to.

- A press kit with press clippings
- If applicable, prizes the film has won, along with the date and countries where the film has already been shown.
- Specific contact details of the film's producer, distributor or broadcaster.
- Screening prints (betacam digital or SP only) of the films selected must be sent to festival management no later than **August 29, 2009**. Only prints in excellent screening condition will be accepted.

Note: the title, names of the writer(s)-director(s) and producer(s), year, length and format must be clearly labelled on the outside of the film.

Article 8 : Shipping, Customs and Insurance

For all films sent to the Festival, round-trip shipping and insurance of the prints, as well as the forwarding agent's charges for both import and export, are at the cost of the producers or distributors.

Article 10 applies to all films sent to the Festival as part of the competition.

The Festival Organization will cover costs related to storage and insurance uniquely for the period between reception and return of the films selected. In case of loss or damage during this time, the Festival is responsible only for the replacement value of the videocassette. This value is set at 60 (sixty) euros. Note: do not send original tapes to the Festival.

Article 9 : Consultation of Regulations

The present regulations may be consulted in full on-line at www.pariscience.fr. A free copy may be obtained from the Organizer by postal request only.

Article 10 : Reimbursement of Costs

All participants in the competition may request reimbursement of costs relating to their participation in the competition, i.e. the cost of

the DVD print based on 10 (ten) euros, and shipping costs based on average postal rates (registered parcel) for the film presented, in other words 10 (ten) euros. Requests for reimbursement must be sent by post to the Organizer, along with the particulars of the bank account for the transfer and justification indicating the date and time of shipping, postmarked no later than 7 days after the closing date of the competition.

The stamp used by competition participants to request reimbursement of these costs will be reimbursed upon request, based on the going economic letter rate of under 20g.

All reimbursement requests must be accompanied by an original document stating the particulars of a bank or postal account with the name of account holder and complete contact details (first and last name, complete address). The name appearing on the letter requesting reimbursement must be the same as that appearing on the official document with the particulars of the bank or postal account. Only one reimbursement request may be made for the costs of participation in the competition (one reimbursement per participant) and of the participant's stamp (same name, same address and/or same email) during the entire operation. No reimbursements will be made if the above conditions are not met.

Article 11 : Autorizations and guarantees

11.1. Autorizations

The participant grants the Festival Organizer along with its beneficiaries and contractual partners the authorization to reproduce, represent and make available to the public the film selected, in its entirety or in part. In particular, the participant grants the right to make the film available to the public and/or show extracts of the Film for communication, screening and broadcast within the context of the Festival, as well as for promotional

ends and/or publicity related to the Festival and its Organizers, without limit of time, and at least for the needs of participation in the Festival. This authorization is granted for the entire world, free of charge and non-exclusively.

The participant remains the sole and unique owner of the film's exhibition rights.

This authorization is granted notably for author rights and neighboring rights, and if applicable, brand rights and personality rights. The Festival Organizer has the authority to allow one or several television channels to air excerpts up to 3 minutes of the films selected. Similarly, the participant formally authorizes the Organizer to keep a VHS and/or DVD copy of the film for consultation, archival records and promotional and advertising purposes related to the activities of the Festival Organizer and/or the Festival.

11.2. Guarantees

The participant declares and guarantees the Organizer that he holds all the rights (in particular exhibition and disclosure rights of the film) as well as all the necessary and relevant authorizations for at least all uses mentioned in the hereby regulations, and guarantees the Organizer and its contractual partners against any and all claims and evictions, notably in terms of author's rights, neighboring rights, illustration and modelling rights, brand rights, personality rights, rights to the use of individuals' and/or goods' images.

The participant agrees to include within his registration file elements allowing the presentation of the film's writers and participants (biography, filmography, photos, etc.) (hereafter referred to as "Promotional Material"), notably for exhibition, promotion, communication and advertising purposes of the Festival.

The participant authorizes the Festival Organizer and its partners to use the Promotional Material for all exhibition purposes outlined above. This authorization is granted non-exclusively and free of charge.

Within the context of potential promotional purposes, the participant grants the Festival Organizer advance authorization to publish his name and address and, if applicable, to use his photo, any element from his bio and/or filmography, for all promotional and/or informational documents regardless of the medium, without such use creating the right to any indemnity or compensation.

Article 12 : Freedom of Computer Information

Registered information is destined solely for the Festival Organization as well as its potential partners. Participants' and winners' contact details will be treated in keeping with the provisions laid out in the January 6, 1978 law regarding freedom and information.

Participants have the right to access, correct and remove information concerning them through simple written request at the aforementioned address.

Persons exercising their right to remove data concerning them before the end of the festival will thereby waive their participation in it.

Article 13 : Responsibility

The Organizer reserves the potential right to cancel, postpone, shorten or modify the Festival and competition without being held responsible in the case of justifying circumstances such as force majeure or other comparable events.

Article 14: Acceptance of Regulations

Participation in the Festival and competition implies the plain and simple acceptance of hereby regulations.

Hereby regulations are subject to French law. Any contention regarding application or interpretation of the hereby regulations will be supremely resolved by the Organizer.

Name :

SIGNATURE :