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EMBASSY OF ROMANIA
to the Republic of Korea



**National Day of
ROMANIA
2014**

SPONSORS:

The Honorary Consuls of Romania
in the Republic of Korea

Place: JW Marriott Dongdaemun
Square

Date: December 1, 2014



Extraordinary recital
of pianist
Ilinca Dumitrescu
&
Special Guest
Vasile Macovei

Ilinca Dumitrescu

A prestigious name in Romanian music and leading figure in the international arts, pianist Ilinca Dumitrescu has performed in major concert halls in cities on five continents, in 41 countries and in 34 capitals.

She was born in Bucharest, into an artistic family: her father, composer Ion Dumitrescu - disciple of Mihail Jora, emeritus university professor, a corresponding member of the Institut de France - Académie des Beaux-Arts, and her mother - the poetess Mariana Dumitrescu.

She studied under famous professors: Cella Delavrancea (piano) and Mihail Jora in Romania, Stanislav Neuhaus and Yakov Flière at the "P. I. Tchaikovsky" State Conservatory in Moscow, from which she graduated in 1978 with the highest degree: the "Diploma of Merit". She has received the most prestigious awards in her native land (the Romanian Academy Prize - 1995, the Romanian Cultural Institute Prize - 2003, the Radio Romania Cultural Prize - 2005, the Romanian Musical Forum Prize for Lifetime's Achievement - 2013 etc.), as well as numerous international awards (the "Commendatore dell' Ordine della Stella della Solidarietà Italiana" - 2005, presented by the President of the Italian Republic, and the "Chevalier de l'Ordre des Arts et Lettres" - 2012, bestowed by the French Government).

She has pursued a career in various fields: besides being a concert pianist (in 1980 she became a state concert soloist), she is also a musicologist (she was awarded a doctorate, *summa cum laude*, by the National University of Music Bucharest), a professor (she has taught master classes in the Czech Republic, the USA, Brazil, India, China, Vietnam, Japan and Malaysia), a museologist (between 1994 and 2006 she was General Manager of the "George Enescu" National Museum in Bucharest), and a television talk show host and pro-

ducer (since 2007 she has presented the *Ilinca Dumitrescu and Guests* programme on the TVH Romanian channel).

Her discography is extensive. Her *14 Sonatas by Domenico Scarlatti* was nominated in the category of best album of the year at the International Record Critics Awards, New York - 1986.

She is frequently a jury member at international piano competitions and other musical events. She has taken part in numerous prestigious international festivals, including those patronized by Lord Yehudi Menuhin.

Her vast repertoire includes piano concertos (the great classical and romantic works), solo recitals (including monographic programmes by Bach, Scarlatti, Mozart, Beethoven, Schumann, Chopin, Schubert, Albéniz, Messiaen, Enescu, Jora), chamber music, songs. One of her particular interests is promoting classic and contemporary Romanian music, as well as universal works from the twentieth and twenty-first centuries.

Vasile Macovei

Vasile Macovei is first bassoon soloist of the Orchestra of Bucharest National Opera Founder and member of the instrumental chamber groups *Hyperion*, *Traiect*, *Gaudeamus*, *Archaeus* (1985 – 1994, 105 concerts), *Modus* (1995 – 2006).

He has received musical training at Bucharest National Music University (1973 – 1977), with professor Gheorghe Cuciureanu. Master classes in Italy (Lanciano – 1981), France (Nice – 1983), Germany (Darmstadt – 1992, 1996, 1998) with K. Stockhausen. One of the winners of the International Contest in Markneukirchen (Germany – 1978). Ph. D. in music at the Bucharest National Music University.

As a soloist or with various chamber groups, he has

performed a varied repertory which includes also many pieces by Romanian composers, some of which were composed especially for him.

Among the countries toured by the bassoonist are Italy, Switzerland, France, Hungary, the Czech Republic, Slovakia, Bulgaria, the Moldavian Republic, Great Britain, Spain, Portugal, Denmark, Mexico, India, Japan, Finland, Malaysia, China, Egypt, Greece.

He has performed in important international festivals: *George Enescu* (Bucharest), *Synthèse* (Bourges), *Contemporary Music Festival* (Huddersfield), *Extasis* (Geneva), *Kultúrne leto* (Bratislava), *Piestansky festival* (Dolna Krupa), *Spazio Musica* (Cagliari), *Cervantino* (Mexico), *Musica Nova* (Sofia).

Collaboration with ourstanding soloists and conductors (Piere Dervaux, Alain Marion, Iosif Conta, Ilinca Dumitrescu, Daniel Kientzy)

Critical Acclaim

„The sparkling virtuosity of Vasile Macovei and his deep feeling in the performance of the extremely difficult scores have added force, contour, fascination...” (*Actualitatea muzicală*, Bucharest, March 1992, Luminița Vartolomei).

„What clearly appears is the fact that Vasile Macovei has understood the meaning, so different in terms of style and aesthetics, of the performed pieces, handling easily the virtuosity problems, only to address the essence of the scores (...)”. „The bassoon recital performed by Vasile Macovei has been a real success”. (*Muzica*, Bucharest, September 1984, Viorel Crețu).

„Vasile Macovei, an artist possessing a real sense of sound construction, of an impressive complex of timbres”. (*Muzica*, Bucharest, No. 10, October 1986, Dumitru Avakian).

„Mastership and color : Ilinca Dumitrescu and Vasile Macovei”. (*Muzica*, Bucharest, 2006).

„Classical treats from Romania. It was an evening of classical treats for enthusiasts as famous Romanian soloists Ilinca Dumitrescu and Vasile Macovei took centre stage.” (*Star*, Kuala Lumpur, Malaysia, 2006, Debbie Chan).