

TRANSPŌEZIE

(5TH EDITION)

On the occasion of the European Day of Languages, EUNIC Brussels brings European poetry in its original languages into the Brussels public space. Over the past 4 years, 100 European poets have presented their poems in the framework of the project. The public of Brussels gets a chance to discover the great variety of languages and literary talent in Europe, enriching their daily routines with a unique and creative experience. This year's edition focuses on 4 literary events:

Wednesday 23 September | 20:00

Thursday 24 September | 20:00

Maison de la Poésie | rue Fumal 28, 5000 Namur

Bozar | Rue Ravensteinstraat 23, 1000 Brussels

Free of charge

€6

Meet: Ingmāra BALODE (Latvia), Mária FERENČUHOVÁ (Slovakia), Albano MARTINS (Portugal), Aksinia MIHAYLOVA (Bulgaria), Peter SEMOLIČ (Slovenia)

Meet: Itxaro BORDA (Basque Country), Ida BORJEL (Sweden), Eiríkur Örn NORÐDAHL (Iceland), Tonnu OOSTERHOFF (The Netherlands), Laurence VIELLE (Belgium)

Moderator : Pedro Sena Lino

Moderator: Gudrun De Geyter

Languages: English, French and original languages

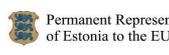
Languages: Dutch, English, French and original languages

Didgeridoo by Amaury Werquin

EUNIC, the network of the European National Institutes for Culture, was formed in 2006 and is now a recognised leader in culture cooperation governed by its 34 members from 28 countries and 95 clusters based in different locations around the globe. It works in the arts, language, youth, education, science, intercultural dialogue and development sectors. The EUNIC network is based on open cooperation and works in a bottom up NGO-style with a compact, independent and flexible administration. EUNIC Brussels is the Belgian cluster.

www.transpoesie.eu

UNDER THE PATRONAGE OF



ORGANISED BY



WITH THE SUPPORT OF



TRANSPŌEZIE

(5TH EDITION)

On the occasion of the European Day of Languages, EUNIC Brussels brings European poetry in its original languages into the Brussels public space. Over the past 4 years, 100 European poets have presented their poems in the framework of the project. The public of Brussels gets a chance to discover the great variety of languages and literary talent in Europe, enriching their daily routines with a unique and creative experience. This year's edition focuses on 4 literary events:

Wednesday 7 October | 20:00

Thursday 8 October | 20:00

Passa Porta | Rue Antoine Dansaertstraat
46, 1000 Brussels

Balassi Institute, Cultural Service of
the Embassy of Hungary in Brussels |
Treurenberg 10, 1000 Brussels

€7 / €5

Free of charge

Meet: Stéphane BOUQUET (France),
Cristina ALZIATI (Italy), Irina NECHIT
(Moldova), Peter GHYSSAERT (Belgium),
Mehmet YAŞIN (Turkey)

Aleksandra DAŃCZYSZYN (Poland), Sissal
KAMPMANN (Faroe Islands), Veronika
KIVISILLA (Estonia), Karl SEGLEM
(Norway), Rony SOMEK (Israel), Dániel
VARRÓ (Hungary)

Moderator: Gudrun De Geyter

Performance, music, slam poetry

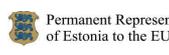
Languages: Dutch, English, French and
original languages

Languages: Dutch, English, French and
original languages

EUNIC, the network of the European National Institutes for Culture, was formed in 2006 and is now a recognised leader in culture cooperation governed by its 34 members from 28 countries and 95 clusters based in different locations around the globe. It works in the arts, language, youth, education, science, intercultural dialogue and development sectors. The EUNIC network is based on open cooperation and works in a bottom up NGO-style with a compact, independent and flexible administration. EUNIC Brussels is the Belgian cluster.

www.transpoesie.eu

UNDER THE PATRONAGE OF



ORGANISED BY



WITH THE SUPPORT OF

