



Presented by Association Science & Television (AST)
at Museum national d'Histoire naturelle in Paris

7 / 11 OCTOBER 2009

FILM REGISTRATION

WWW.PARISCIENCE.FR

The 5th edition of international science film festival PARISCIENCE proposes:

- A Selection of documentary films, feature films, short films, animations, magazines dealing with scientific subjects.
- A Competition awarded by a jury of audiovisual and scientific fields professionals.
- **7 Awards for a total of 28 000 €**

The festival is looking for films

- Produced in 2008 or 2009
- Screening print allowed: Beta S/P PAL or Beta Digital (possibly HD)

Registration deadline: MAY 30th 2009

Please fill in the registration form below. Should you need more information, do not hesitate to contact us:

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Association Science & Television (AST) proposes an eclectic, international and enriching event. During 5 days, free screenings provide a diverse and original program. Forty films dealing with scientific subjects are presented to more than 6000 people - 2500 schoolchildren, 3500 large audience including professionals. Each screening is followed by a debate with filmmakers and scientists. A **selection committee** composed of 8 producers, members of AST, views all registered films (all formats, all lengths accepted).

The committee selects the films for the 3 Competitions (Grand Jury Competition, Middle Schooler's Competition, High Schooler's Competition) and additional films that will not be part of the Competition.

Awards

The Grand Jury, composed of 5 researchers and film professionals, will award five Prizes.

- The **Pariscience Grand Prix "AST – City of Paris"**, awarded by the Paris City Hall to the best film in competition. **10,000 euros** equally split between the producer and the director.
- The **"Audacity" Prize**, awarded by the Region Ile-de-France to a film that shows originality in its subject matter and treatment. **3,000 euros** attributed to the executive producer.
- The **"Pierre-Gilles de Gennes" Prize**, awarded by the CNRS to a film which favors research through the originality of its screenplay and has an educational value. **3,000 euros** attributed to the author of the screenplay.
- The **"Buffon" Prize**, awarded by the Museum to a film about nature and biodiversity. **3,000 euros** attributed to the director.
- The **"Earth" Prize**, awarded by Véolia Environnement to a film about environment and sustainable development. **3,000 euros** equally split between the producer and the director.

The Middle and High School Students Juries will award 2 Prizes:

- The **"Middle Schoolers' Prize"**, awarded by the CNES and granted by 3 middle school classes, each represented by two delegates. **3,000 euros** attributed to the director.
- The **"High Schoolers' Prize"** awarded by the CEA in 2008 and granted by 3 high school classes, each represented by two delegates. **3,000 euros** attributed to the director

This event, initiated and organized by Association Science & Television is sponsored by:
Museum national d'Histoire naturelle / Paris City Hall / Region Ile-de-France / Véolia Environnement / French Ministry of Research / CNRS / CEA / CNES / ARTE channel / Procirep / France Inter / Le Monde /

PARISCIENCE

International science film festival

National Museum of Natural History - Jardin des Plantes - Paris 5e

7, 8, 9, 10 & 11 October 2009

REGISTRATION FORM

To be filled in, signed and sent back with the required elements before May 30th 2009

The film

Title (Original language): _____

Title in English: _____

Title in French (if existing): _____

Director (s): _____

Writer (s): _____

Length of film: _____ mn

Genre: Documentary Docu-drama Fiction
 Animation Magazine

Concerned public:

6-9 years old 10-12 years old
 13-15 years old Adult (over 15)

Producer and Co producer(s):

WARNING – Please mention hereunder the names of all producing parts (including co-producers) that will be printed as such in the program if the film is selected. Any lack of names will be of your own responsibility.

Production year: _____

Production country: _____

Advancement state: shooting post production completed

Should your film still be in production, please let us know when a rough cut in DVD would be available (Deadline: JULY 1st): _____

Has this film been purchased by a French television channel? yes no

If so, which one? _____

Broadcaster(s) (and country):

Broadcast date(s):

Has it been selected in other festivals? yes no

If so, which ones and did it win a prize?

If your film is being distributed to the public, could you indicate where?

Co-ordinates (Shop, Website, company...):

Technical Information

Shooting format: film
 Video - specify:

Shooting screen format: 4/3 16/9 other:

Sound: Mono Stereo other:

Original Language: _____

Other versions available:

Dubbed: French English other:
Subtitled: French English other:

Screening copy available: Beta SP Beta Digital HD

Contacts

Follow up Contact:

WARNING – This person will be the only one to be informed about the selection of the film in July. She will be in touch with the festival organizers.

First and last name: _____

Position (producer, director...): _____

Company: _____

Telephone: _____ **Cell phone:** _____

Email: _____

Full Address:

Contact details of the Director(s):

First and last name: _____

Tel.: _____
Cell. : _____
Email: _____

Full Address: _____

First and last name: _____

Tel.: _____
Cell. : _____
Email: _____

Full Address: _____

Contact details of the Production Company:

Company: _____
Producer: _____
Tel.: _____ **Cell. :** _____
Email: _____
Website: _____
Full Address: _____

Contact details of the Distribution Company:

Company: _____
Distributor: _____
Tel.: _____ **Cell. :** _____
Email: _____
Website: _____
Full Address: _____

Other information:

Film registration is free of charge.

Participation in the festival implies full acceptance of the regulation terms in their entirety (see attached or on www.pariscience.fr). Any dispute arising from this registration and/or participation will be treated according to French law, with jurisdictional competence falling to the Paris Court concerned.

"By the signature of this registration form, I accept:

- ***The broadcast of extracts (3' maximum) of my film for the Press conference, on television and on Websites including the one of the festival for the promotion of Pariscience Festival***
- ***The screening of my film, in public, during the Pariscience Festival and also within the framework of Pariscience "Hors les murs" free projections.***

And declare to accept the regulation terms entirely (Regulation document attached, to be signed) and to have collected the agreement of any person or entity having rights on the exploitation of the film (Co-director, producer, Co-producer, distributor, etc.)

Date: _____

Position: **Director** **Producer** **Distributor**

Name and Signature:

The information given here will be entered into a computer file for the exclusive use of the Pariscience Festival. No commercial use will be made of information given. In accordance with the January 6, 1978 law regarding freedom and information, you have the right to access and correct information concerning you. If you wish to exercise this right and obtain access to the information concerning you, please contact info@pariscience.fr.

Elements to include along with the filled in and signed registration form

Registration deadline: MAY 30th 2009

- **A summary of the film in French AND in English** (1000 characters max including spaces).
WARNING - This summary will appear on the printed program of the festival if the film is selected.
- **3 DVD copies for the festival to keep** on which the following information is clearly labeled: title, director, length, format (4/3 or 16/9)
- **Credits of the film**
- For previously unbroadcasted works, letter of agreement from the broadcaster.
- For directors filing the registration form, letter of agreement from the producer.
- Photo of director and filmography.

For any incomplete file, the Festival reserves the right to decline the registration of film.

If your film is selected - Additional elements to be sent to us

Before JULY 15th 2009

- **5 Pictures of the film and their credits** by email or on CD (300 dpi)
 - **A list of contact details of scientists participating in the film** as well as the Research Institute they're attached to.
 - Bibliography on the film topic and participants
 - For films which are not available in French Version, a copy with Time Code (IPC) and a transcription, time coded, in French or English.
 - A press kit with press clippings
- If available: Poster / Web page or site for the film / References for spin-off products: DVD, books, etc

Screening print

Must be received by AOUT 29th 2009 or will be cancelled

- Medium: **BETA Digital (NUM), SP – PAL** - bearing title, director, format and length (sender must guarantee the quality of the print). Possibly HD if required by the festival.
- **In the original shooting format (4/3 or 16/9)**
- French version or Original, subtitled, dubbed in French or in English
Should you do not have a French version; feel free to contact us in order we discuss about our help for the subtitles or dubbing.
- Audio VF mono 1 and 2, or stereo

Festival contacts

Programming:

Jean-Pierre GIBRAT, President

jean-pierre.gibrat@science-television.com

Vincent LAMY, General Delegate

vincent.lamy@science-television.com

AST Information, films registration:

Julie Deshusses, coordination

julie.deshusses@science-television.com

+33(0)1 47 27 10 02

Sending Registration form, documents and DVDs:

AST / PARISCIENCE

For the attention of Julie Deshusses

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75013 Paris

France

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