

RĂZVAN  
PETRESCU

SMALL CHANGES IN  
ATTITUDE

This collection of short stories includes Petrescu's 1989 debut *Summer Garden*, *Eclipse*, a modern take on the biblical story of Cain and Abel and *Friday Afternoon*, where an epidemic has dire consequences.

ASPRO Prize for Best Prose Book of the Year; Prize for Prose awarded by the Writers' Union - Bucharest Association of Writers), *Small Changes in Attitude*, anthology, Editura All, 2003. Radio Romania Prize for Fiction, 2008

'If you read his work, you will laugh out loud, but also at yourself, and, consequently, at the irrepressible laughter. The first book of genuine artistic realism whose subjects are situated after December 1989'.

*Bogdan Ghiu, poet*

Front cover image: Daniel Balanescu, *Between good and evil*.

Back cover image: Daniel Balanescu, *The solitude*.

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University of Plymouth Press

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Featured Artist  
Daniel Balanescu



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## 20 ROMANIAN WRITERS SERIES

Răzvan Petrescu's *Small Changes in Attitude* is the twelfth title to be published in the series 20 Romanian Writers by the University of Plymouth Press. The series is one aspect of the University of Plymouth's ongoing commitment to introduce Romania's vibrant artistic culture to other nations. In addition to the literature, the University of Plymouth will be hosting a series of exhibitions and performances of Romania's visual and musical arts over the next five years. The following supplement features one of Romania's leading contemporary artists.

### Featured Artist

#### DANIEL BALANESCU

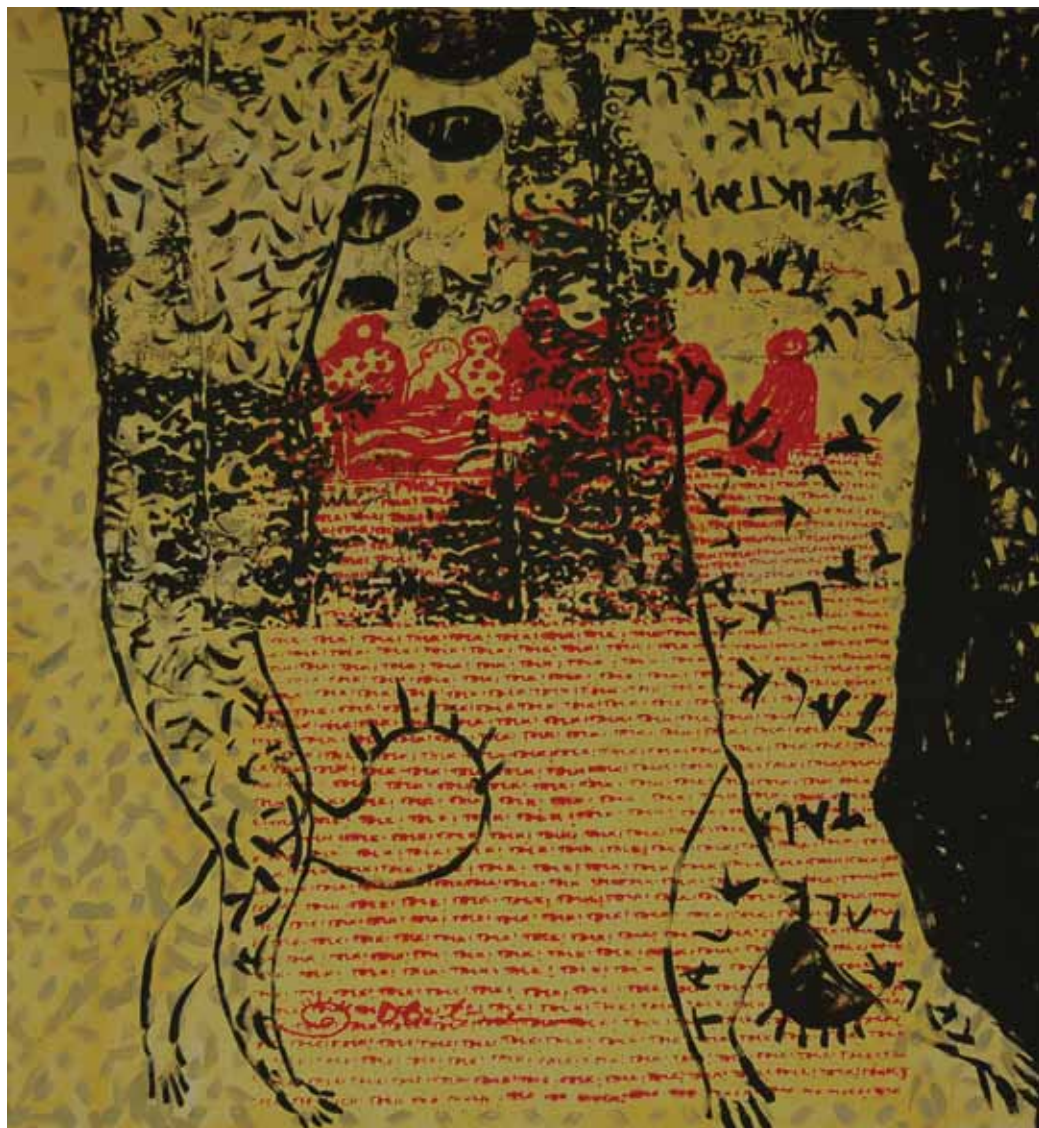
Daniel Balanescu (born 1967) studied at the University of Fine Arts, Faculty of Decorative Arts and Design, Bucharest, Romania with Professor Olga Birman-Sabau. Balanescu's work is inspired by human nature and the turmoil of our times. After the isolation and restrictions of the Ceaușescu years, new freedoms and ideas from the west was not what he expected. Petrescu's stories like Balanescu's work are faithful renditions of scenes framed in visions and thoughts in a dark zone which is eventually opens up into pools of light.

Personal exhibitions include Attitudes-Carturesti, Bucharest, 2007 and 25 years of metro, Bruxelles in 2001. Group exhibitions have included Gallery 11-Blaue Stunde, Koln and Dolmabahce Gallery (State Gallery) Istanbul, Turkey-Artists for Peace both in 2009. Other group exhibitions, Nart-Cacak, Serbia, 2007 and Making friends, no war, Ripustus, Finland, 2005 illustrate Balanescu's concerns. His work has also appeared in Movie productions and Stage design

Liz Wells







ANGELS



BRAZIL





ÉTRANGER



LOVERS



I TAKE CARE OF YOU



NO ANGELS





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