**6th EU - China cultural dialogue - EU speakers**

**PROJECT CURATOR**

Name: **Ms Mary McCarthy**

Position: **Curator and EU Moderator for Panel No. 3**

Contact: mmc@nationalsculpturefactory.com

**Mary McCarthy** is Director of the National Sculpture Factory in Cork, Ireland. Previously, Mary held the roles of Executive Arts Manager for Dublin Docklands Development Authority, Deputy Director and Programme Director at Cork 2005: European Capital of Culture as well as Programme Manager of the Artist Work Programme at the Irish Museum of Modern Art, Dublin. She has also previously worked in commercial galleries in New York and Dublin. Mary currently sits on the Boards of The Irish Museum of Modern Art (IMMA) and the Cork Film Festival as well as being an expert advisor for Culture Ireland, Ireland’s state agency to promote Irish arts abroad. She has also acted as an expert panel member for the selection of European Capitals of Culture for the European Commission and has acted as an advisor to bidding Capital of Culture cities. Mary has also acted as a conference moderator at various international events. In her current role she is an advocate for the role of art and artists in city and place making initatives.

**KEY – NOTE EU SPEAKERS**

Name**: Gerald Blast**

Position: **Rector of The University of Applied Arts Vienna**

Contact: gerald.bast@uni-ak.ac.at

**Dr. Gerald Bast** is rector / president of the University of Applied Arts in Vienna, Austria since 2000. After his studies in law and economics at Johannes Kepler University Linz, where he earned a Doctorate in Law, he worked at the Federal Ministry of Higher Education and Research and at Ludwig Boltzmann Research Society. He is Vice president of the Austrian Rectors‘ Conference, speaker of the Rectors of Austrian Universities of the Arts, board-member of the European League of Institutes of the Arts (ELIA), member at the pool of experts for the Institutional Evaluation Programme of the European University Association (EUA), member of the scientific Board of the “Journal for University Law, University Management and University Politics” and, together with Elias Carayannis, editor-in-chief of the book series ”Art, Research, Innovation and Society”.

As university president Gerald Bast initiated various new programs focusing on transdisciplinary teaching and research and on the interrelation between the arts and society, like “Social Design-Arts as Urban Innovation”, “TransArts“, “Art and Science”. He founded the “Angewandte Innovation Lab” at the University of Applied Arts Vienna, accentuating the role of the arts in innovation processes by facilitating intercommunication between the arts, science & technology, social science, economics and politics.

Name: **Gruia Bădescu**

Contact: gruia\_badescu@yahoo.com

Gruia Badescu is an urban designer, with public space as a central theme in both his research and practice. Graduated of the Cities Programme of the London School of Economics, Gruia researched public space in the post-socialist city, examining Bucharest’s public space as an arena of processes of post-communist transitions. He worked as an urban design consultant for Space Syntax Romania on a number of strategies and projects centred on public space revival, from the Integrated Urban Development Plan for Central Bucharest to urban design briefs of squares in Bucharest. He worked for the national audit of the performance of public spaces in Romania’s largest seven cities. He was a consultant for the World Bank in Romania and was involved in UNDP projects concerning urban revitalization through public space improvement. Gruia also worked as an expert for EU-sponsored projects in the Eastern Partnership countries, including integrated urban plans and strategies centred on public space in nine cities and one county in Armenia, Georgia and the Republic of Moldova. Interested in the social dimension of public space, Gruia has been researching urban reconstruction and the uses of public space in the Balkans and Lebanon. He is now a PhD candidate at the Martin Centre for Architectural and Urban Studies, Department of Architecture, University of Cambridge.

**PANEL NO. 1**

Name: **Viestarts Gailītis** (Latvia)

Contact: viestarts@skanumezs.lv

**Viestarts Gailītis** (1970) is the founder and director of Skaņu Mežs Association for Adventurous Music whose main task is to organize the annual Skaņu Mežs Festival (Riga), concerts, sound art exhibition, seminaries and workshops on innovative music. Started in 2003, the festival is the biggest innovative music event in the Baltic states. Having a masters degree in the Political Science from the University of Oslo in Norway and working as a journalist since the age of 18 (last 10 years as cultural affairs correspondent), Viestarts Gailītis has a broad interest in societal and cultural. He also is conducting in-depth interviews with among others internationally known culture and intellectual figures for magazines, newspapers and for the Baltic-Nordic arts portal [www.arterritory.com](http://www.arterritory.com/)

**Name:** Dr. Hideaki Ogawa

Hideaki Ogawa is an artist, curator and researcher in the field of art, technology and society.

He is a representative and artistic director of media artist group "h.o" \*www.howeb.org\*.  Currently he also works in the Ars Electronica Futurelab and has realized many projects for research, festivals and the AEC.

**MODERATED BY:**

Name: **Angelika Fitz**

Position: **Curator and Author**

Contact: office@angelikafitz.at

**Angelika Fitz** is a cultural theorist, curator and author running her own office in Vienna since 1998. She curated projects for the German Federal Ministry of Transport, Building and Urban Development, the European Cultural Capital Linz 2009, the Architectural Centre Vienna, Kunsthalle Wien, Secession, Künstlerhaus Wien as well as for the European Union - India Economic Cross Cultural Programme. In 2003 and 2005 she curated the Austrian Contribution to the International Architecture Biennial in Sao Paulo. From 1998 onwards she has realised several projects in South-Asia, among them the public intervention series “Boxwallahs“ in New Dehli and the exhibition “Capital & Karma“at Kunsthalle Vienna. Her recent curated projects include „Realstadt. Wishes Knocking on Reality’s Doors“and „Arbeitende Orte/ Working Places“. Currently she works with Rose Epple and the Goethe-Institut on the project series „We-Traders. Swapping Crisis for City“taking place in Lisbon, Madrid, Berlin, Toulouse and Turin.

**PANEL NO. 2**

**PANELISTS:**

Name: **Magdalena Malm** (Sweden)

Contact: mmalm@statenskonstrad.se

**Magdalena Malm** is the Director of the Public Art Agency Sweden. She joined the agency in August 2012 and during her leadership she is redefining the direction of the Art Agency towards also including temporary projects and artists’ involvement in urban development.

Prior to joining the Public Art Agency, Malm was the founding director of Mobile Art Production, an independent arts organisation producing situation-specific art projects. She has curated a number of exhibitions at Moderna Museet Stockholm, at the Venice Art Biennale and at IASPIS international exchange program and she is co-editor of among other Black Box Illuminated and Imagining the Audience.

Name: **Corinne Szteinsznaider**  (France)

Contact:corinne.szteinsznaider@dedale.info

Corinne Szteinsznaider is specialized on Culture and Europe, from European policy and strategy to European programs and projects, included EU- external relations. Since 2012, she’s in charge of European and International development at Dédale. Dédale is dedicated to culture, territories, social innovation and technologies. Its field of activity covers research, local development, production from local to European and international levels. Having worked in the sector of the photography, she is interested in the material and immaterial cultural heritage within the French NGO “Patrimoine Sans Frontières” - coordination and a work on Cultural Heritage in the zones of conflicts, as well as the development of projects in the Balkans. As a former general secretary of the French cultural contact point, Relais Culture Europe during 10 years until 2012, she developed a deep experience on accompaniment and development of European dimension and strategy for cultural stakeholders and definition and implementation of projects, as well as a strong experience of European and international networks.

**MODERATED BY:**

Name: **Anamaria Vrabie**

Position: **MKBT,** **Urban Economist**

Contact:Vrabie.anamaria@gmail.com

**Anamaria Vrabie** is an urban economist and local development professional. She is currently an associate at the start-up venture MKBT (MakeBetter),a company focused on developing better instruments for enhancing local potential. Discovering early on that statistics rarely show the sense of neighborhood and wellbeing, she became committed to understanding how things work in the urban realm and how to foster stakeholder engagement. Her recent work providing technical assistance for local authorities in Romania builds on her strong international exposure towards India and the US. She holds a BA from the Academy of Economic Studies in Bucharest and an MA in International Affairs as a Fulbright Scholar at The New School New York. She is also co-founder and committed member of the Creative Room, teaches at the ”Ion Mincu” University of Architecture and Urbanism in Bucharest, is part of the Global Shapers Community of the World Economic Forum and an Aspen Institute Romania Fellow.

**PANEL NO. 3**

**PANELISTS:**

Name: **Prof.Dr. Carlos Fortuna** (Portugal)

Contact: cjfortuna@gmail.com

**Prof. Dr. Carlos Fortuna -** Ph.D. (Sociology - State University o New York - Binghamton - 1989). Professor of Sociology at the Faculty of Economics (University of Coimbra). Senior Researcher at the Center for Social Studies. Scientific Coordinator of the Masters and Doctoral Programmes in "Cities and Urban Cultures" (University of Coimbra).

Areas of interest: Urban cultures; Tourism, heritage and memory; Identities and city images.

Author of various books. His most recent publication is "Simmel: A Estética e a Cidade" (Coimbra, Imprensa da Universidade, 2010)(Org.)

Name: **István Szakáts** (Romania)

Contact: istvan@altart.org

**István Szakáts** is an artist, curator and cultural producer. He is co-founder and president of the AltArt Foundation, member of the Cluj Napoca 2021 European Capital of Culture Association Board and one of the founding members of Fabrica de Pensule (a space for contemporary arts) in Cluj, Romania. He taught digital culture at the Cinema, Media and Television Department of the Babes-Bolyai University in Cluj during 2005-2008. He holds a university degree in Fine Arts (2003) Compuer Sciences (1992) and is currently enrolled in PhD programme in political ethnography.

**MODERATED BY:**

Name: **Mary McCarthy - s**ee above for bio

Position: **Curator and EU Moderator for Panel No. 3**

Contact: mmc@nationalsculpturefactory.com

**PANEL NO. 4**

**PANELISTS:**

Name: **Luc Schuiten** (Belgium)

Contact: luc@schuiten.be

Luc Schuiten is a visionary architect. Parallel to his professional career dedicated to the conception of highly respectful environmental housing estates, he imagines interfering in emblematic parts of the city and in its surroundings. Committed in an ecological thought, concerned about the future of the planet and about the life conditions of the men to come, he dedicated a part of his activity to science fiction. He has been drawing, without tiring, lots of projects, buoyed up by the worry for other types of life. A way of thinking that gave birth to a new architecture, based upon a poetic vision where invention and relation with nature occupy a predominant place. As well as for his brother Francois, with whom he co-operated for several books, drawing is a way to explore the future possibilities.

Name: **Augustin Ioan** (Romania)

Contact: augustinioan@yahoo.com

**Professor Augustin IOAN** holds a Phd in history of architecture and one in philosophy and he is currently the president of the National Commission for historical monuments. In 2002 he graduated Magda cum Laude aPhD at the Faculty of Philosophy, University of Bucharest, with a thesis on “Public Places, Private Spaces – Contemporary Philosophical Perspectives”. In 2007 he became licentiate Honoris Causa in Orthodox Theology, Center for Traditionalist Orthodox Studies, Etna, CA (2007). He was awarded numerous research grants and scholarships, has authored, co-authored and editor of more than 50 publications, and has had numerous articles published in Foreign Journals such as Stadt Bauwelt, Archin, or Arhitektura Murator.

**MODERATED BY:**

Name: **Teodor Frolu**

Position: **Architect**

Contact: Teodor.frolu@dccom.ro

Architect by training, **Teodor Frolu** is a successful entrepreneur in creative businesses (communication, multimedia, architecture, design and urbanism regeneration), currently vice-president of the Ivan Patzaichin-Mila 23 Association and co-managing partner of DC Communication, a leading Romanian communication firm. He blends his deep understanding of how people experience spaces with communicational paradigms, creating innovative and collaborative projects that respond to historic contexts and cultural memory preservation. He has extensive experience in developing and running local development projects, marketing and communication campaigns, and new products development. His areas of expertise cover urbanism, fashion, institutional communication, local development, tourism and ecotourism, green infrastructure, public affairs, TV and show business, sport events, entertainment.

Born in 1965, he graduated the Bucharest Architecture University and he is now President of the Board of International Centre for Contemporary Arts, IPRA member (International Public Relations Association), founding member of several organisations steering cultural and urban regeneration, member of the Romanian Architects Association, author.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_