

CAIUS ROTARU

Date and place of birth: April 2, 1969; Cluj-Napoca

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Education

1999 University of Arts, Bucharest, Department of Fine Art, Degree in Sculpture

One Man Show

- 2011 Rosh Pina, Israel
Bible Museum – Tel Aviv, Israel
- 2010 “Lina” Gallery – Bucharest, Romania
- 2002 Caminul Artei Gallery – Bucharest, Romania
- 2000 D@V Gallery – Bucharest, Romania
- 1999 Museum of Literature – Bucharest, Romania

Group Exhibitions

- 2011 “Više od forme – Mostovi Balkana” – Kragujevac, Yugoslavia
- 2005 “TerraKikinda” – „AA” Gallery – Timișoara, Romania
- 2001 “Jeux de la Francophonie” – Ottawa-Hull, Canada
- 2000 Romanian Art Exhibition – Tokyo, Japan
Romanian-Serbian workshop, META Foundation – Bucharest, Romania
- 1999 The First International Biennial "True Grafic Art" – Komen, Slovenia
The Second Triennial "Balkan Art " – Novi Sad, Yugoslavia
- 1997 “L’Espacevision” World Trade Center – Bucharest, Romania
International Ceramics Contest – Perugia, Italy
The Young Talents Triennial – Charleroi, Belgium

Symposiums

- 2002 Arandjelovac, Yugoslavia – ceramics
Hamangia, Constanta, Romania – ceramics
- 2001 Plav, Yugoslavia – stone carving, large size
- 2000 “Marble and Sound” – Arandjelovac, Yugoslavia – marble carving, large size
- 1999 Symposium of sculpture, Mont Dauphine, France – marble carving, large size
"Terra" – Kikinda, Yugoslavia – terra cotta, large size
Constanta – carving stone, large size
- 1997 Constanta – carving stone and concrete paint, large size
Moreni, Prahova – carving stone and wood small size
- 1996 Constanta – carving stone, paintings and drawings small size
Satu Mare – carving stone large size

Awards

- 2004 Third prize at the national contest for the monument *Romanian Revolution 1989*, together with the MIRON group
- 1998 Award of The Romanian Artists’ Union for Environmental Art

Works in public space

- “In memoriam” – Silistea, Romania
- “Astra” – Sfantu-Gheorge, Romania

Grants

- 2002 West Palm Beach U.S.A
- 2004 Venice Italy

Works in private collections: Romania, USA, Germany, France, Yugoslavia, Mexico.



The Presence of The Memory

This project proposal is the continuation of my exhibitions shown at the Bible Museum Tel Aviv and at Rosh Pina in October – November last year, dedicated to the Holocaust victims, for the creation of the Museum of the Jews originating from Romania, an event that celebrated 130 years since the Zionist Congress in Romania.

The Holocaust is not my personal nightmare, but as an artist and intellectual I am compelled to get involved, I cannot possibly stay indifferent or be passive in front of death or genocide.

This work is in fact a solitary and solidary lamentation, focusing on individuals and their unfulfilled destinies.

Fraternal compassion originates in my personal history through the people I met and I grew up with, survivors of Auschwitz; it is perhaps the answer to the naïve question the child I was I addressed to them: "Why is a number written on your hand"?

This number made me start this work.

The symbol used as artistic approach in this sculpture is that of the box, the box as shelter.

The object created captured a story that recounted something that once were cries and tears.

Like stones that are placed on graves, the sculpture marks a territory of pain and contains in it, as a sounding board moves, a chorus of sounds waiting to be awakened to life. Instead of signs placed on resting place, I send my mark in the world - to protect and enhance memory of oblivion!

It is said that Jew people would have suffering vocation, but, I think, they have, first of all, the mission to survive.

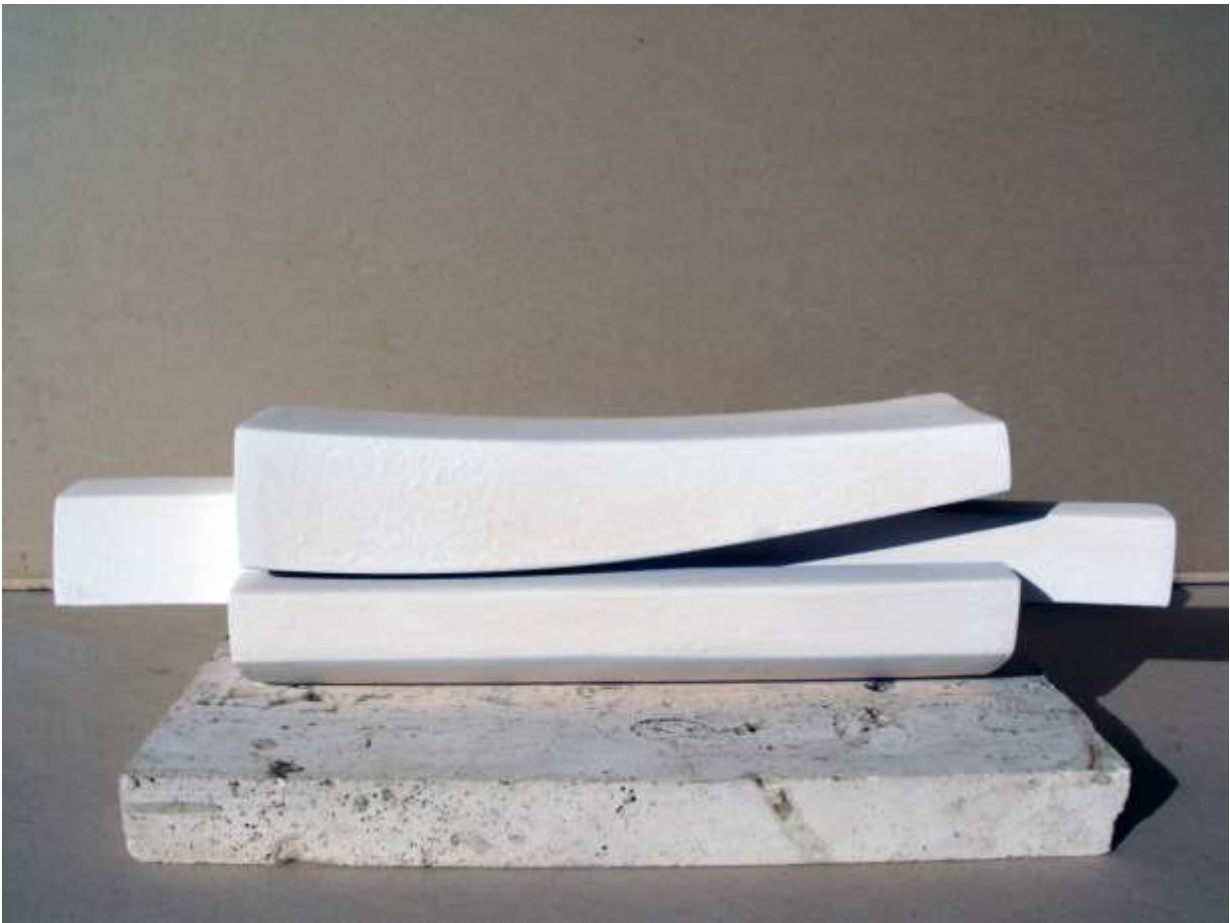
After the Holocaust, nothing has been and will not be the same. History has demonstrated this. The present confirms it.

My artistic gesture, my presence here is a "hand on the shoulder", a voice joining a chorus of whispers symbolic grieving, a body that marks the territory of pain, of solidarity and humanity.

Proposal 1

Local stone from Karmiel. Width: 1,50 – 2 meters

Tools needed: angle grinder 230 mm



Front view



Left view



Right view

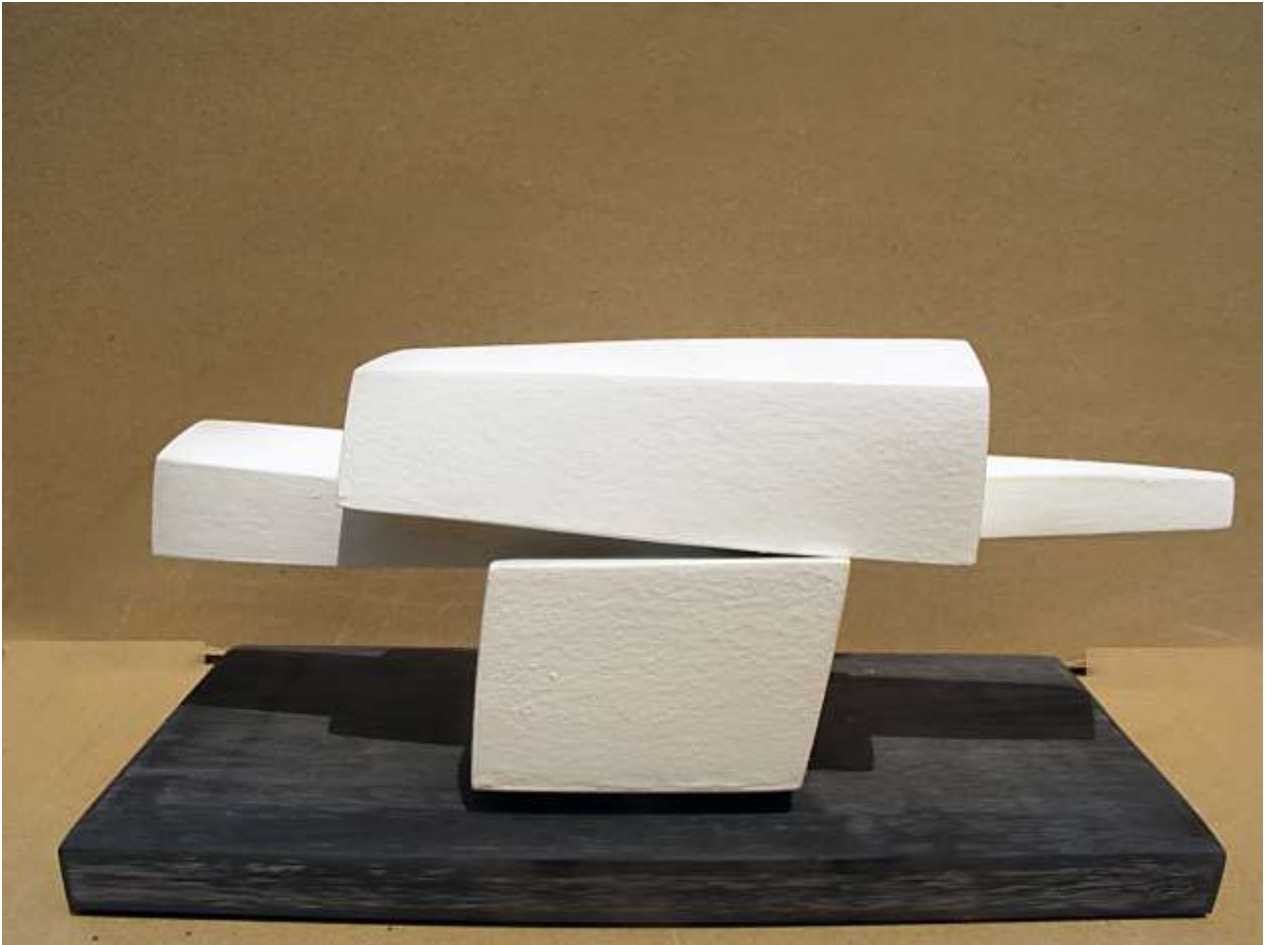


Mounting sketch

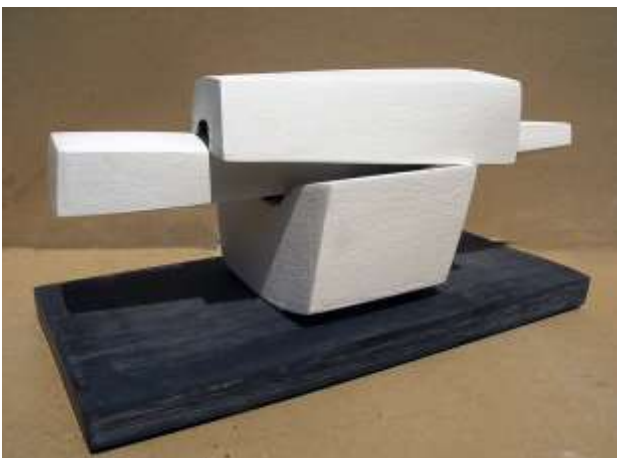
Project 2

Local stone from Karmiel. Width: about 1,50 – 2 meters

Tools needed: angle grinder 230 mm



Front view



Left view



Right view



Mounting sketch

Previous work samples



Column I



Column II



Column III, IV



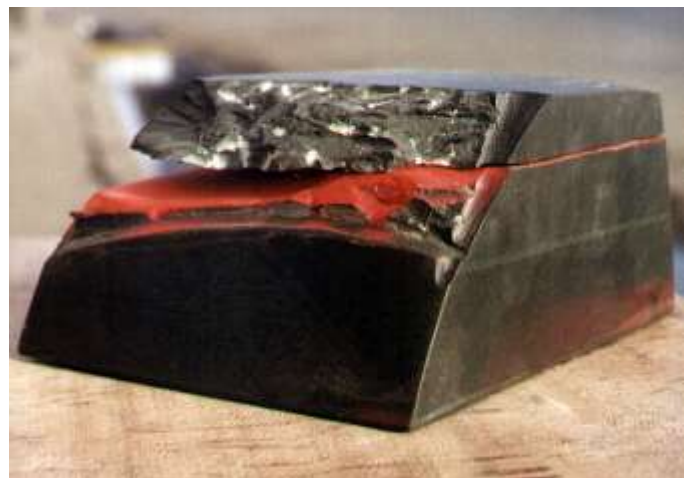
Numbers



Around



Fake Cube



Green Will Be Red



Laziness



The Turtle Way



Chimers