Sebastian Moldovan is a Romanian artist born in 1982. He graduated from the University of Art and Design, Cluj-Napoca and attended L'École Regionale des Beaux-Arts, Nantes, France in 2004. He is known for his conceptual installations, video works, drawings and photos. He participated in the Venice Biennale (RCI Gallery) in 2013, in Dada East? Romanian Context of Dadaism, Prague Biennale, Bucharest Biennale and other contemporary art events. In Israel, he is known for the installation “Cancer Sprouts” presented in the first edition of The Mediterranean Biennale (Haifa, 2010), presented with the support of RCI Tel Aviv. He collaborates constantly with curators like Anca Mihuleț, Simona Nastac, Adrian Notz and others. In 2014, his project „Meltdown” was presented in a solo show at Galerie Jan Dhaese, Gent, Belgium.