

1. Programme description for ROMANIA

The candidate is invited to participate in the organization of the exhibition. Starting from the middle of September, Anaid Art Gallery will organize different exhibitions. The usual programming is one exhibition per month dedicated to Romanian contemporary art. Each exhibition has also a lecture with the artist and the curator of the exhibition. You can find more about our gallery at www.anaidart.ro

Anaid Art Gallery was established in 2004, and it is a portfolio private gallery dedicated to contemporary art. The gallery has two floors with a circular visiting route, and an area of 120 sqm assigned to temporary art exhibitions. The gallery has developed a series of partnerships and collaborations with museums, cultural centers and art universities in Romania and abroad. Starting with 2005, the gallery takes an active part in the international art market in the framework of international art fairs. From 2006 Anaid Art Gallery is a member of the National Romanian Museums Network (RNMR).

Anaid Art Gallery was created to be an innovative provider of exhibition events. It is the first Romanian contemporary art gallery that initiated and implemented the concept of exhibition design in 2007 through the program anaid art + architecture project. Anaid Art Gallery was the first Romanian contemporary art gallery to integrate, since 2008, in the framework of his curatorial projects, a space dedicated to fashion design, through the Concept Space Anaid Art department.

The gallery aims are to promote Romanian contemporary art by developing partnerships and collaborations with international galleries, to encourage and stimulate esthetic values by offering a welcoming space for the artist and the public.

The objectives of the gallery are:

1. to support the Romanian contemporary art, to underline the educational role of art in promoting moral, ethic and esthetic values through stimulating creativity, offering access to information and participating in cultural events;
2. to coordinate the research and promotion of contemporary Romanian art,
3. to develop a frame for artistic information communications through media; to facilitate access to the national and international networks of communication.

The candidate will perform the following tasks:

Assistance in organisation of the exhibition, preparation of the whole installation, management (research, organisations skills) If foreign language skills are available: internet research, library research, reporting etc.

2. Candidate requirements /Individual Specification

The emphasis of the placement will be on personal development through practical experiences. The placed curator should be a self-starter with an entrepreneurial approach and a strong desire to make new connections and willing to invest in personal research. Their interests, experiences and understanding should lie in the commissioning of new work; supporting artists from project inception to realisation; fundraising; and production. An interest in programming events and discursive activities/educational experience up to post grad is expected and understanding of Contemporary & International practice is essential. A good level of spoken & written English is also essential.

3. Describe what your country will provide to the applicant

- The Romanian Cultural Institute in Bucharest (RCI Bucharest) will be responsible for the organisational issues: visa, plane tickets, scholarship etc.
- RCI Bucharest will cover the following expenses: visa, tickets, accommodation, scholarship, a total up to 3 000 euro
- RCI Bucharest and Anaid Art Gallery will organize different meetings with other active Romanian curators in modern visual arts in Bucharest
- The curator will be placed with the Anaid Art Gallery for a time period up to 2 months from 30 September to 1 December 2012
- Anaid Art Gallery will provide the entire infrastructure and logistic part of organizing the exhibition. We can arrange meetings with artists, curators and museum professionals for a better understanding of Romanian contemporary art. The Russian curator will make two presentations about Russian contemporary art and the institution in that he/she works. The Russian curator will travel to different culturally active towns like Sibiu or Timisoara, in Romania, for a better understanding of the Romanian contemporary art scene.

4. Contact person

- The Romanian Cultural Institute in Bucharest: <http://www.icr.ro/bucuresti/>, contact persons are Ms. Tudorita Soldanescu, EUNIC Focal Point (tudorita.soldanescu@icr.ro; eunic@icr.ro)
- Anaid Art Gallery - <http://www.anaidart.ro/>, contact person is Ms. Diana Dochia, curator (diana.dochia@anaidart.ro)