

STEFAN POP - BIOGRAPHY

Born in 1987 in Bistrita (Romania), Stefan Pop graduated “Gheorghe Dima” Music Academy in Cluj Napoca.

He won numerous international singing competitions as “Sigismund Toduta” 2007, “Hariclea Darclée” 2007, “Martian Negrea” 2008, “Ion Perlea”, “Sabin Dragoi” 2009, 6th International Music Competition Seoul 2010 – first prize, “Operalia” Milano 2010 – first prize and auditorium prize.

He has a rich concert activity with most of the Romanian symphonic orchestra (Bucharest, Targu Mures, Iasi, Timisoara, Oradea), especially to be mentioned the worldwide first performance of *Colinda balada op. 46* by Gyorgy Kurtag with the Transilvania Philharmonic Orchestra from Cluj-Napoca, in March 2009.

The tenor makes his debut on the opera stages in the 2008-09 season, as Paolino in *Il matrimonio segreto* at the Hungarian Opera in Cluj-Napoca and Nemorino in *L’elisir d’amore* at the Romanian National Opera in Timisoara.

In December 2009 Stefan Pop made his international debut as Alfredo in *La Traviata* at Teatro dell’Opera di Roma in the famous production staged by Franco Zeffirelli.

Soon after he performed this role on various international stages such as: Greek National Opera Athens, Vienna State Opera, Teatro Verdi Trieste, Hamburg State Opera, Oper Frankfurt, Teatro “Carlo Felice” Genova, Teatro Massimo Palermo (with Mariella Devia as Violetta), Bucharest National Opera, Israeli Opera Tel-Aviv.

He sang Nemorino in *L’elisir d’amore* at Teatro Verdi Trieste in 2010 and at Hamburg State Opera in 2011 and his first Elvino in *La Sonnambula* at Vienna State Opera in the same year. Later that year he also made his debut at Opernhaus Zürich as Cassio in Verdi’s *Otello* and in Seoul as Il Duca di Mantova in *Rigoletto*.

He was guest in three of Angela Gheorghiu’s concerts in the Far East (Seoul and Shanghai).

In February 2012 Stefan Pop made his first appearance on the stage of Opera de Paris as Il Duca di Mantova in *Rigoletto*. In December 2012 he made his debut at Royal Opera House in London, performing Nemorino in *L’Elisir d’Amore*. In May 2014 he made his debut as Rodolfo in *La Boheme* on the stage of Salle Pleyel in Paris.

Stefan Pop performed alongside some of the most important opera singers: Placido Domingo, Patrizia Ciofi, Mariella Devia, Edita Gruberova, Leo Nucci, Jose Cura, Thomas Hampson, Tatiana Lisnic, under the baton of Evelino Pidò, Andrea Battistoni, Daniele Gatti, Simone Young, Paolo Longo, Placido Domingo and Luciano di Martino among others.

His future engagements include *Der Rosenkavalier* (Salzburg Festival, August 2014), *La Sonnambula* (Oper Frankfurt, December 2014 – January 2015), *La Traviata* (Staatsoper

Hamburg, April 2015), *L'elisir d'amore* (Tel Aviv Opera, March 2015) and the debut as Don Ottavio in *Don Giovanni* (Opera National de Paris, January – February 2015).