

Springer Buzu Pergler

Exhibition in the Romanian Culture Centre in Prague, March and April 2013

The name of Austrian photographer Elisabeth Springer, who was born in Vienna, evokes her breathtaking photographs spontaneously capturing the contemporary Romanian reality. We get to know a country especially through its inhabitants. Springer takes pictures of ordinary common people of all age groups in their daily life environment. The unexpected becomes expectable: we get to see pure joyful people full of hope. The photographer gives us a new fresh view of Romania, one that we may not be able to see for ourselves. Eagerly, she repeatedly sets out on her journeys with her photographic equipment. She declared Romania a photographic paradise. I agree. A land full of contrasts for a photographer with an amiable eye.

Teodor Buzu, on the other hand, is a different case.

From Romania, Bessarabia.

The painter, living for almost three decades in the Czech Republic, often revives the impression of coming home during his childhood and growing up and his works reflect these memories. He transforms actual visual perceptions into a very original mature symbolic picture, and over the years, his expression has achieved a bewildering convincingness. Colourful fugue, drawing virtuosity, sentimentality moderated by rationality, realistic precision tempered by pleasant tendency towards the abstract. Sometimes more, sometimes less, always the right amount: For Teo, Romania is an unfinished song which has become an inseparable part of his heart.

What about Tomáš Pergler, an experienced sculptor from Prague, whose wooden sculptures of larger size harmoniously complement the exhibition premises? What is his relation to Romania?

It was his 18th birthday (1978) when he stepped into the native house of Constantin Brancusi, a grand modern sculptor living in the village of Hobita near Targu Jiu. He may not have seen there many works, he, however, became deeply touched by the master's spirit, which influenced and directed his life path forever. That's when his month-long trip to Romania was coming to an end: He had travelled the whole country with a few friends, black-riding on the trains by the night, hitch-hiking by the day, he had wept on Fagarasi, had got to know splendid cities, mountainous countryside, ice-cold streams, the sea breeze... Well, Romania became permanently rooted in his memory.

And so, our exhibition hosts three artists of different origin, life experience and above all artistic means.

Nevertheless, we do not ask what sets them apart but what they have in common:

Belief in friendship which overcomes all disputes. Love for good people. Respect for others. Respect for good work. Belief in a Europe without boundaries ...Et cetera.

In that not enough?

Tomáš Pergler

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