

AUTHORS OF THE PROJECT



CURATOR

Cosmin Năsui is a curator, artist representative and art investment consultant, expert and assessor in contemporary art. He is the co-founder of Modernism.ro, the leading online Romanian art magazine. He develops exhibitional and research projects through Nasui Private Collection & Gallery. Currently he is involved in a project studying the role of the erotic in modern and contemporary Romanian art.



CULTURAL
MANAGER

Oana Ioniță is a cultural manager, organiser of artistic projects, fundraiser and developer of education through art initiatives. She researches and implements bilateral and international artistic and curatorial programmes and residences. She is involved in creating professional networks and logistics & communication instruments for exhibiting and promoting certain premium Romanian artists in biennales and European cultural capitals.



קוסמין נאסוי לצבוע את האפור – מצב הרוח

ראדו בלצ'ין | דראגוש בורלאקו | פרנצ'סק קיוריו
אנה מריה מיקו | קאטאלין פטרישור | פלאביה פיטיש
בוגדאן ראצה | אורל טאר

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COSMIN NĂSUI **COLORÂND GRIUL STAREA DE SPIRIT**



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COLORÂND GRIUL STAREA DE SPIRIT

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Ana Maria MICU | Cătălin PETRIȘOR | Flavia PITIȘ
Bogdan RAȚA | Aurel TAR



„«Colorând griul – Starea de spirit» reprezintă o privire asupra identității est-europene aflate în tranziție. Conceptul identității uniformizate, pierdute, regăsite, reconceptuate configurează în arta contemporană românească noi caracteristici specifice după o tranziție de peste 20 de ani. Există un număr considerabil de artiști în a căror artă funcționează același mecanism de redare a portretului, prin ștergerea totală ori parțială a elementelor anatomice ale feței. Fără ochi, nas, gură un portret devine un suport al oricărei imagini sau individualități.»

“«Colouring the Grey – State of Mind” illustrates an overview on the East-European identity in transition. The concept of the unified, lost, regained and redesigned identity defines new specific features of the Romanian contemporary art after more than 20 years of transition. There are many artists whose works use the same mechanism of portraiture, by complete or partial removal of anatomical parts of the face. A portrait with no eyes, nose or mouth can render any image or individuality.”

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